BIBLIOTECA DEL R. CONSERVATORIO
[illegible]
[illegible] 28 [illegible] 5
[illegible] 31
[illegible]
Rasu 7. 9. 7.
[illegible] 45680

Copia

Il lib.° nel v.° 7 delle op.ᵉ di Metastasio

Semiramide riconosciuta
Dramma in 3 atti di Metastasio
Musica di Nicola Tommelli
scritta a Torino nel 1743

Atto 2.° e 3.°

Atto Secondo

Scena Prima

Sibara e poi Orcano con Spada Nuda

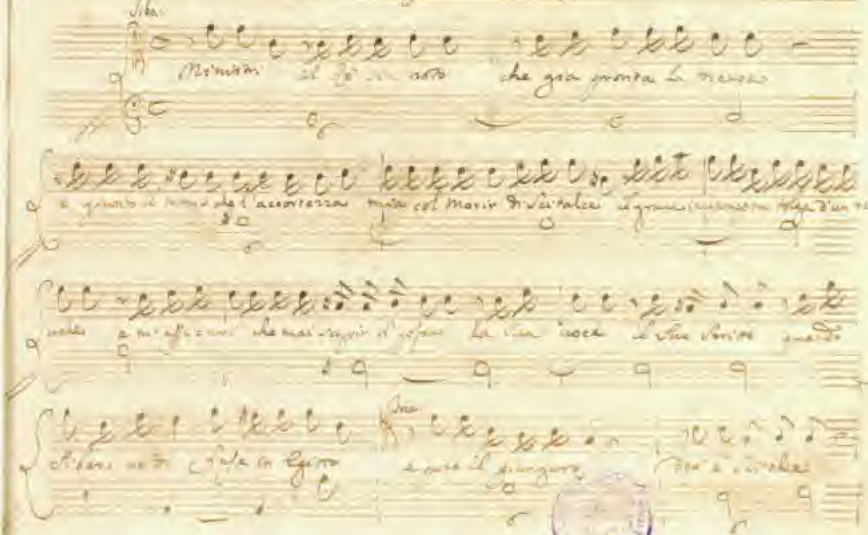
Sibar.

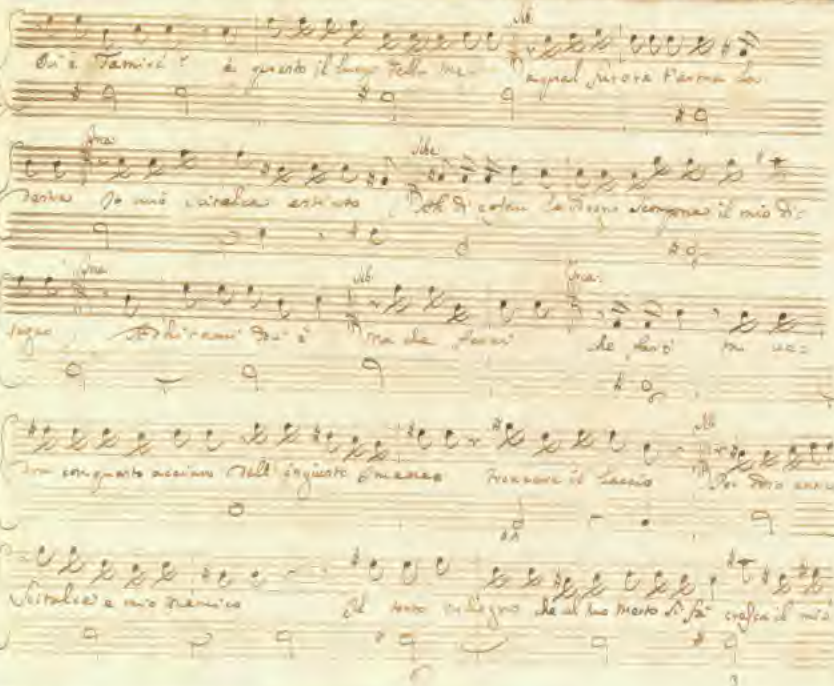
Ministri il Re sia noto che già pronta la mensa

e giunto il tempo che l'accortezza mia col morir di Scitalce il grave [illegible] tolga d'un re-

vale e mi assicuri che mai [illegible] la sua [illegible] il suo [illegible] quando

Sibara [illegible] in Egitto e [illegible] il giungere [illegible] Scitalce





Ah

Oh è Tamiri! è questo il luogo della me- a qual furore t'arma la

Fra

destra Io mi scitalca estinto

Ah di cosa la Regno scompone il mio di-

Fra

segno Ah dimmi Dei è

Ah

ma che farai

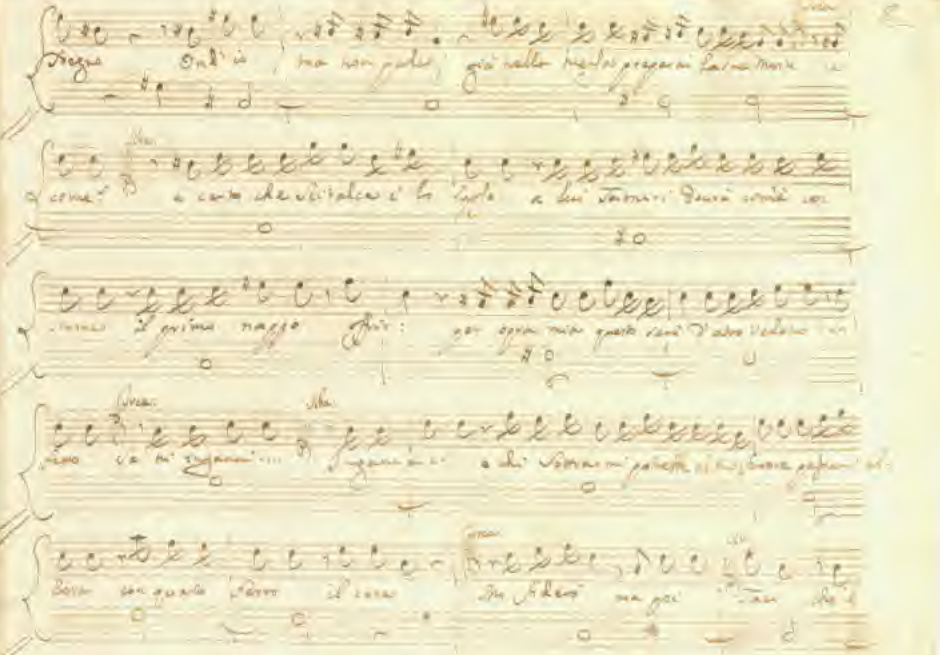
Fra

che farò mi ac-

Ah

dra con questo acciaro dell'ingiusto Imeneo Troncare il laccio Per dono antico

Scitalca e mio nemico Al tanto indegno che al tuo merto si fa cresca il mio



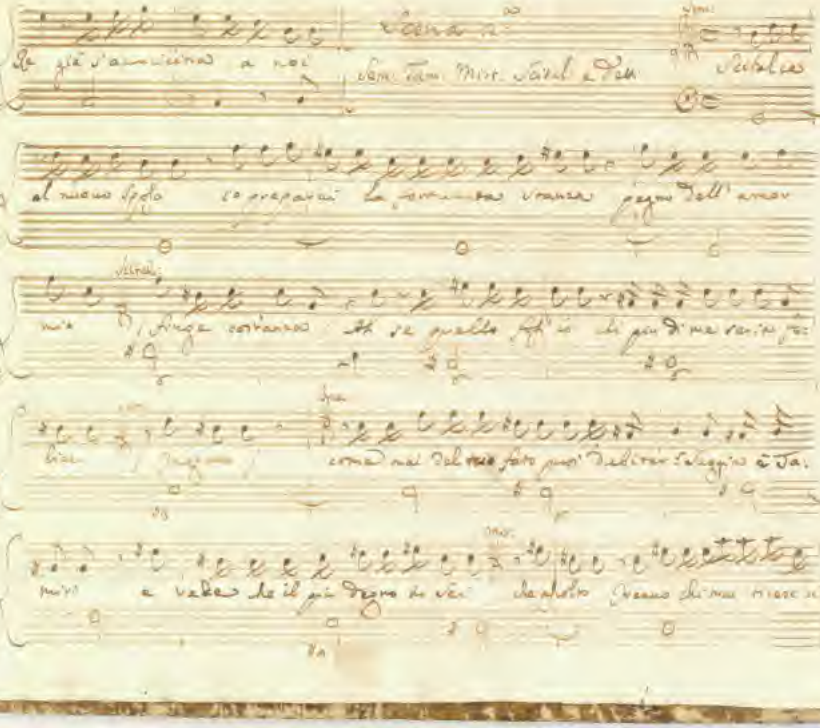
Pregio Ond'io, ma non parlo, già nella tua [illegible] preparai la sua morte

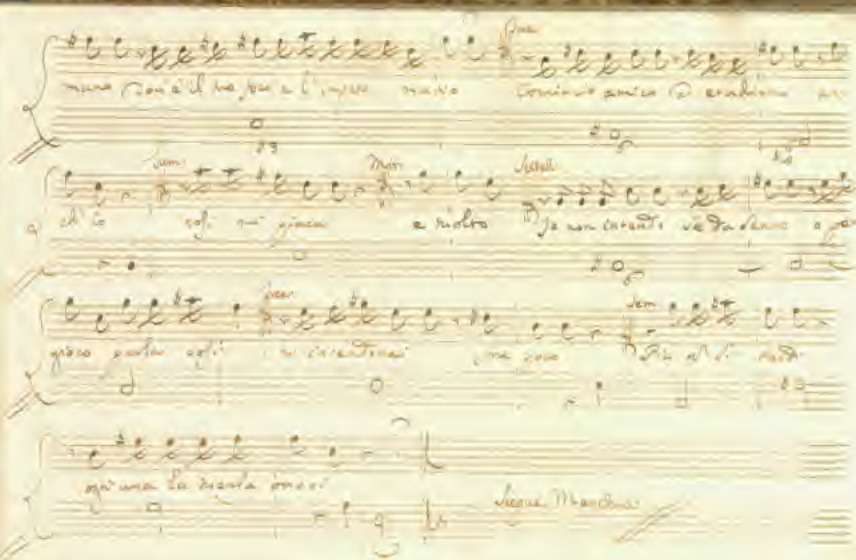
come? e certo che Scitalce è lo Eglo a lui [illegible] Dovrà [illegible]

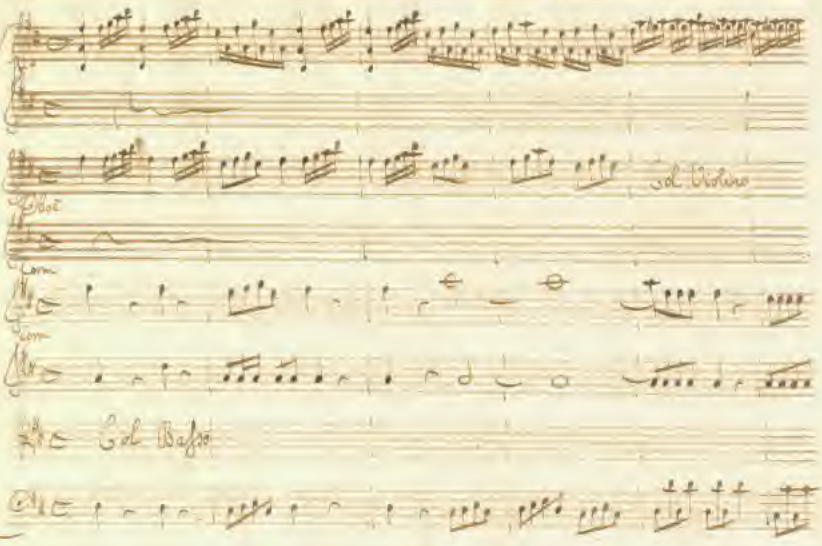
[illegible] il primo [illegible] Ahi: per opra mia questo [illegible] d'altro [illegible]

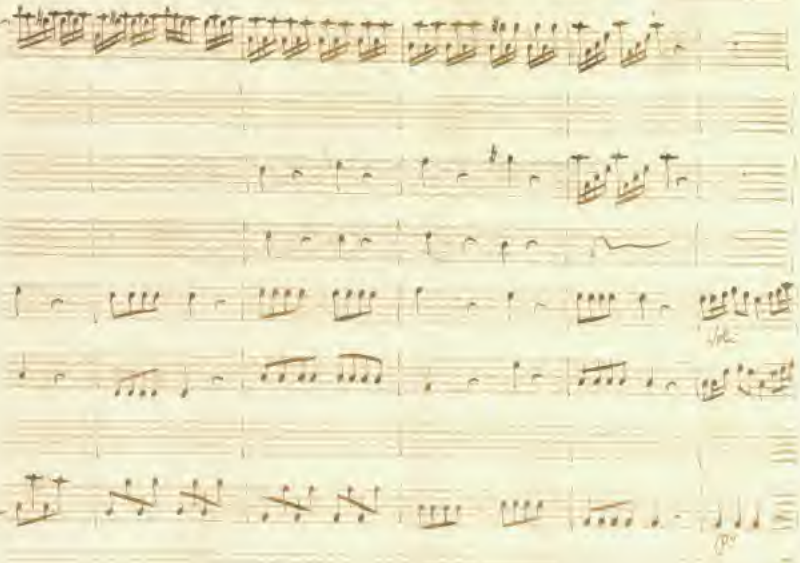
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

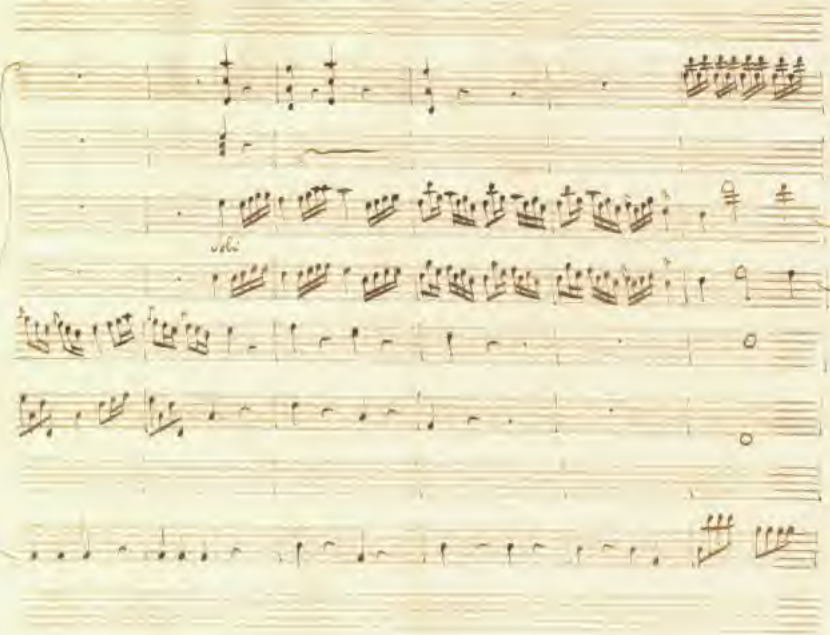
[illegible] con questo [illegible] il [illegible] [illegible] ma poi [illegible]

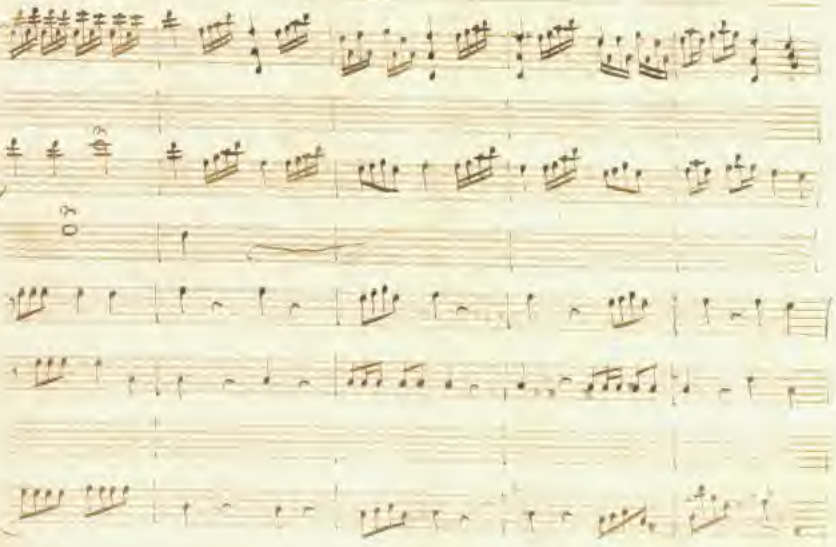


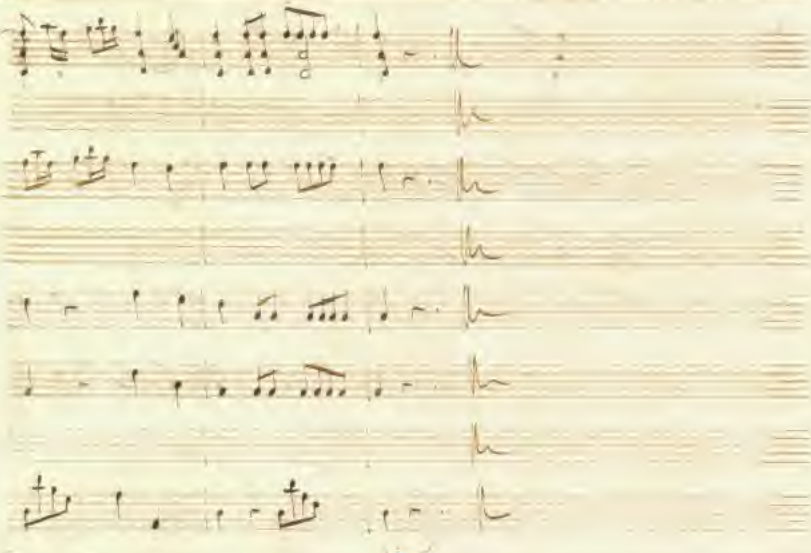


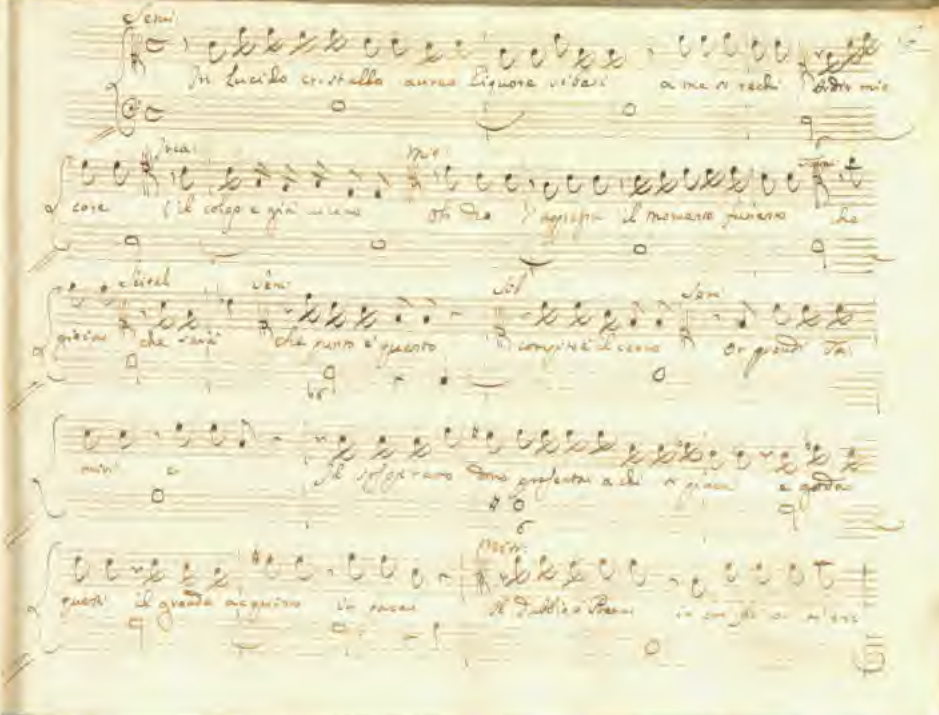

Col Violino
Oboe
Corni
Corni
Col Basso




solo







Semi

In lucido cristallo aureo liquore vibrai a me si rechi Bidir mio

Inca

core il colpo è già vicino

Mit

oh Dio l'appressa il momento funesto che

Scital

gioia che sarà

Semi

che punto è questo

Sol

compito è il cerco

Semi

Or prendi tu

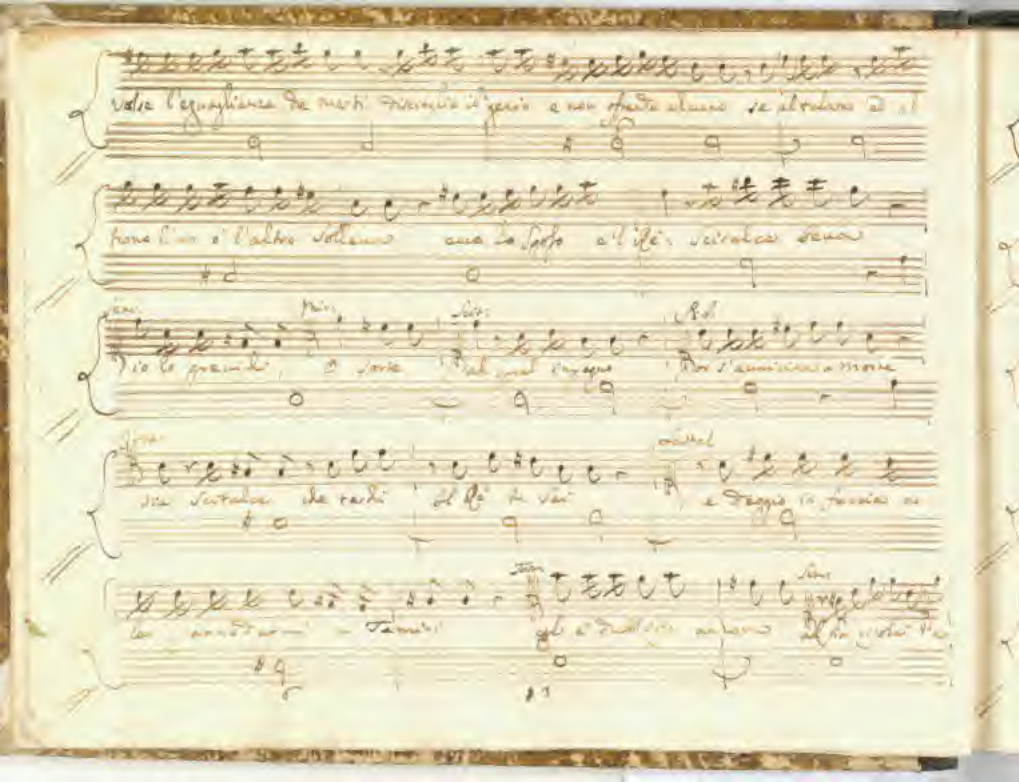
mio e

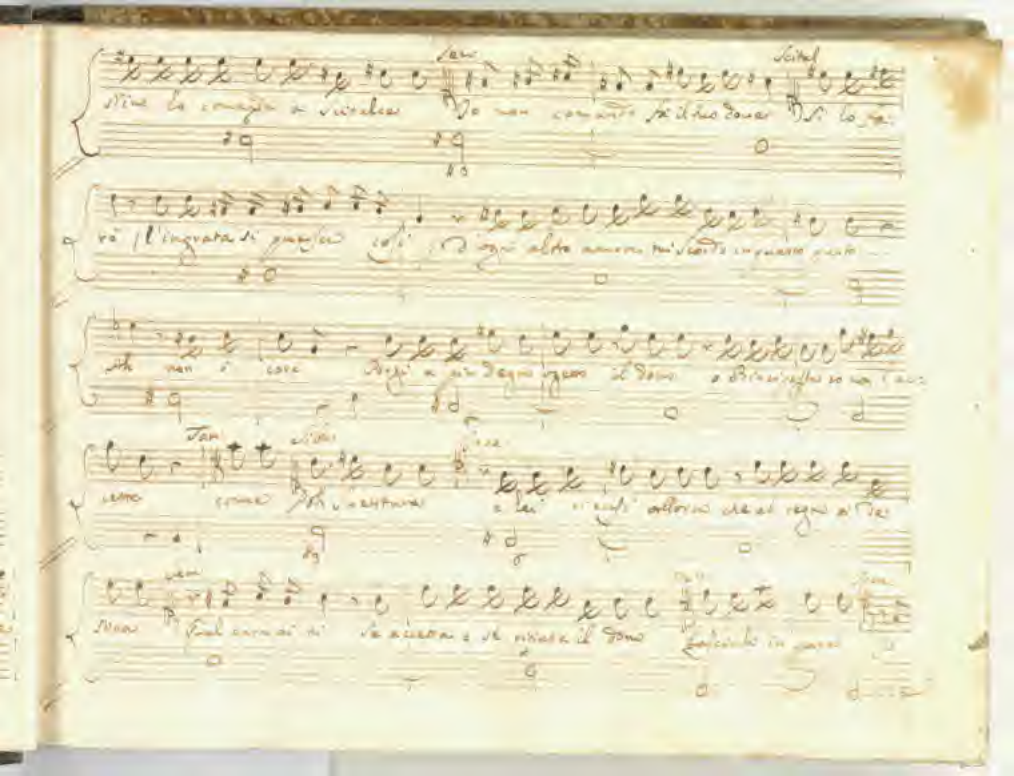
Il sospirato dono presenta a chi si piace e goda

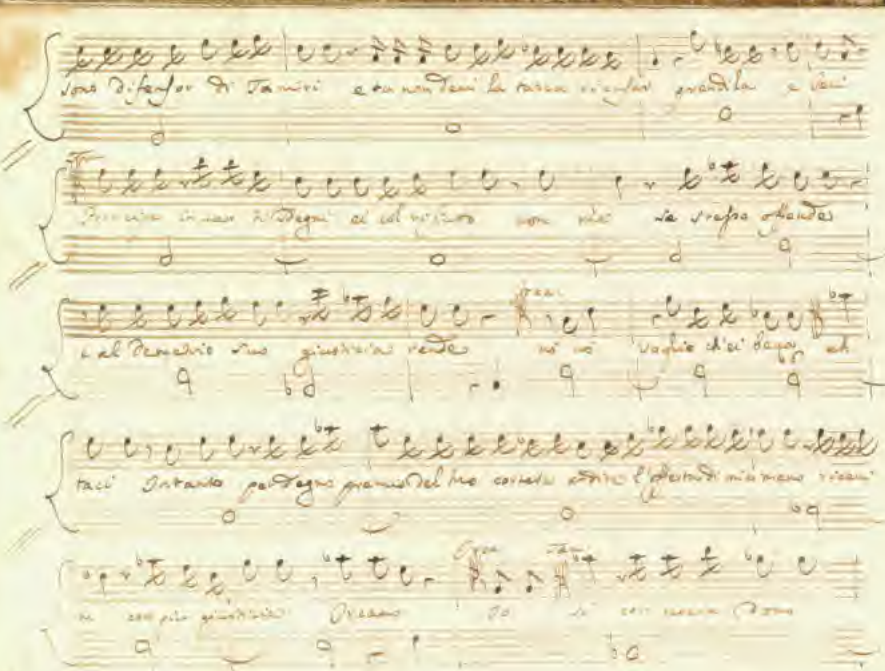
questi il grande acquisto in pace

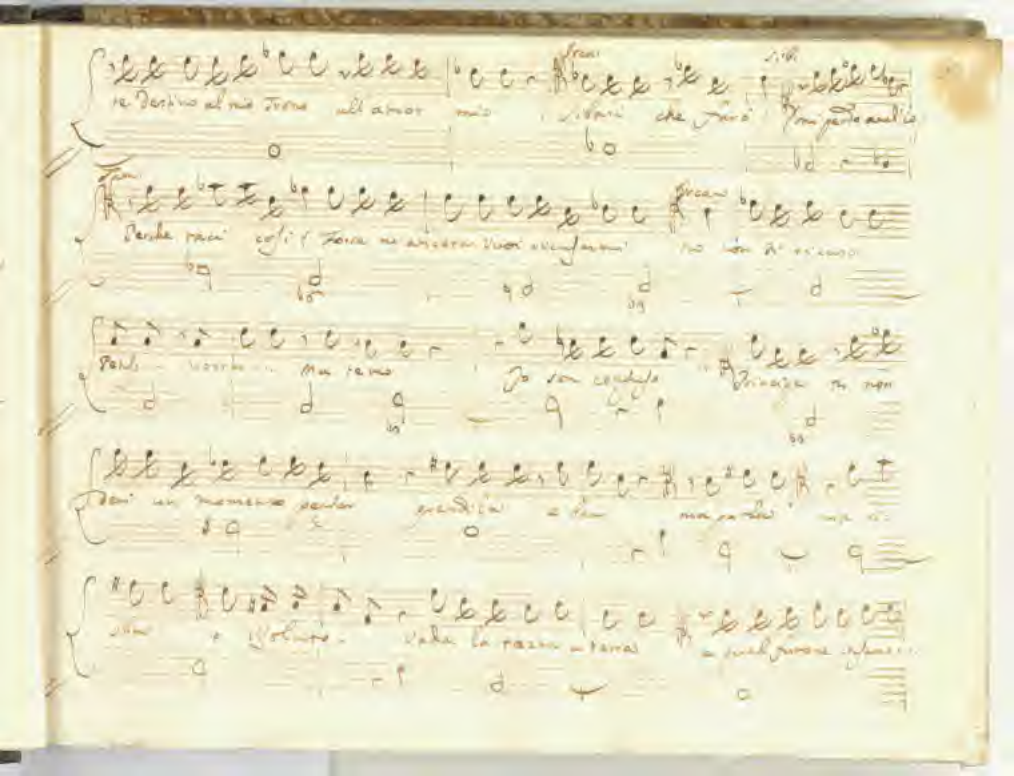
Mit

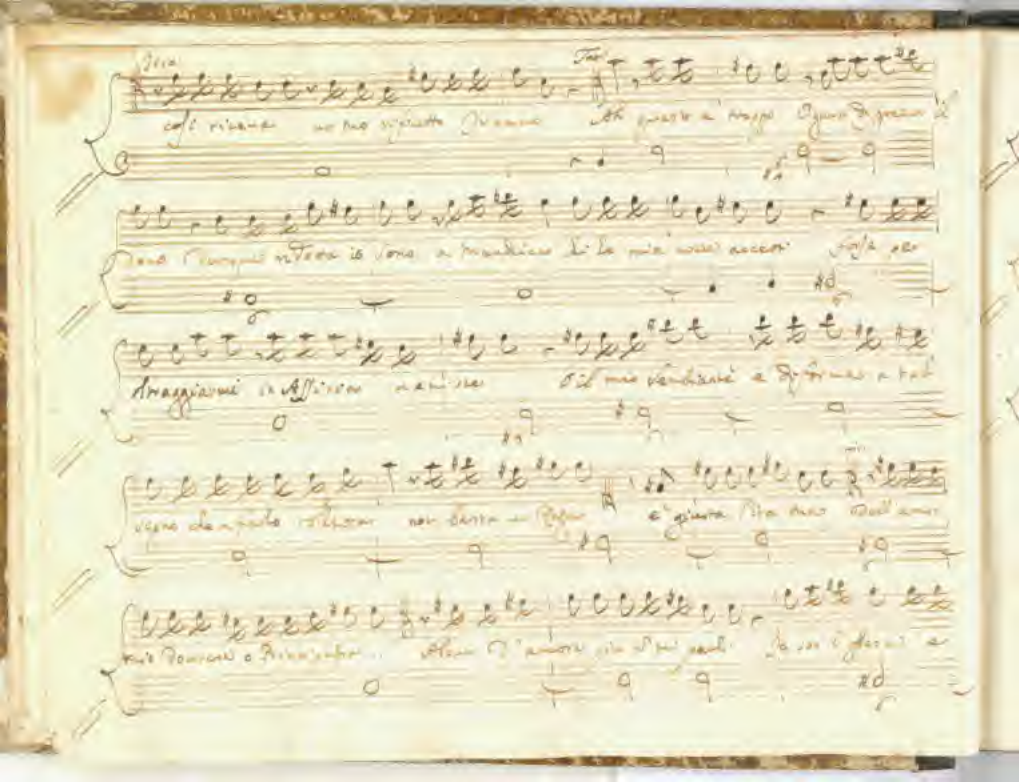
Il dubbio è Pietro in cui fu a mi ore

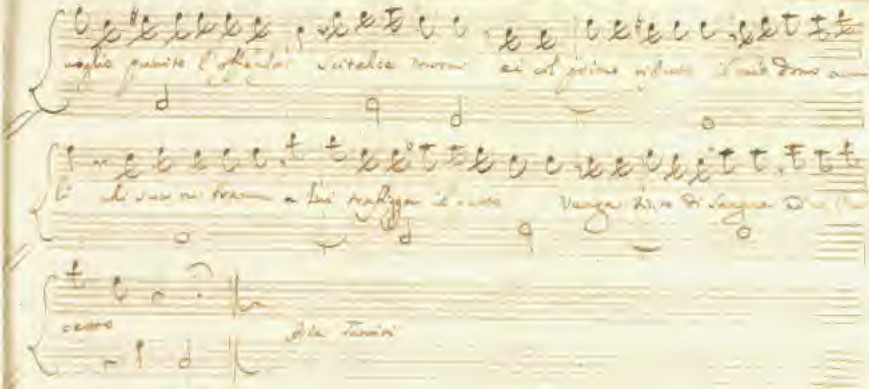










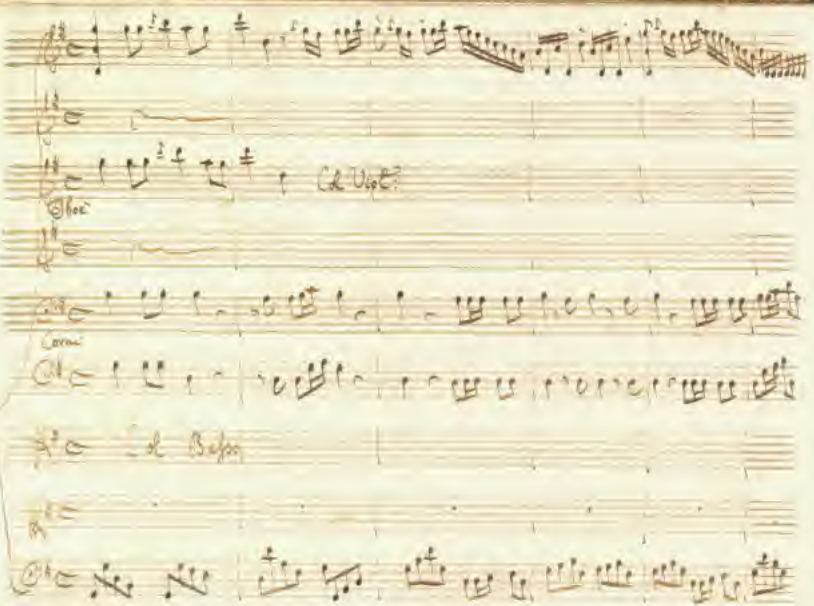


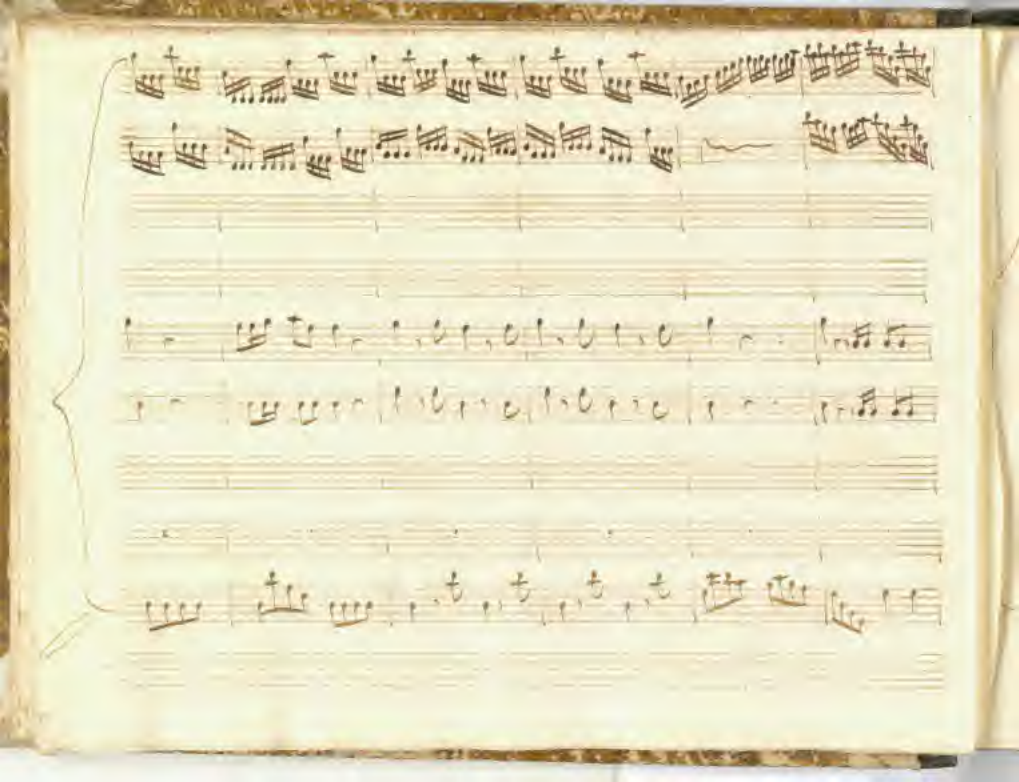
voglio punire l'offensa scitalce morte ei col primo rifiuto il mio dono ammi-

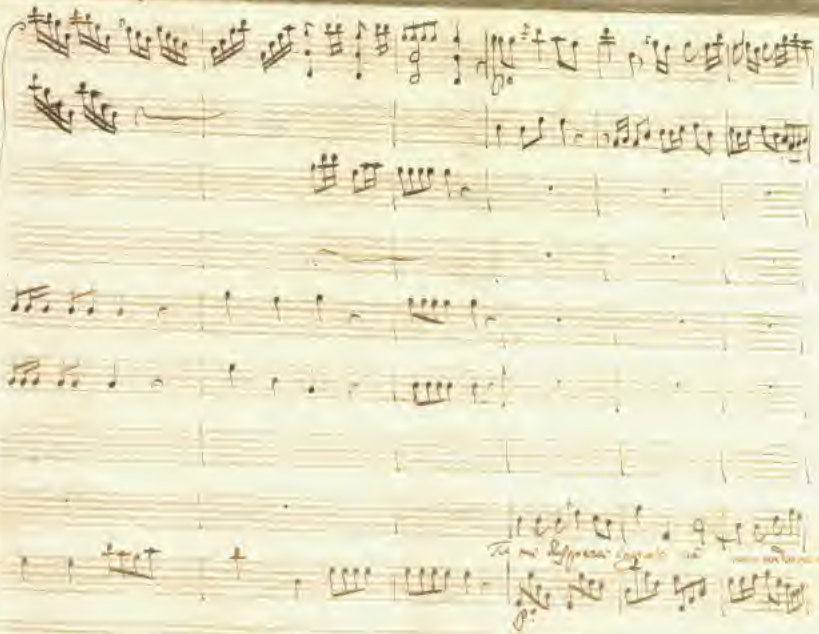
li chi suo ne trarrà a lui trafiggerà il cuore Venga Lido di Sangue Di [illegible]

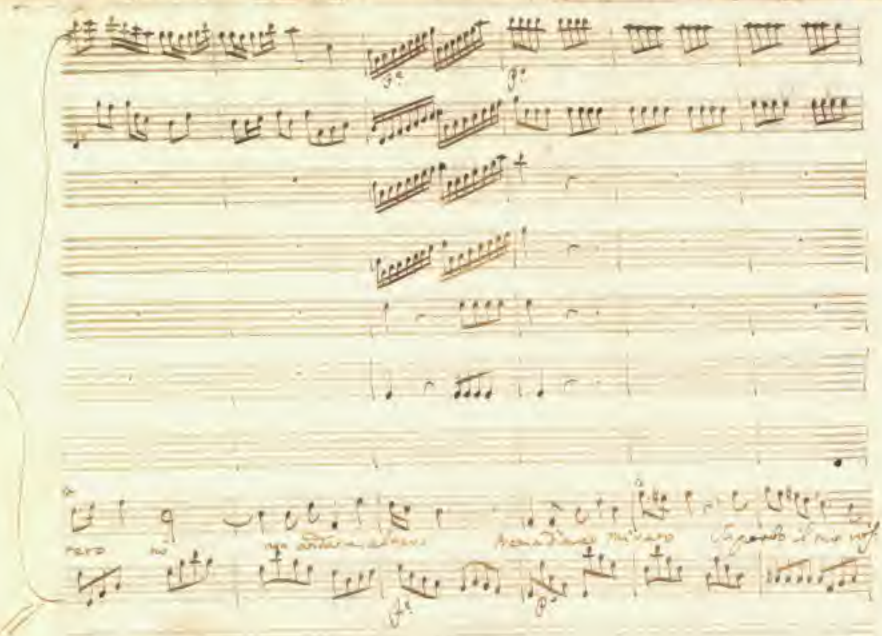
cento

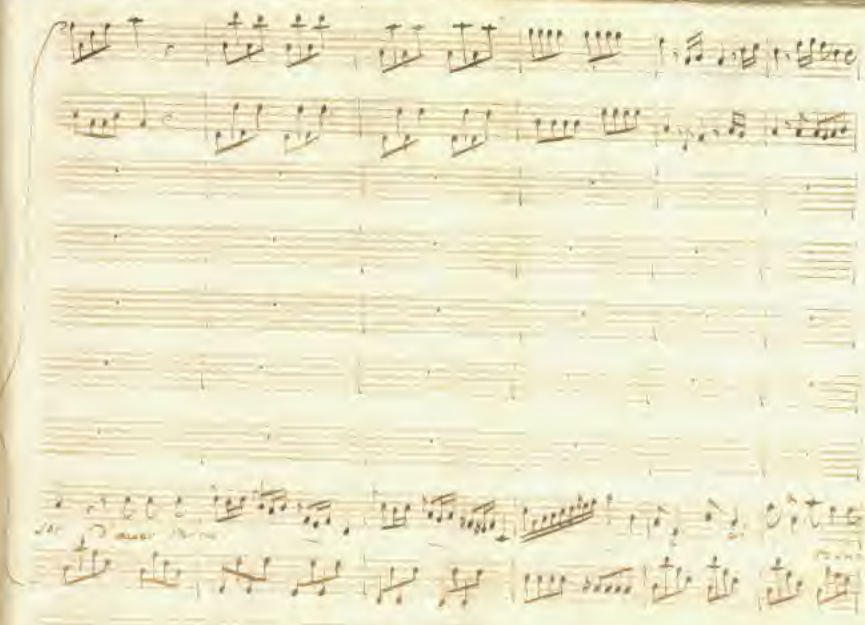
Alla Tumiti

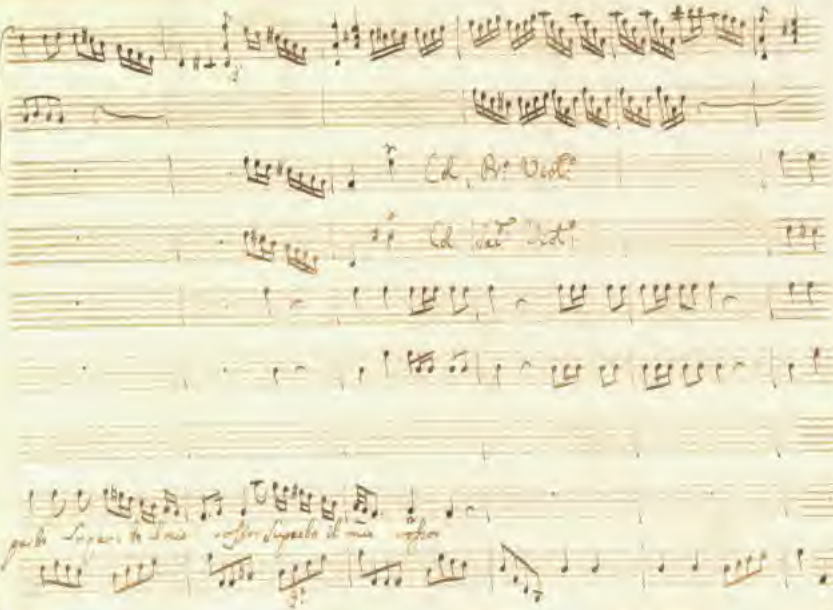

Col Vigt.
Oboe
Corni
Col Basso

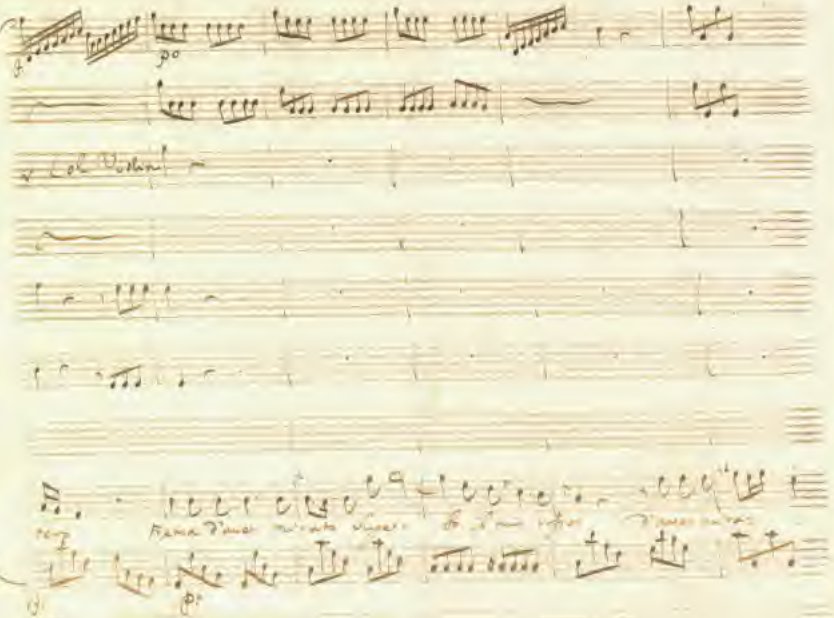


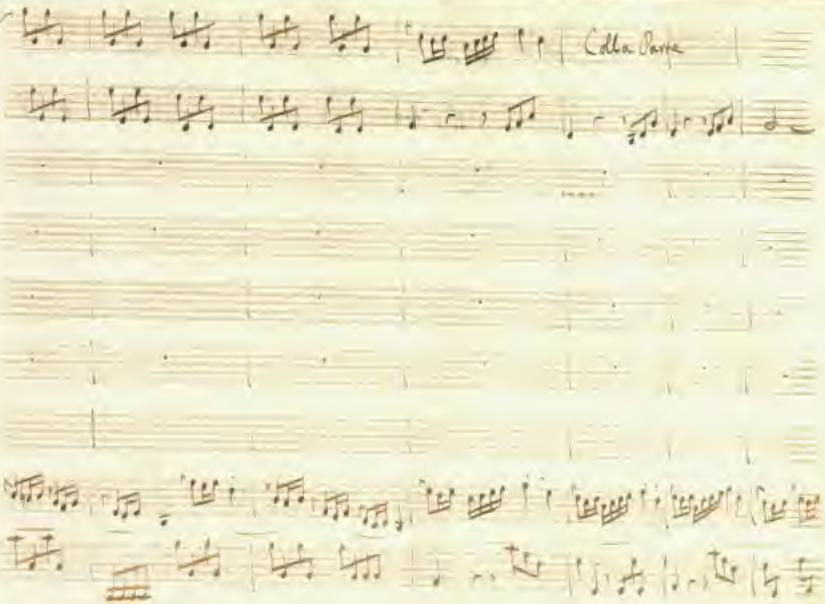


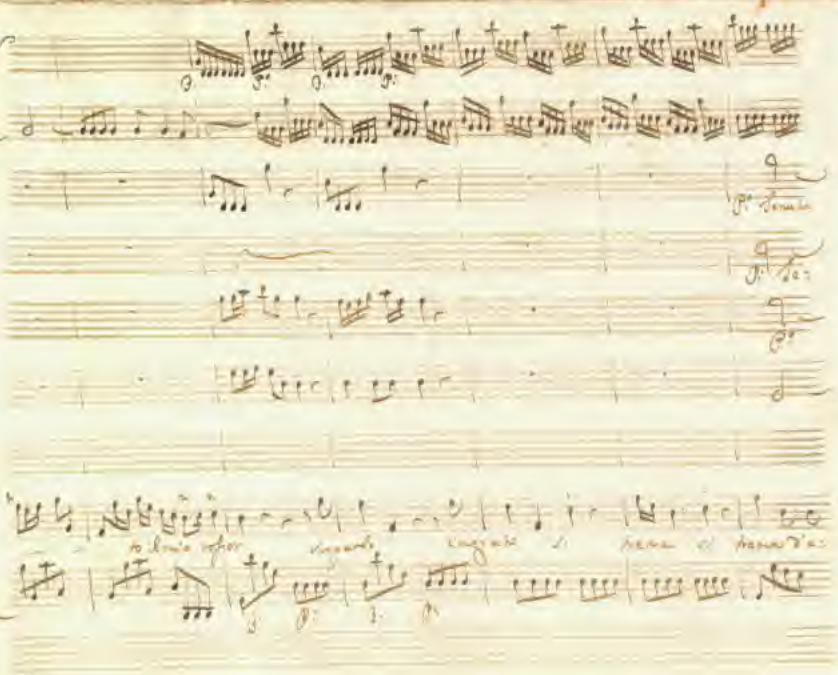

caro
non andare, ah caro

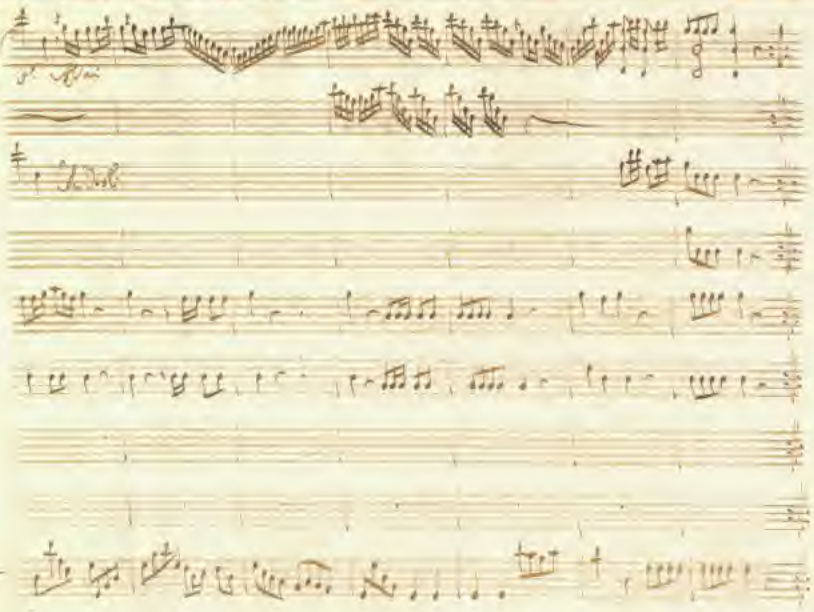


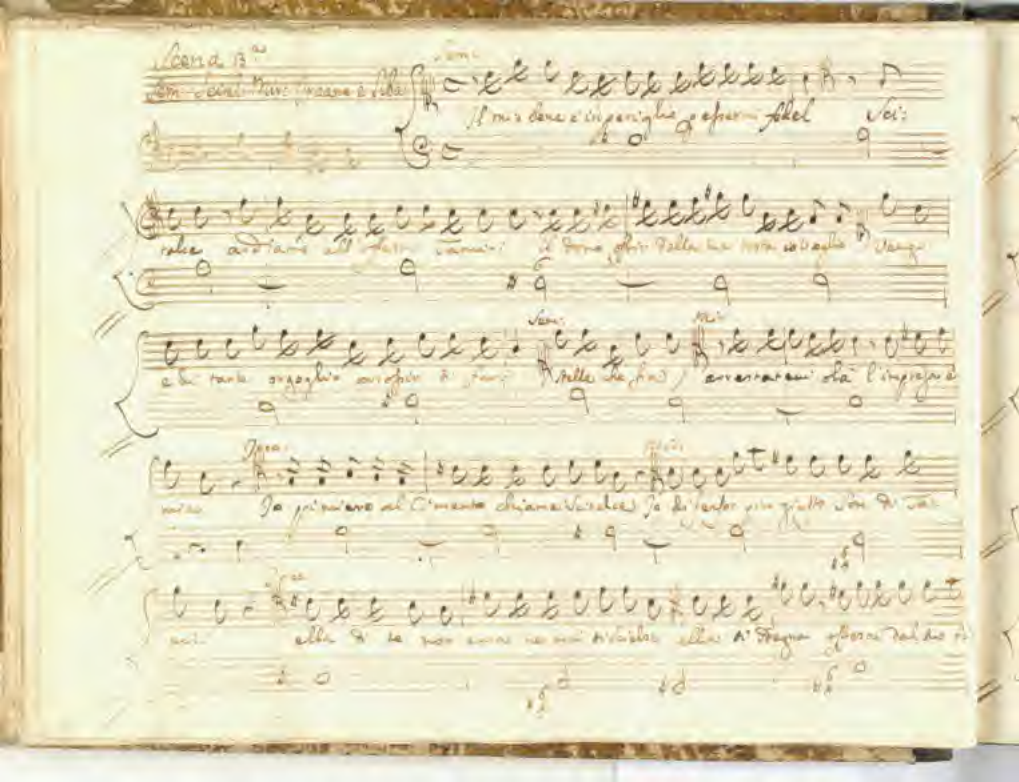


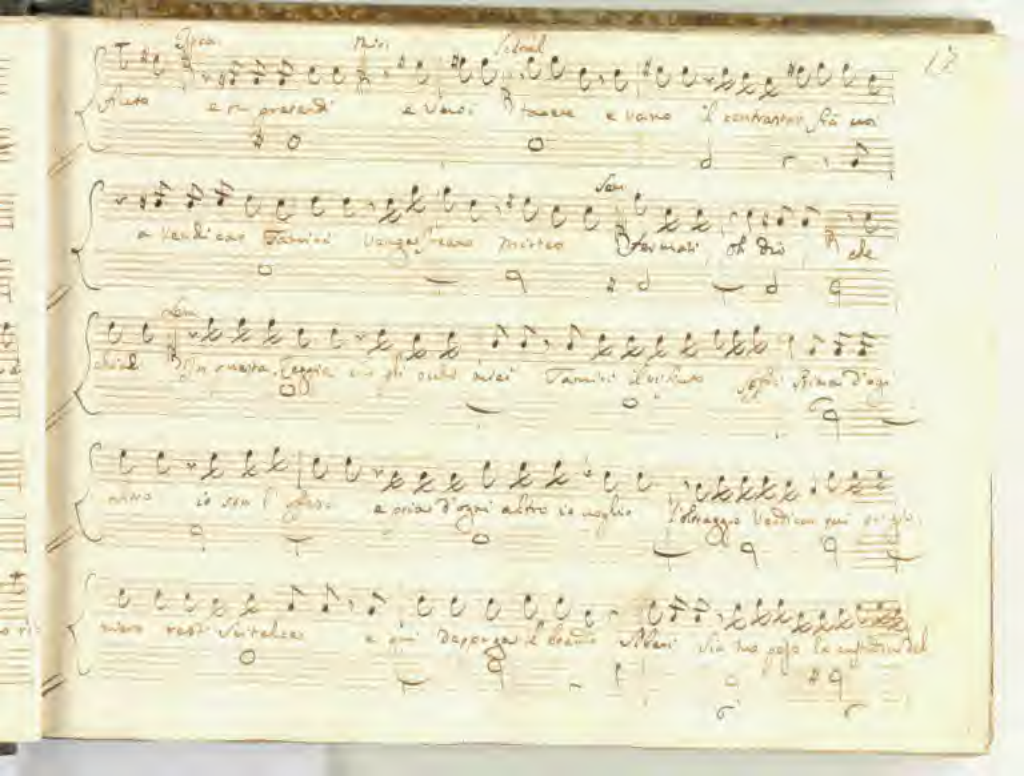

pp
Col Violini
pp

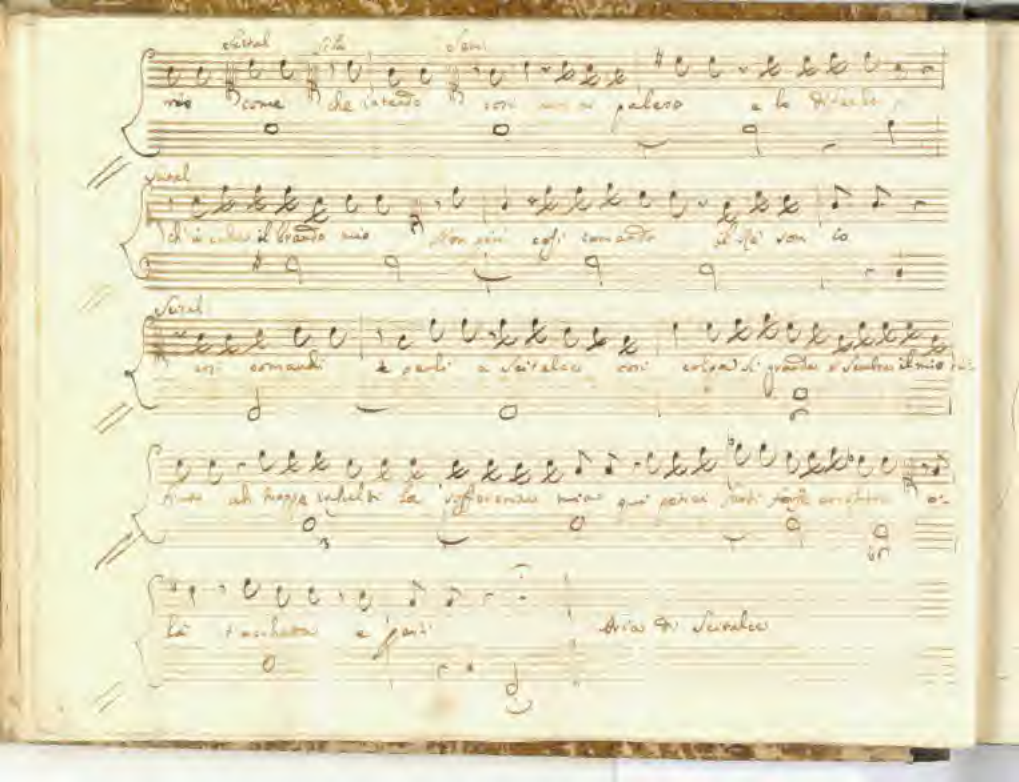

Cello Parts











Seital Sila Sem

mio come che intendo così mi ai palesso e lo difendo

Seital

ch'io calco il brando mio non più così comando il Re son io

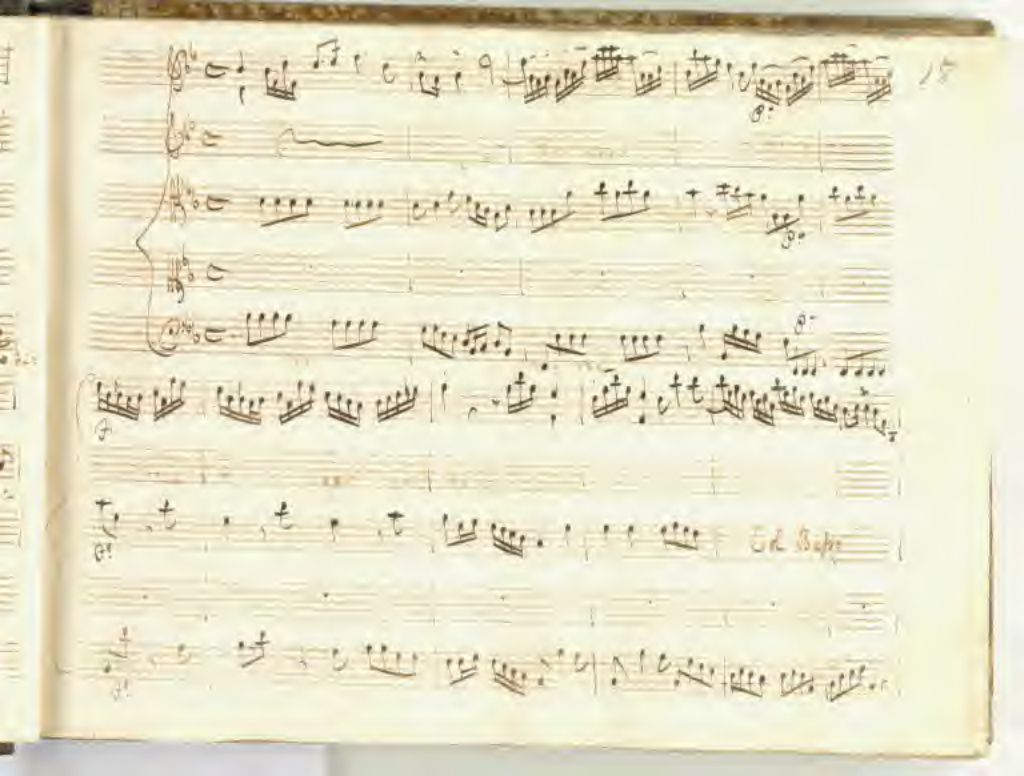
Seital

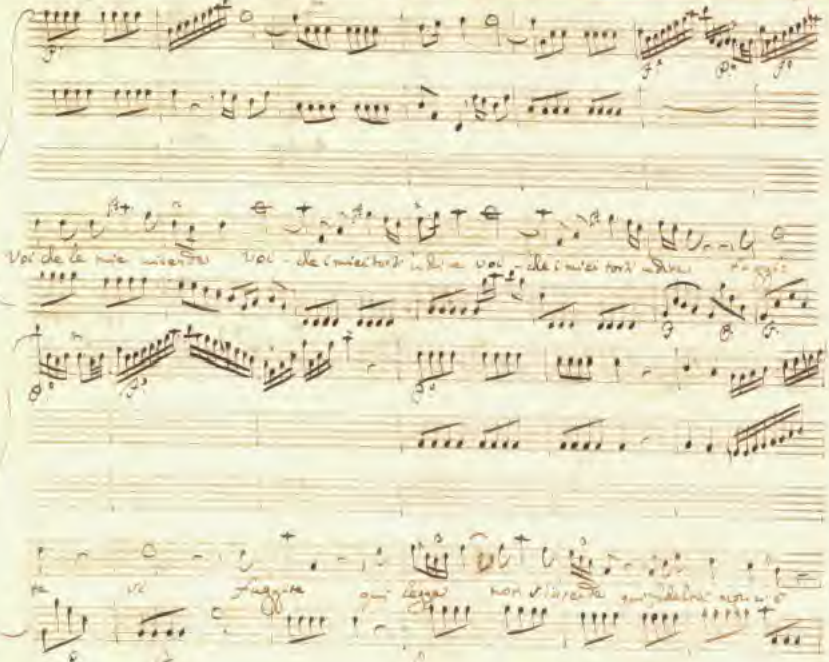
così comandi e parli a Seitalce così colpa si grande e sembra il mio

fiume ah troppo insulti la sofferenza mia qui potrei farti forse arrossire e

là t'acchetta e parti

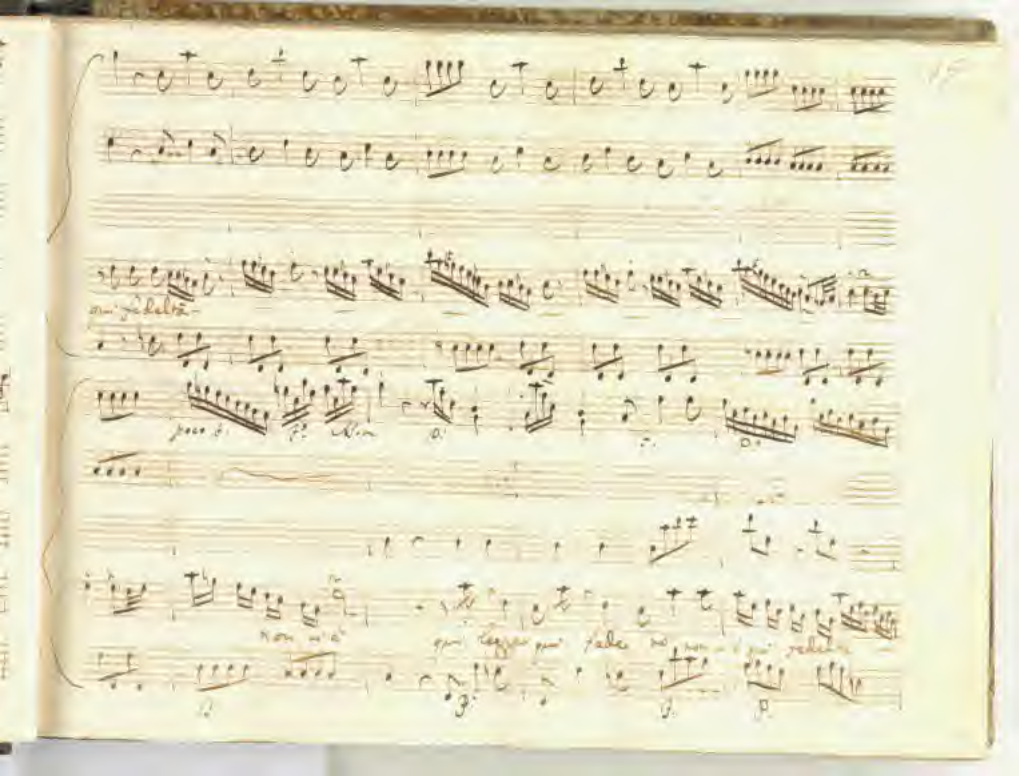
Aria di Seitalce

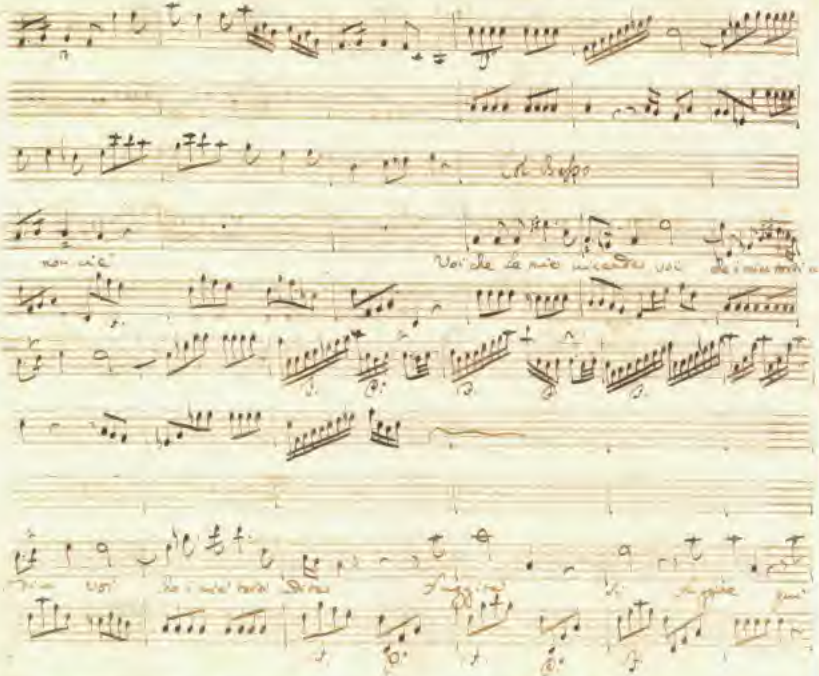


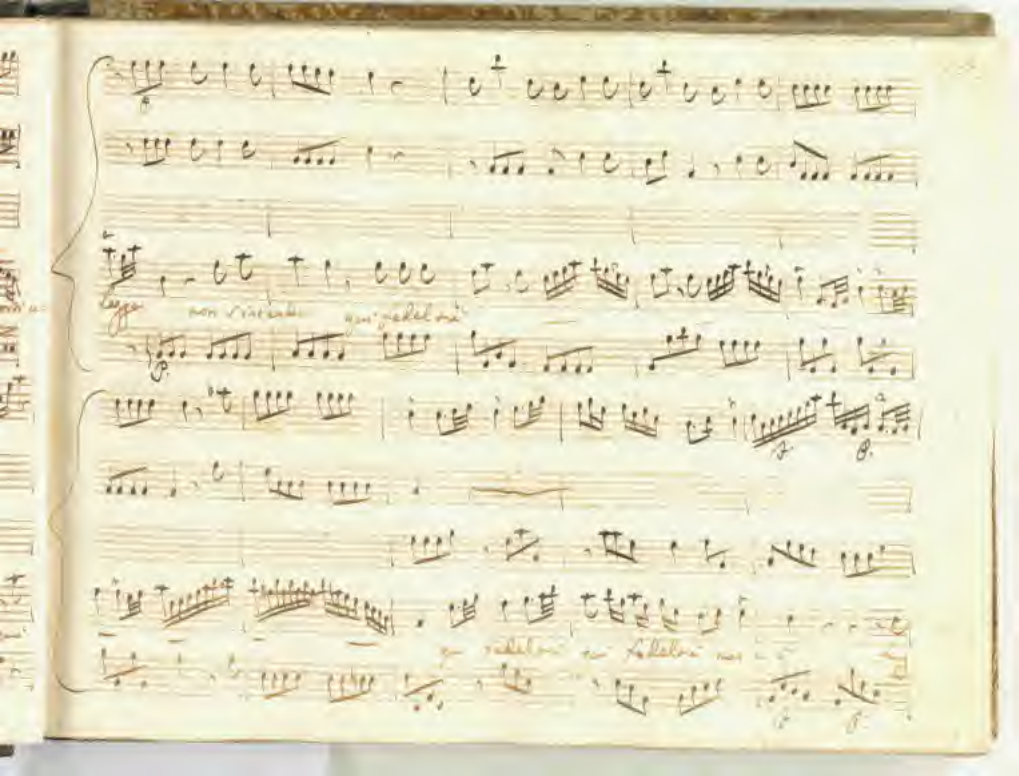


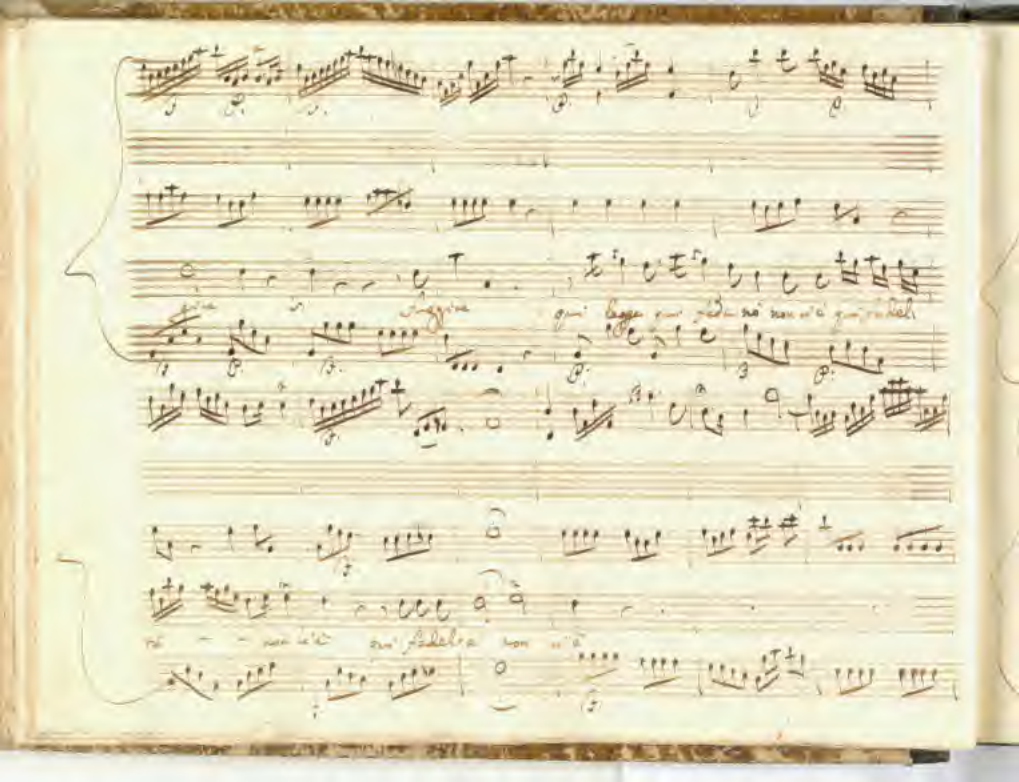
Voi che le mie vicende voi - che i miei torti udire voi - che i miei torti udire fuggite

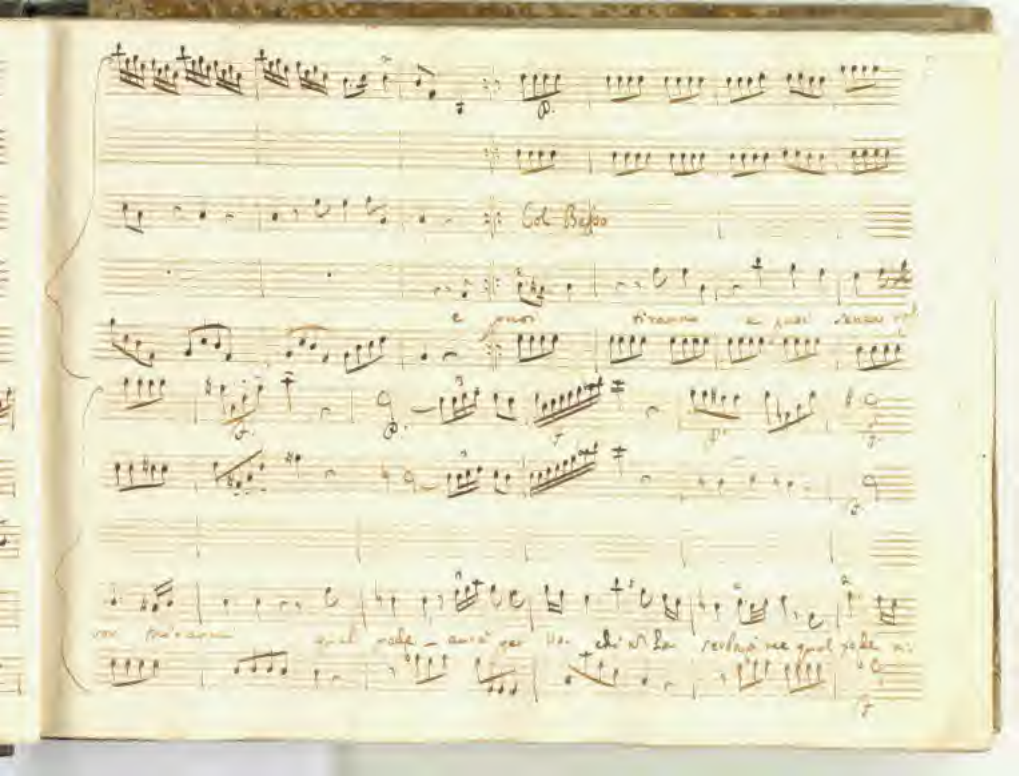
te vi fuggite qui legge non s'intende qui fedeltà non v'è

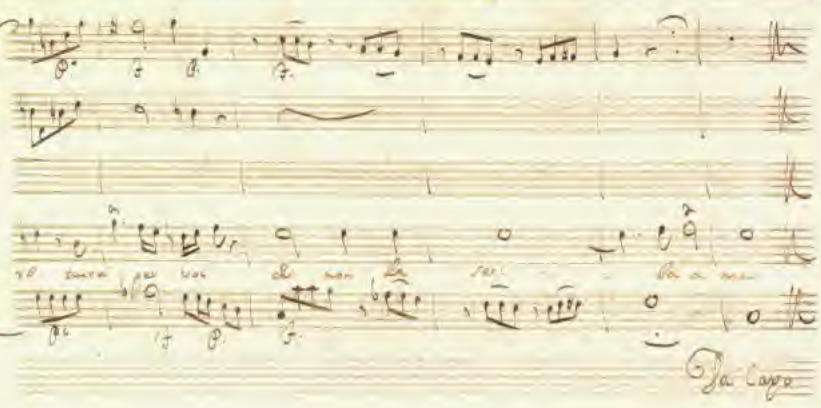


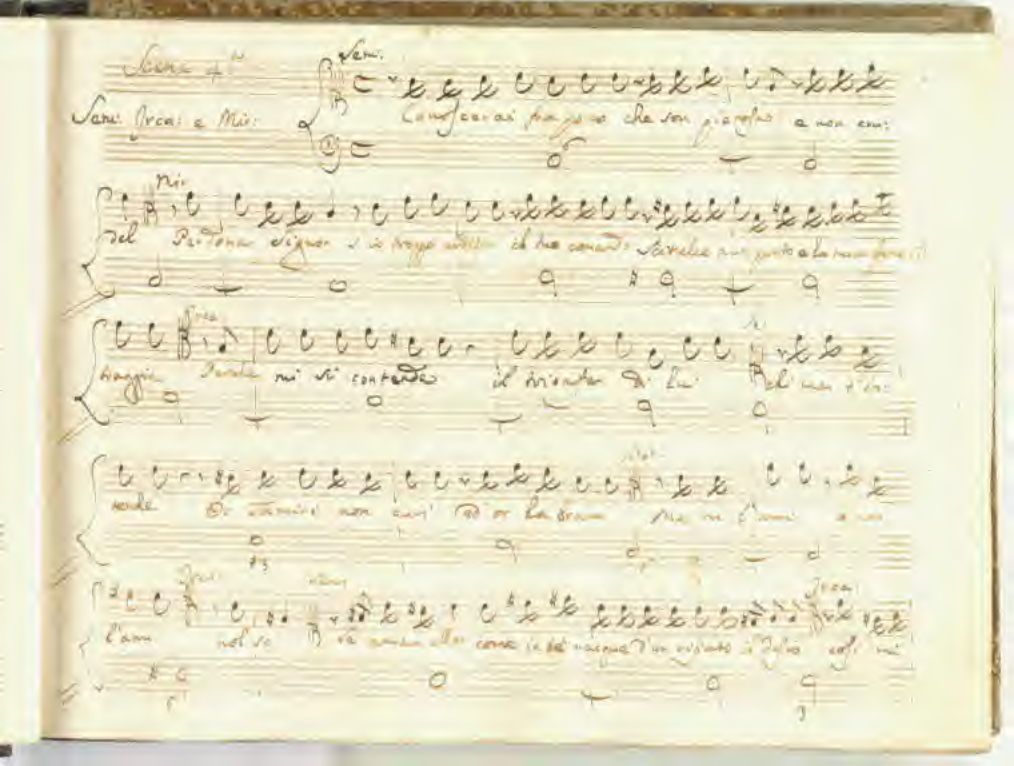

Col Basso
non c'è
Voi che le mie vicende voi che i miei tardi
voi che i miei tardi
Aggiunti
Aggiunti








Da Capo



Scena 4ª

Sem. Orca e Mir.

Sem.

Conoscerai fra poco che son pietoso e non cru-

Mir.

del Perdona Signor s'io troppo ardisco il tuo comando Scivolai un punto a la mia fine

Orca

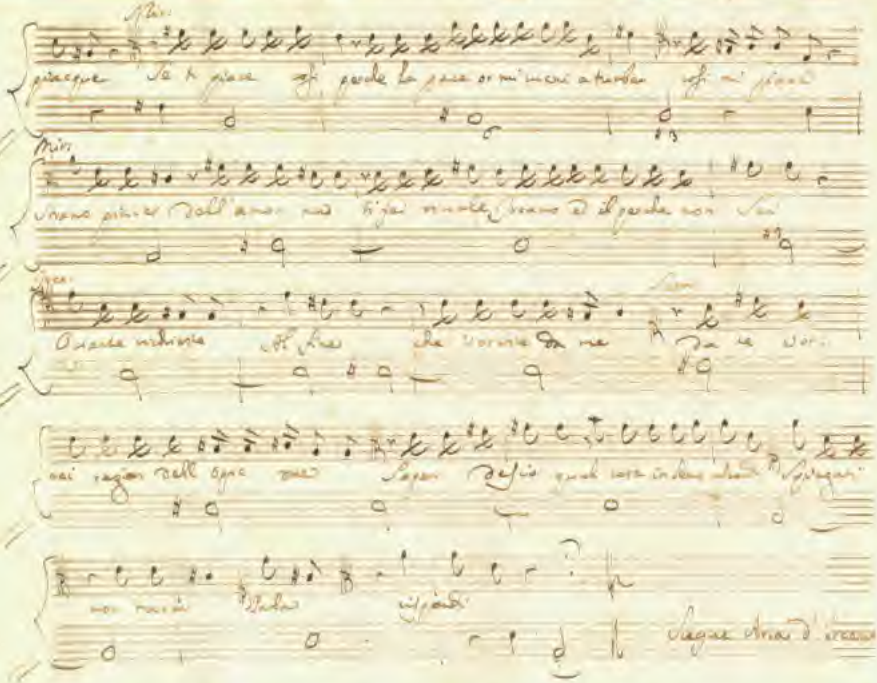
traggia Perche mi si contende il trionfar di lui del mio t'in-

Mir.

tende Or dimmi non qui ad or la brama Ma ne l'ami e non

Orca

l'ami nol so Se amarmi allor come in te nacque d'un rifiuto il desio così mi



Mir.

piacque se ti piace così perche la pace or mi vieni a turbar così mi piace

Mir.

Strano pittore dell'amor mio ti fai rivale strano ed il perche non sei

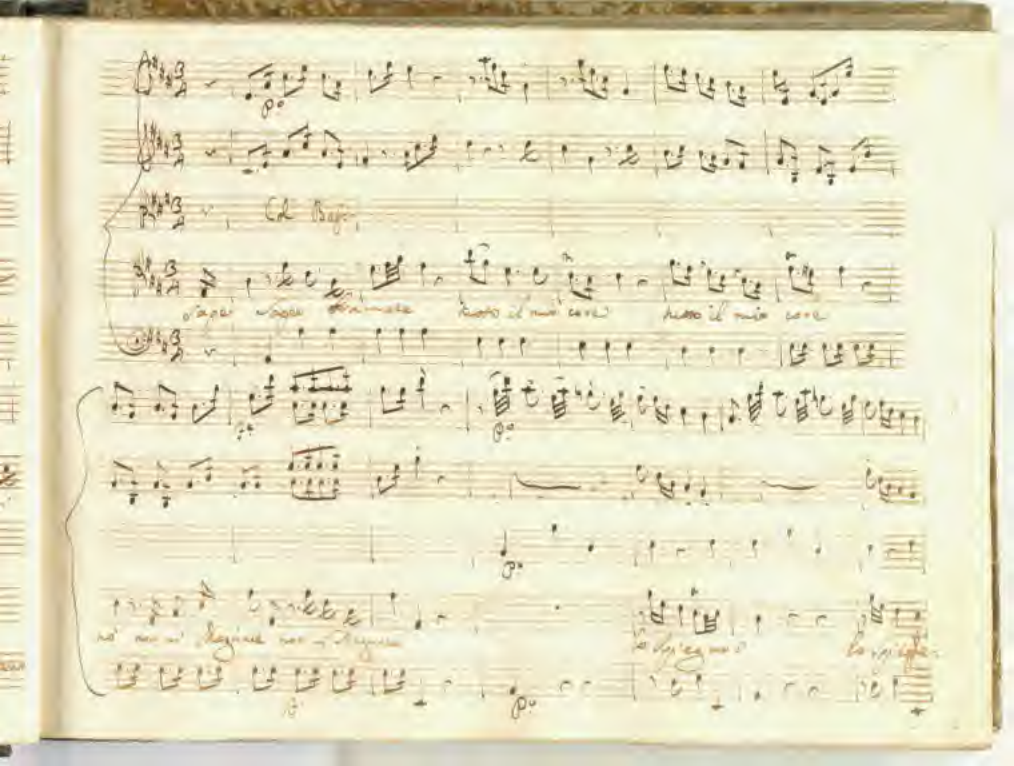
Ecc.

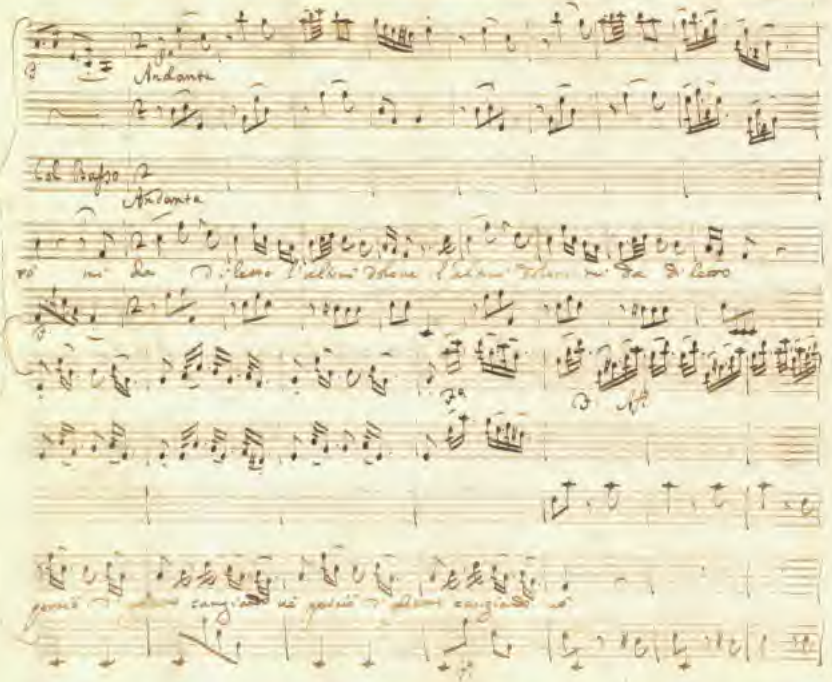
Ovante richiesta al fine che vorrete da me da te vor-

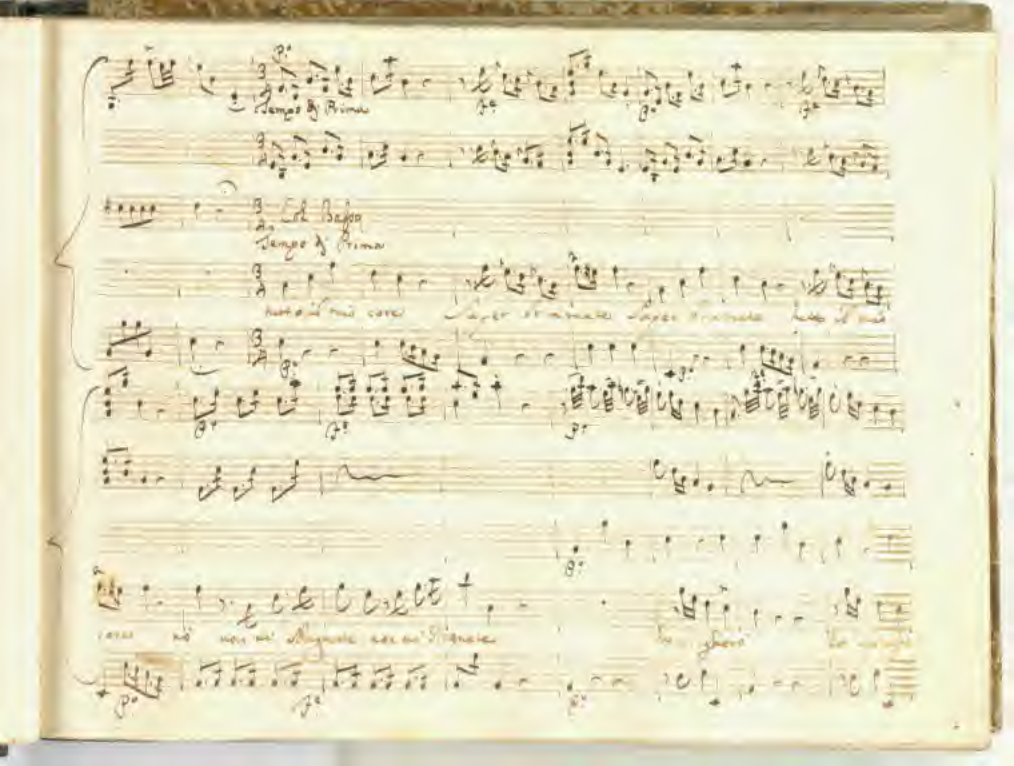
rei ragion dell'opre sue Sapere desio quale cosa in dono ... spiegati

non tardi parla rispondi

Segue Aria d'Ercole



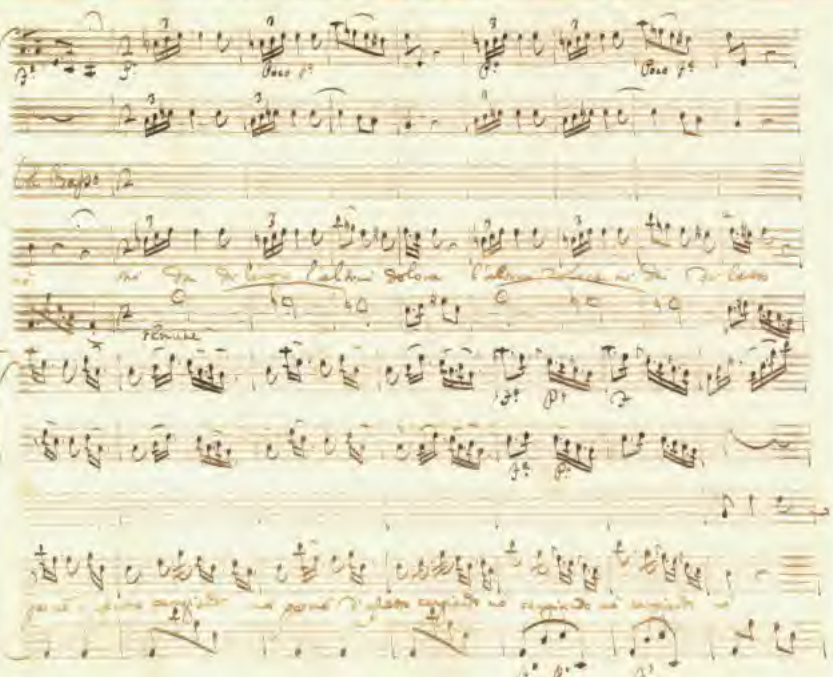

Andante
Col Basso
Andante

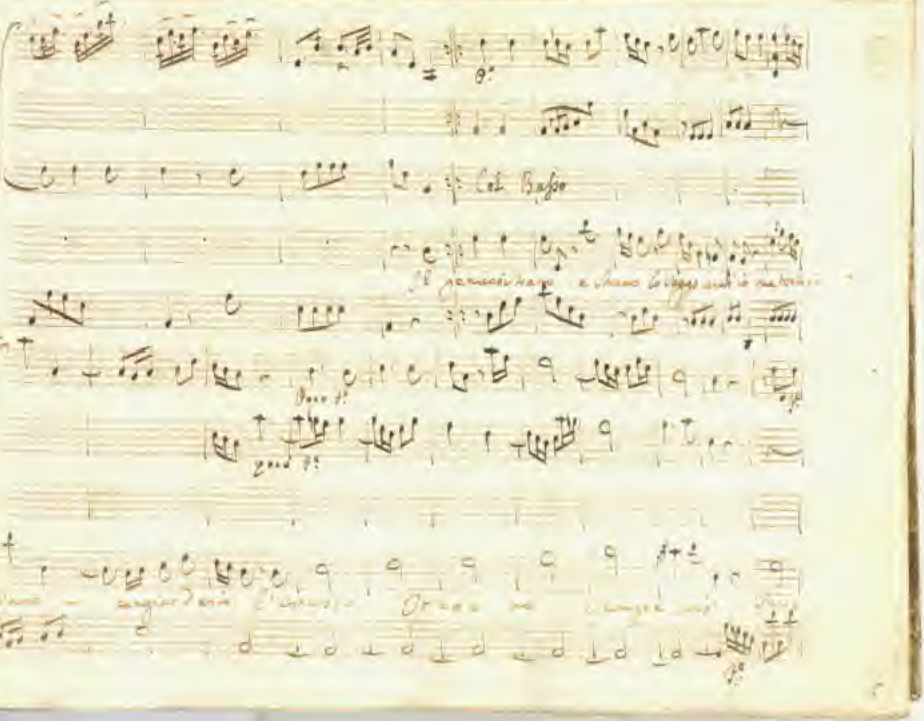


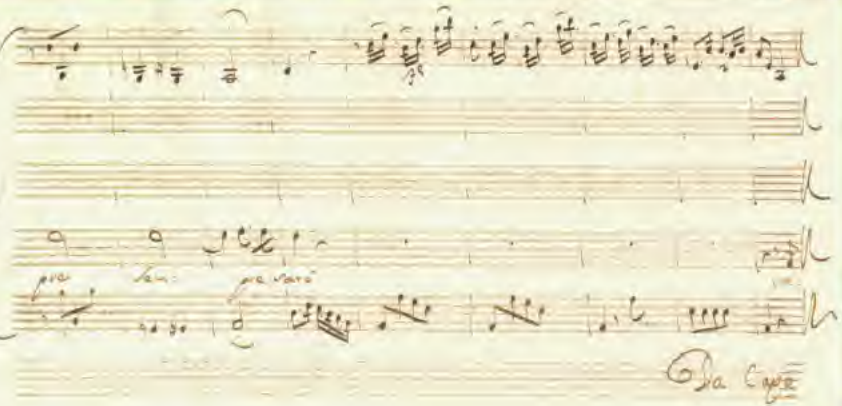
Tempo di Prima

Col Basso

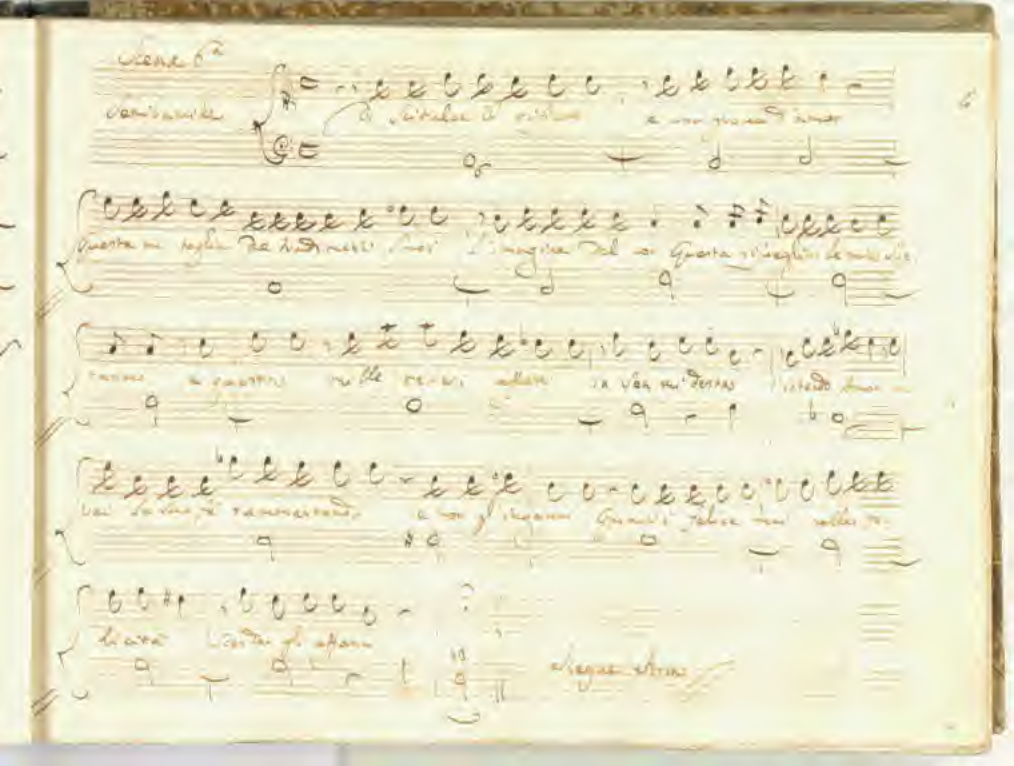
Tempo di Prima

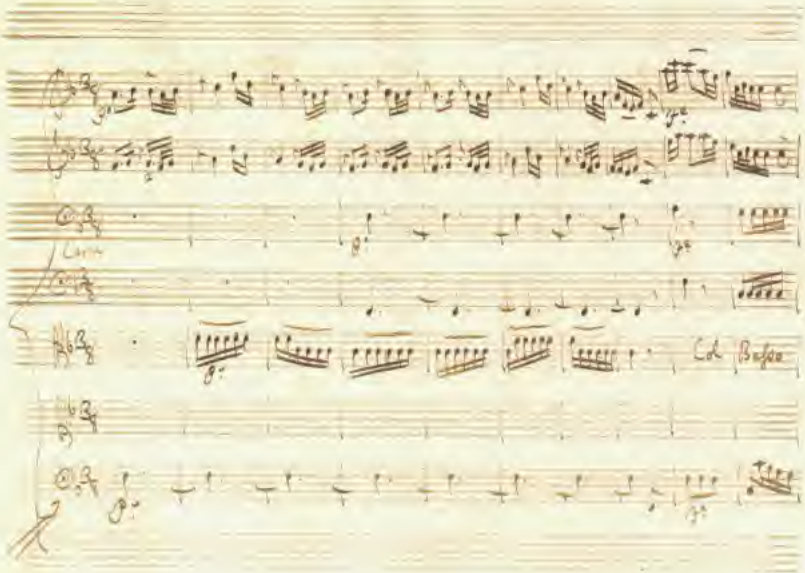



Col Basso



Da Capo

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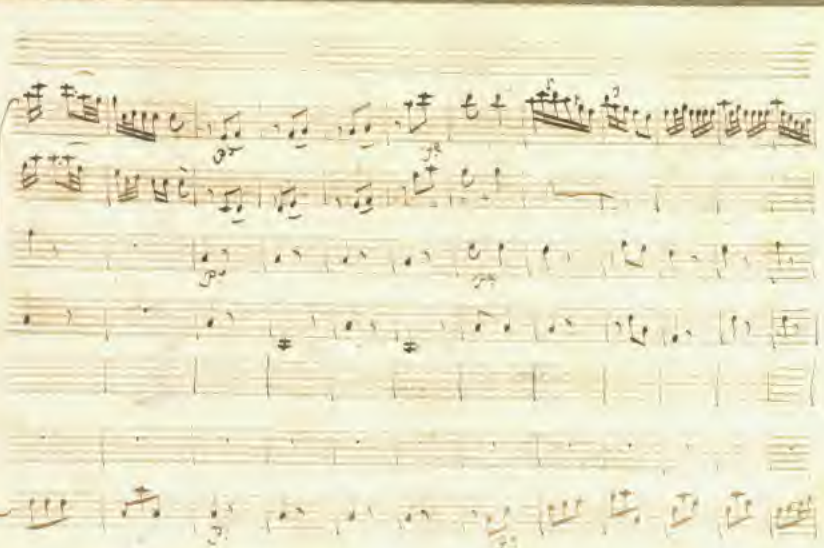

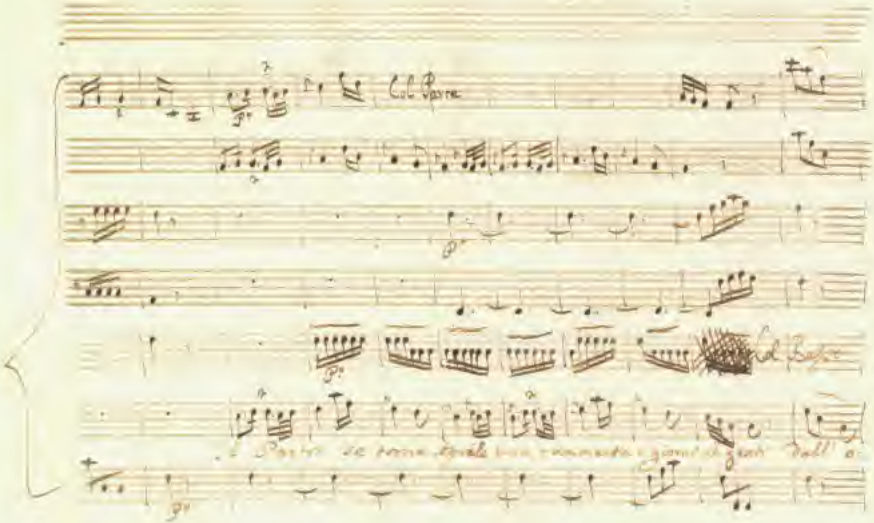
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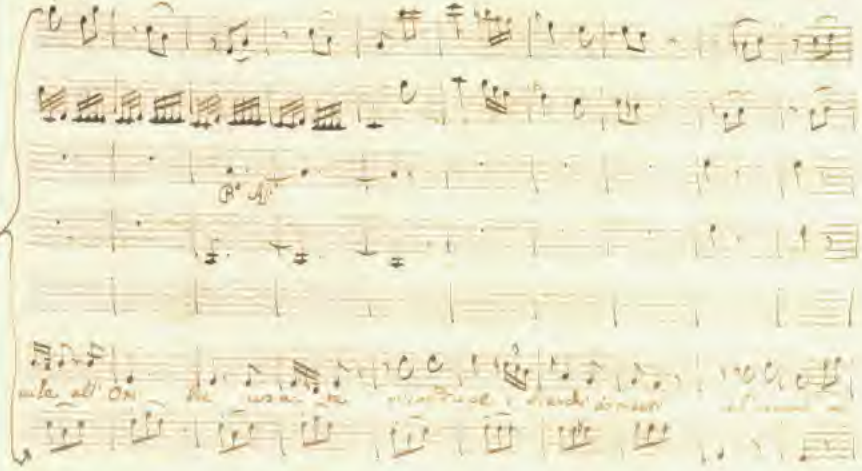

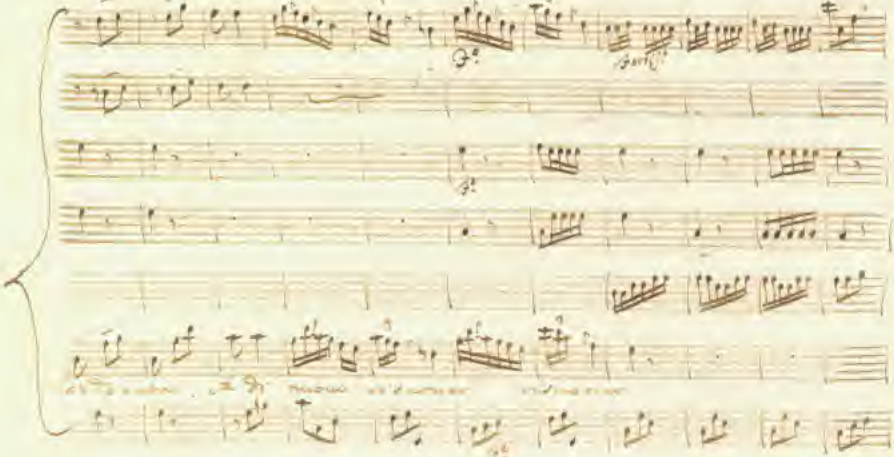

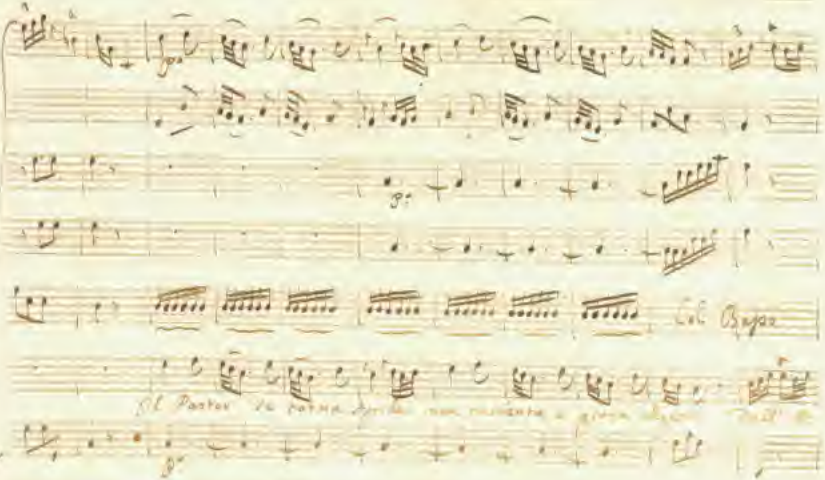
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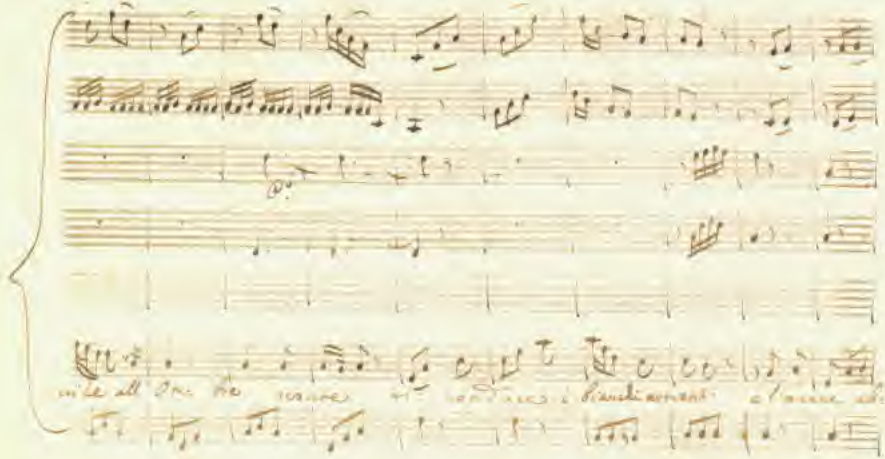
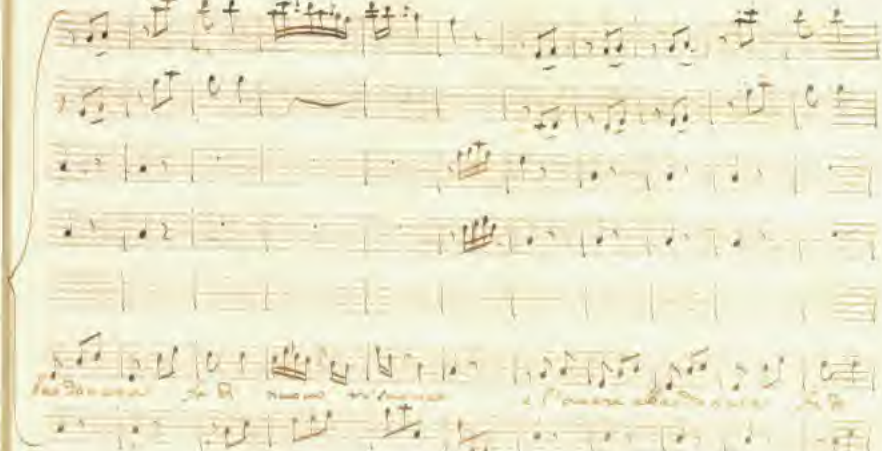
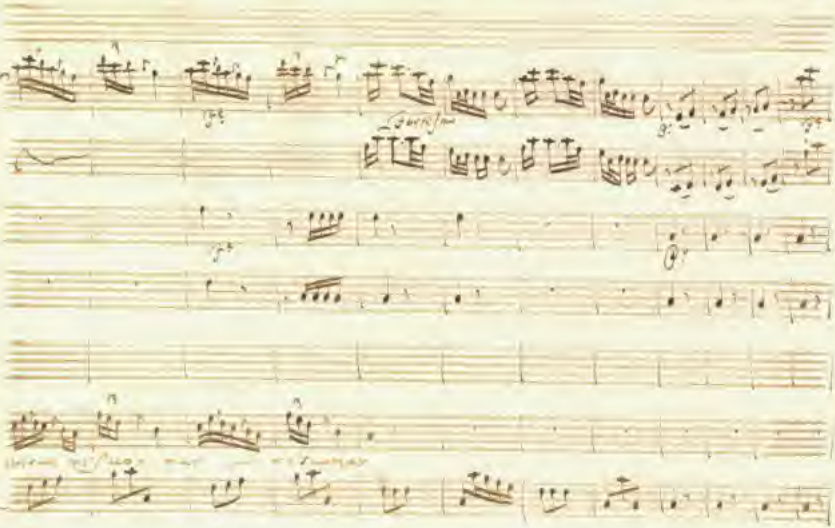
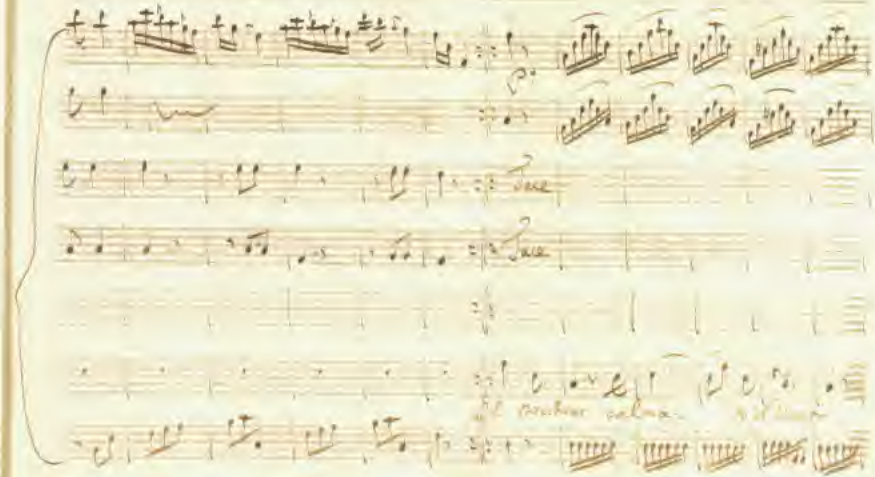
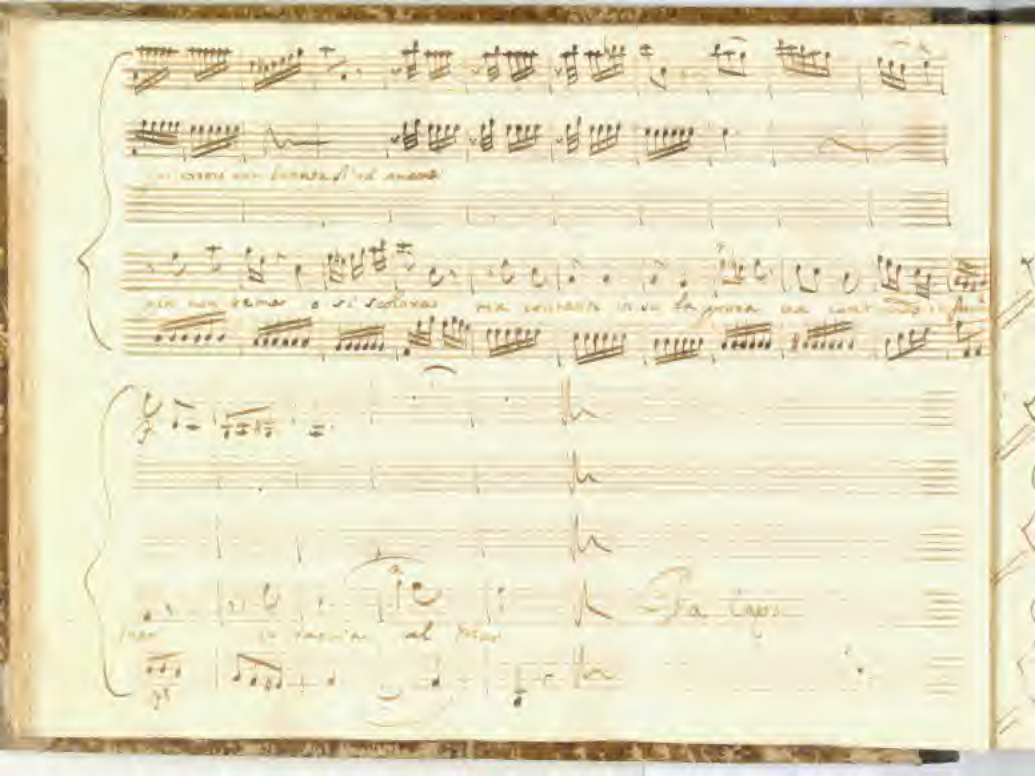
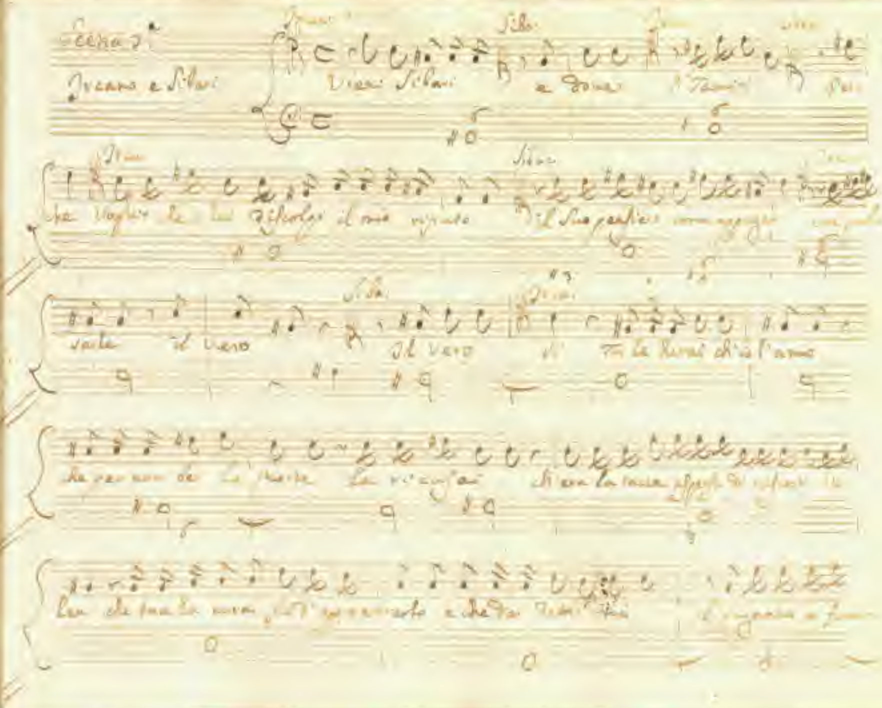


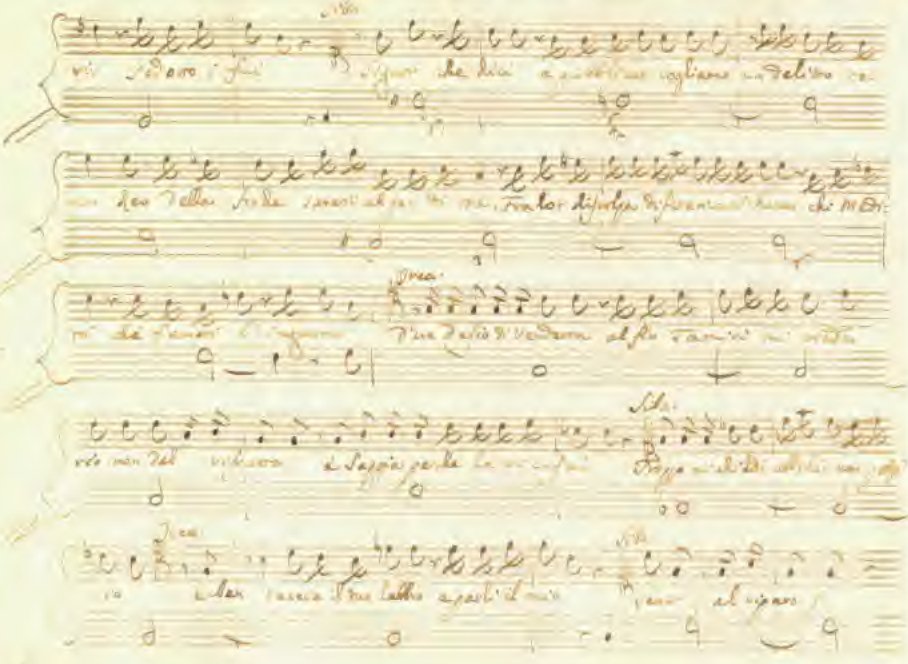


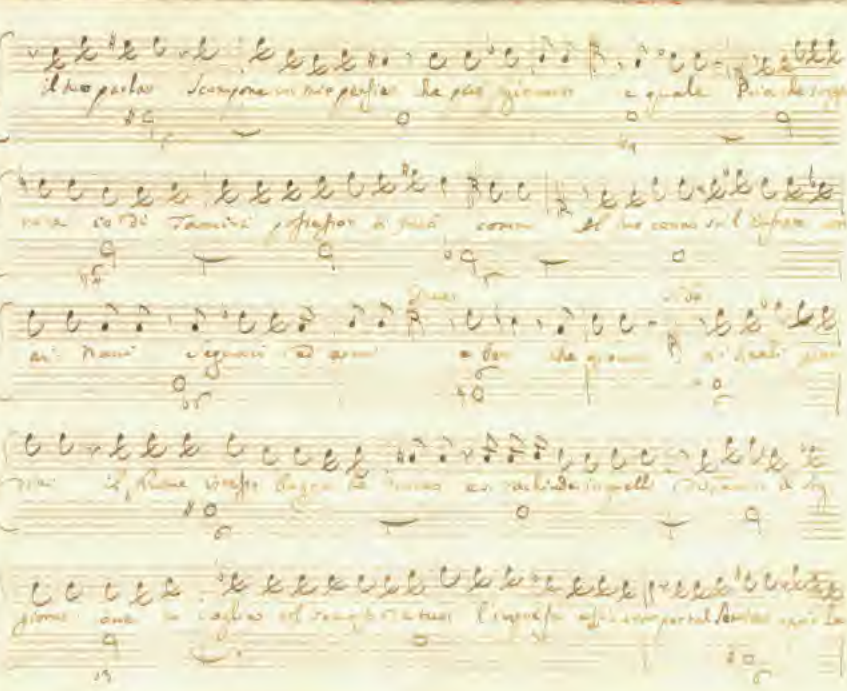


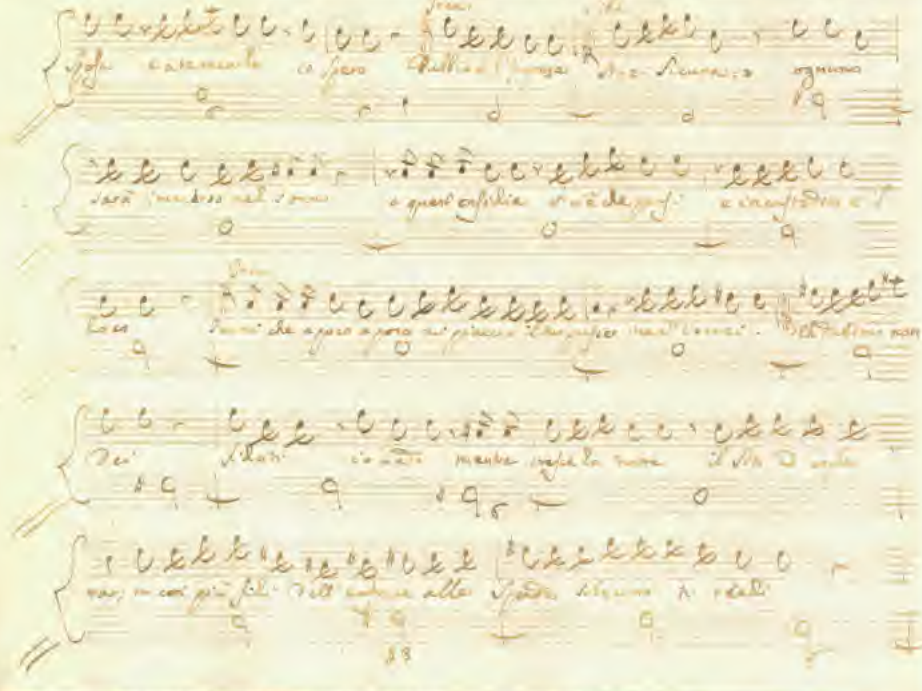

Tace
Tace

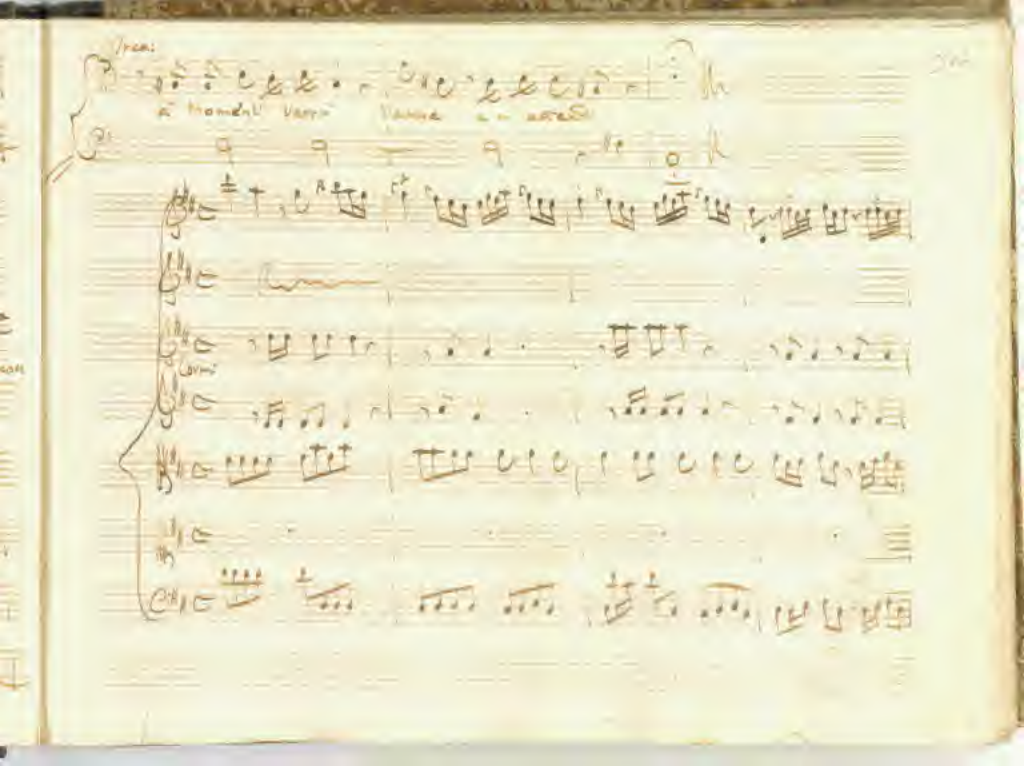


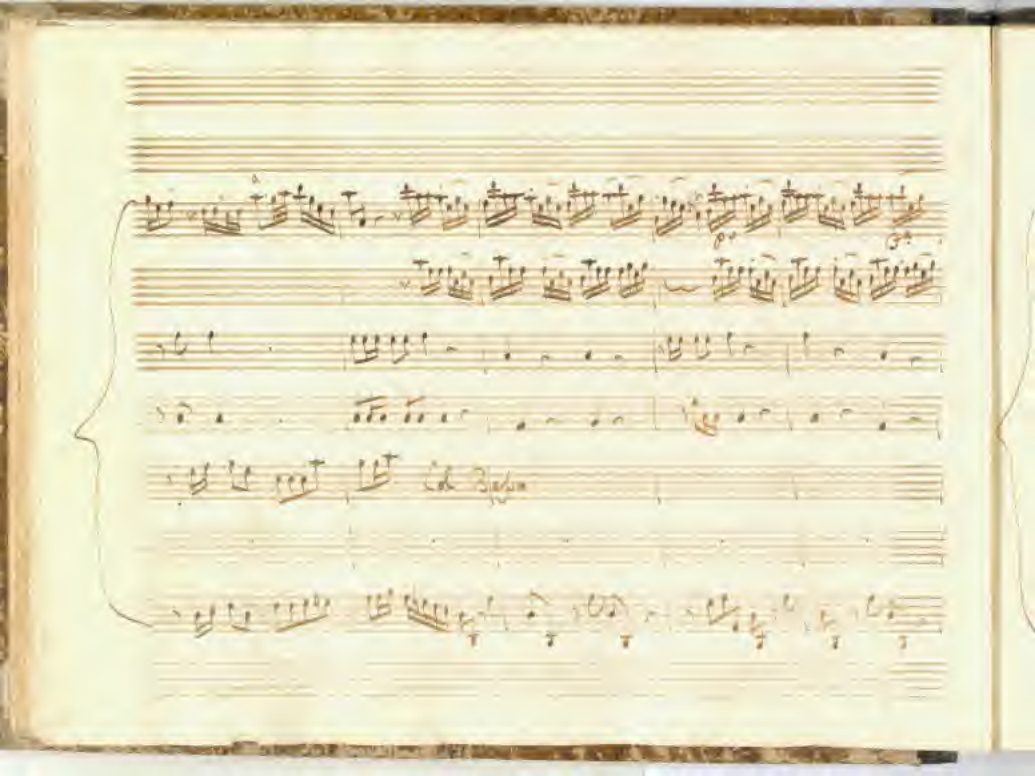

Scena 3a
il vero

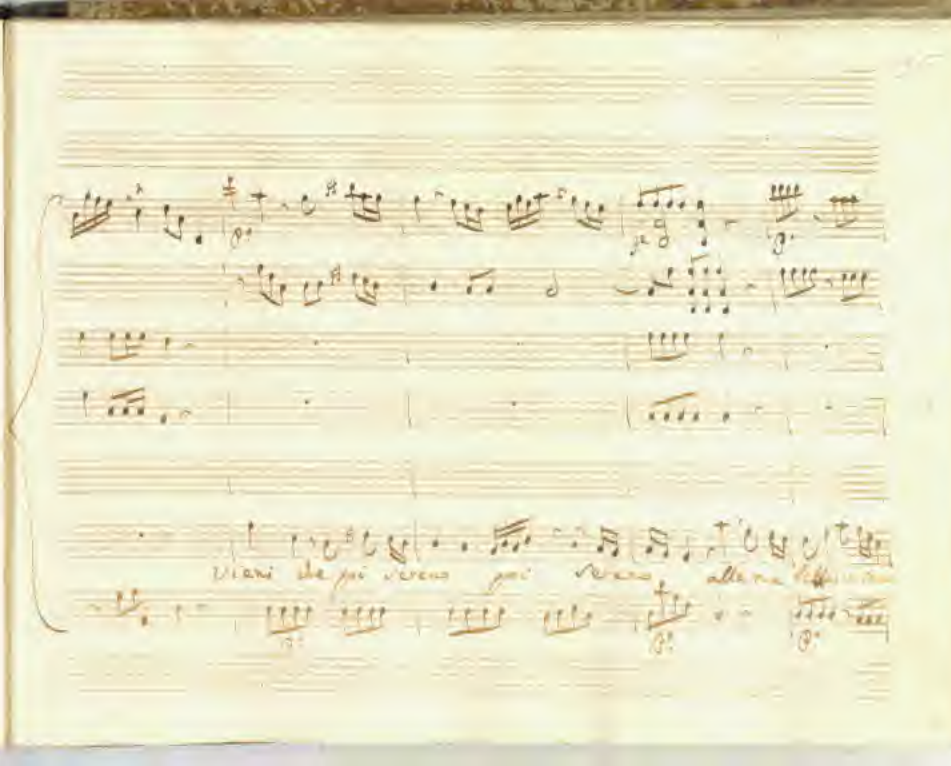




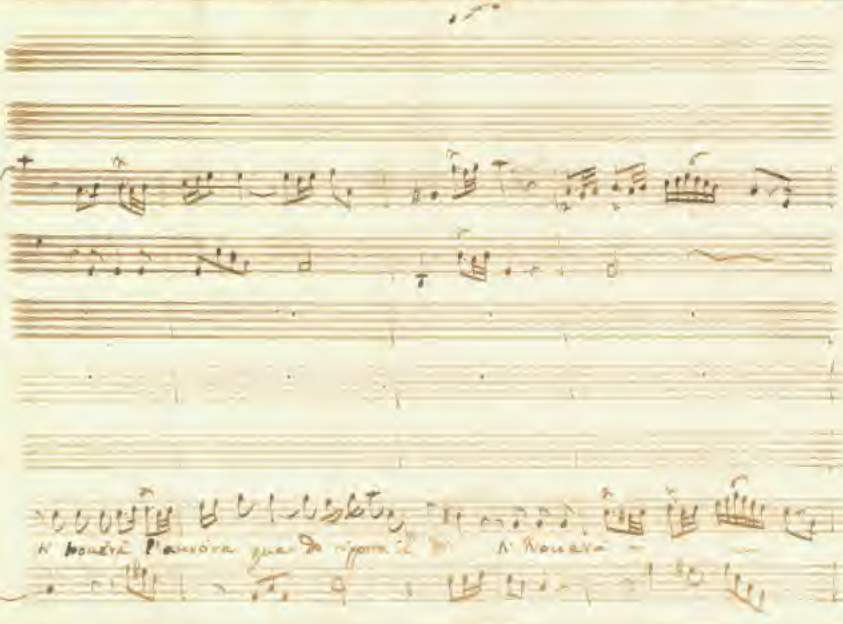




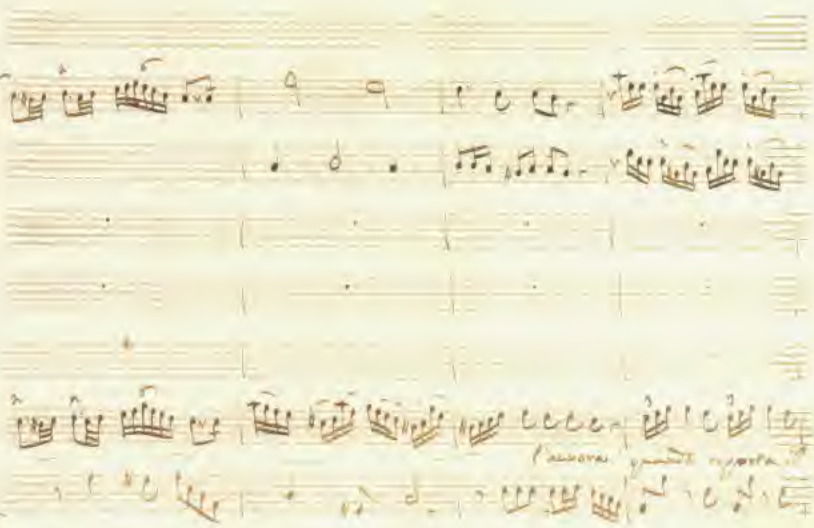


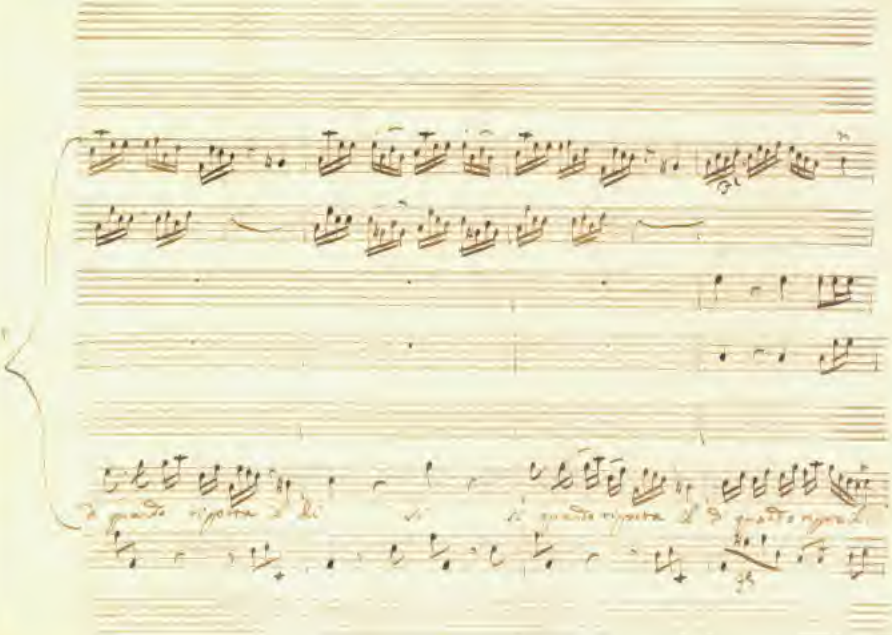


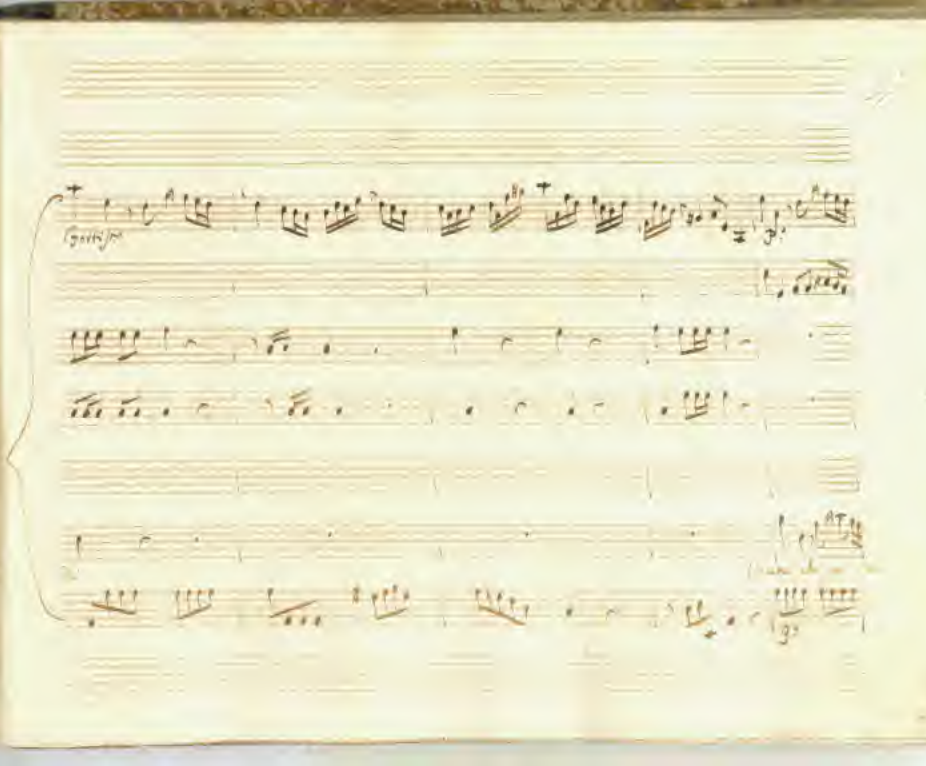
Vieni che poi sereno poi sereno alla mia [illegible]

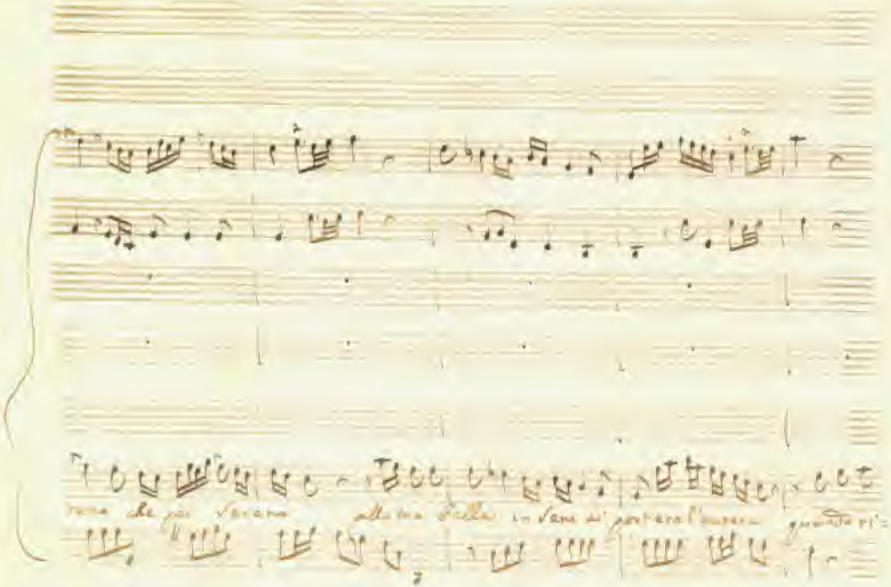


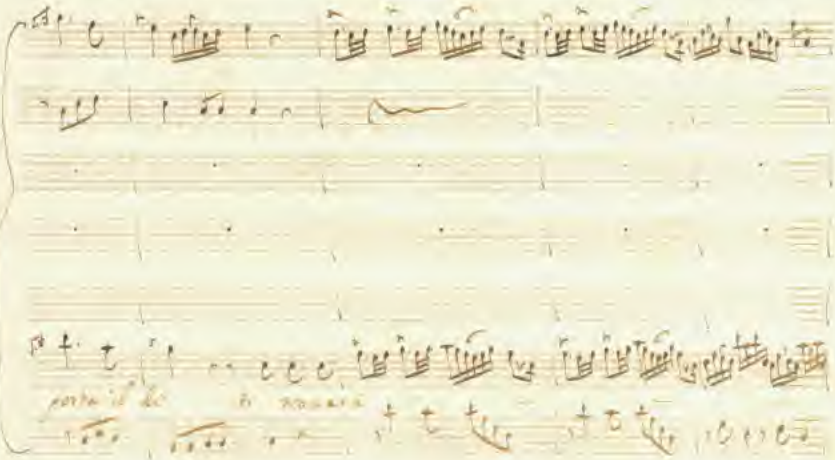
Si trouverà l'aurora quando riporta il [illegible] Si trouverà —







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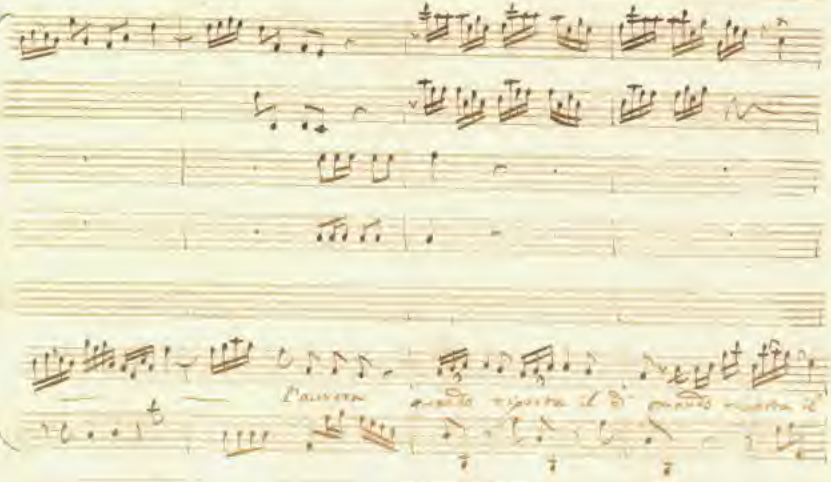
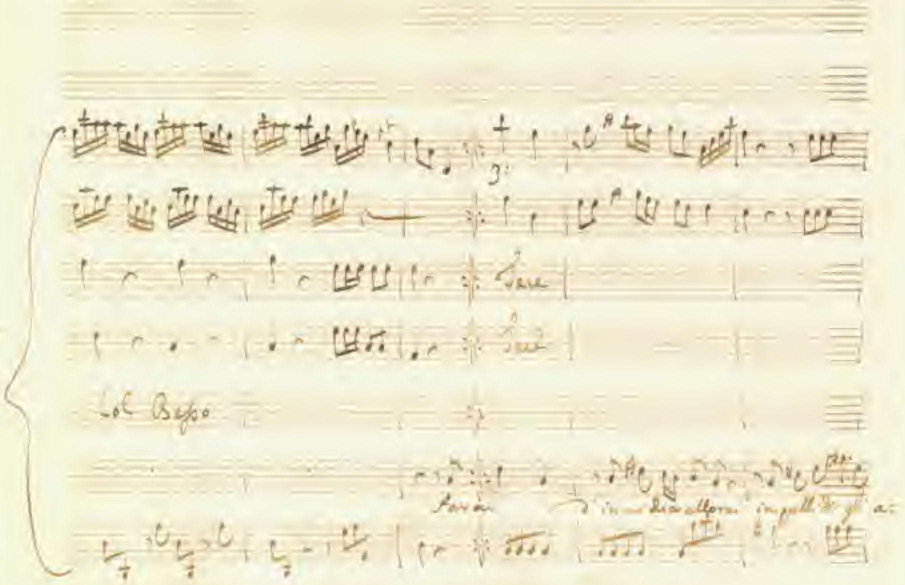
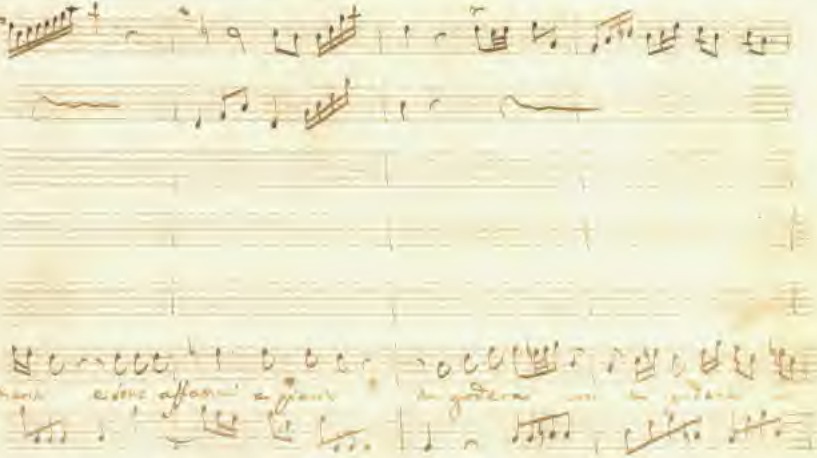
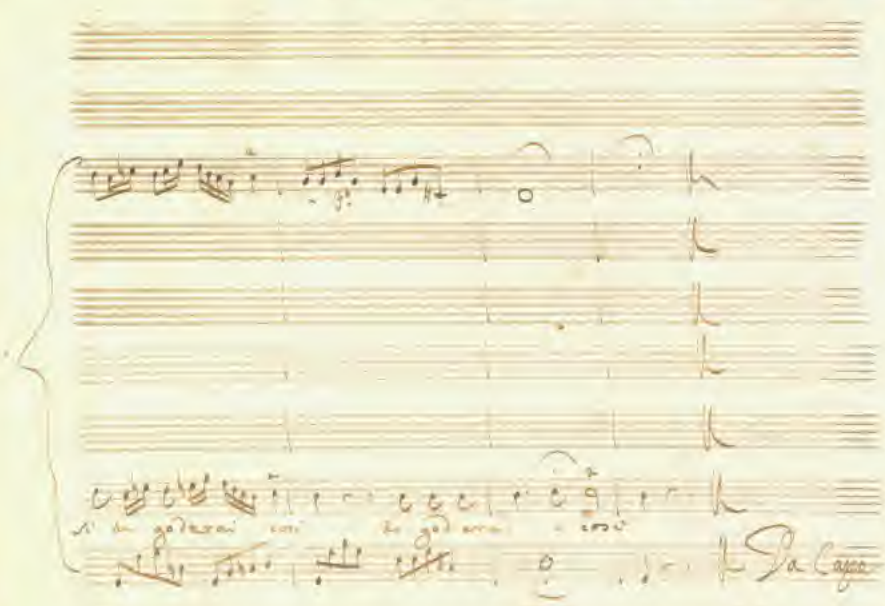



Col Basso
Farà





Scena 4ª Greco [illegible]

Ad Mir.

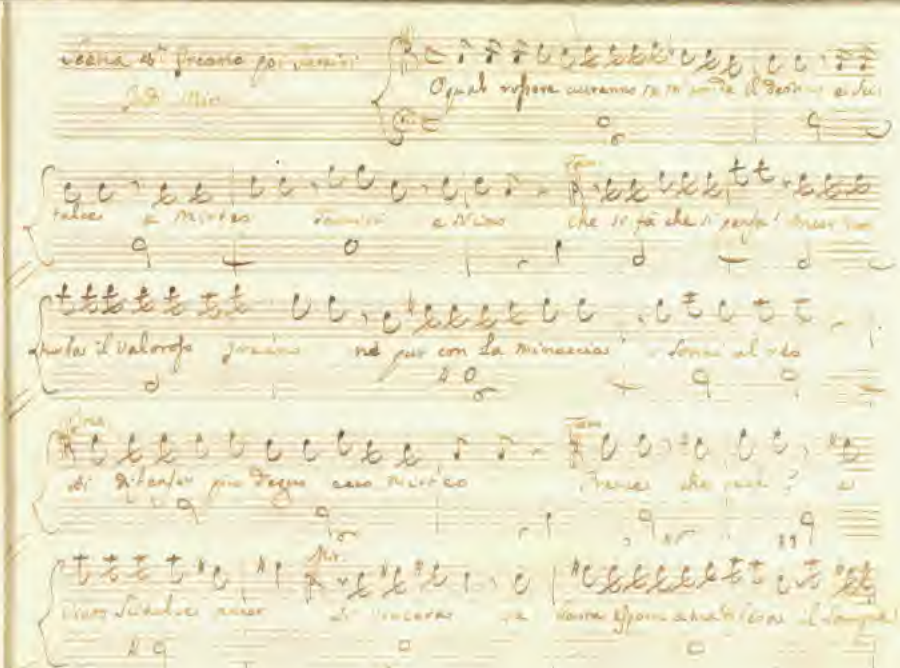
O qual rossore avranno [illegible] il Destino [illegible]

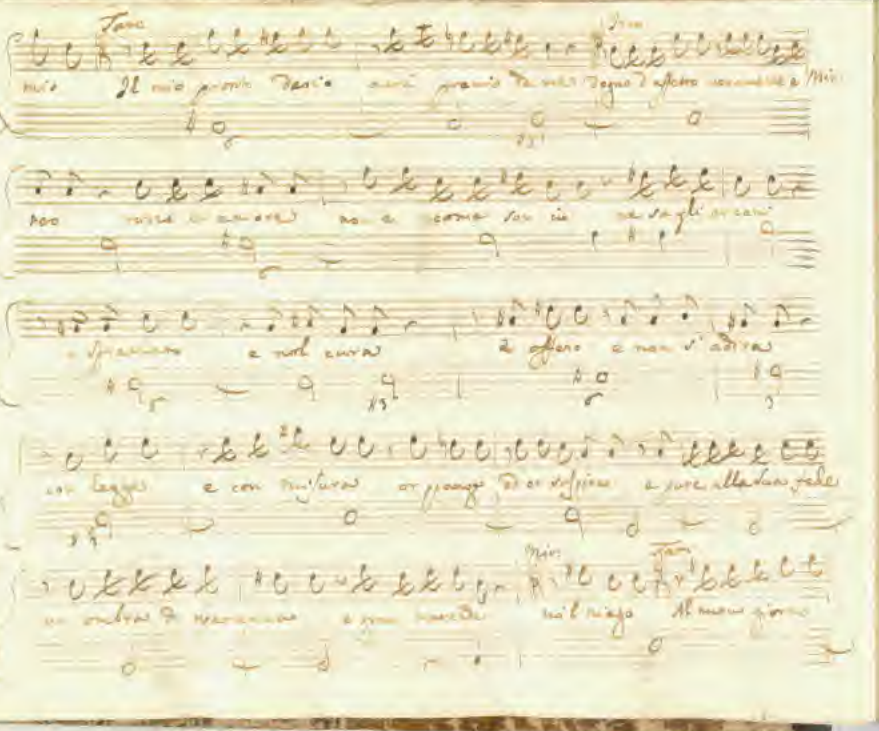
talce e Mirteo [illegible] e Nino che si fà che si pensa! [illegible]

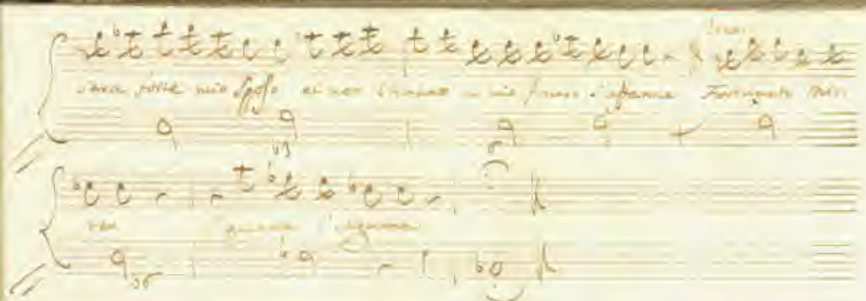
[illegible] il valoroso Greco nè pur con la minaccia [illegible] al [illegible]

[illegible] più degno [illegible] Mirteo [illegible] che [illegible]

[illegible] Mir. [illegible] il sangue







Elena gl' Tamiri e Mirtea

Mir.

Felice me se un giorno [illegible]

Tam.

Se di Tavolica prima n'sai vincitor [illegible] di Tamiri [illegible] non sarai

Mir.

L'aurei [illegible] [illegible] in la terra [illegible] [illegible] [illegible]

che

Mir.

Per [illegible]

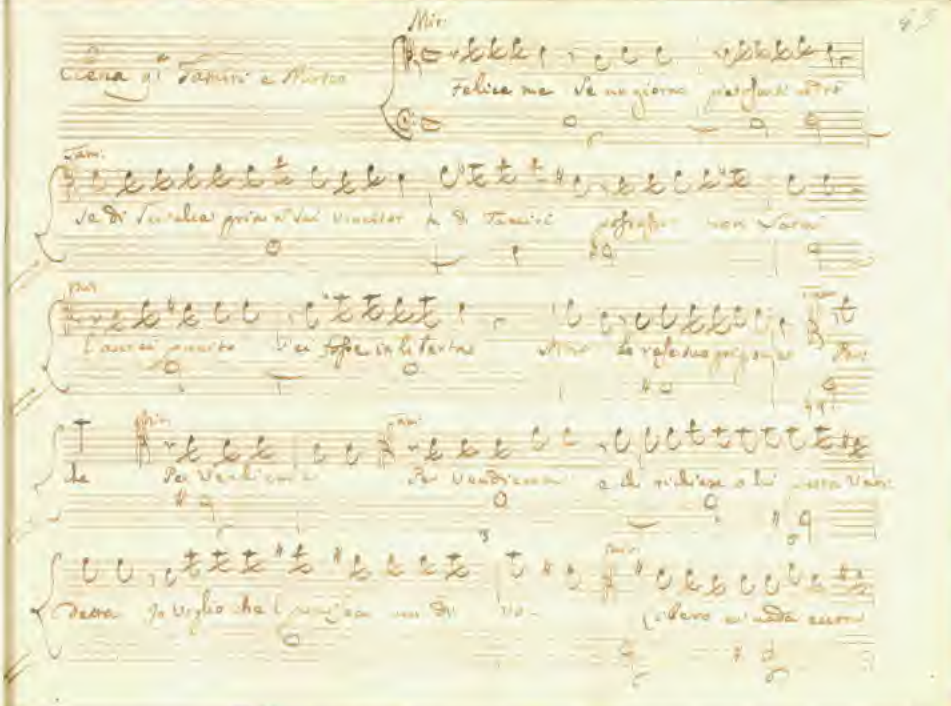
Tam.

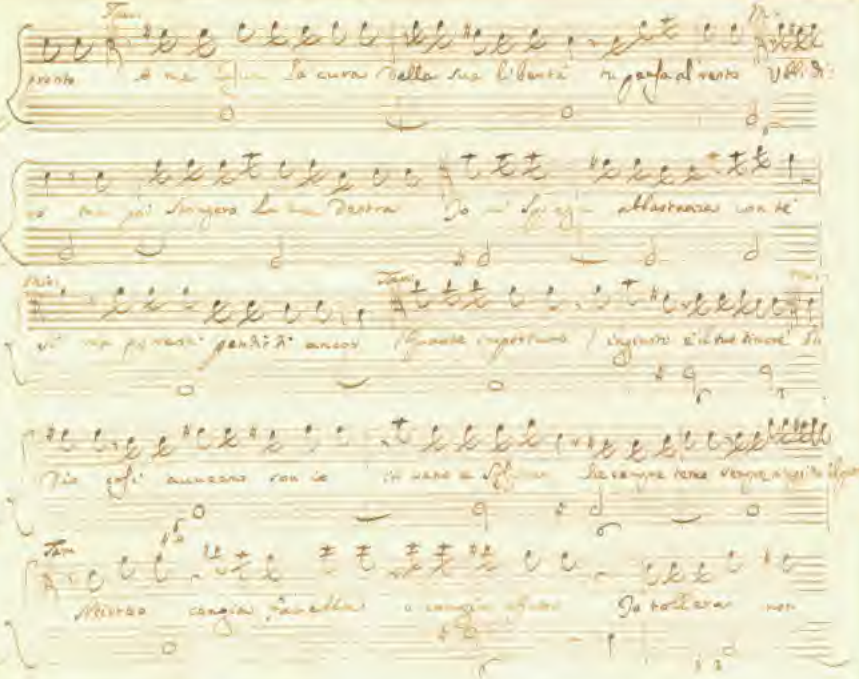
Per vendicarmi e chi richiede a lui [illegible]

detta Io voglio che [illegible] [illegible] [illegible]

Mir.

[illegible] [illegible] [illegible]





Tam.

pronto a me [illegible] la cura della sua libertà tu pensa al resto

Mi.

[illegible] poi stringerò la tua destra Io [illegible] abbastanza con te

Mi.

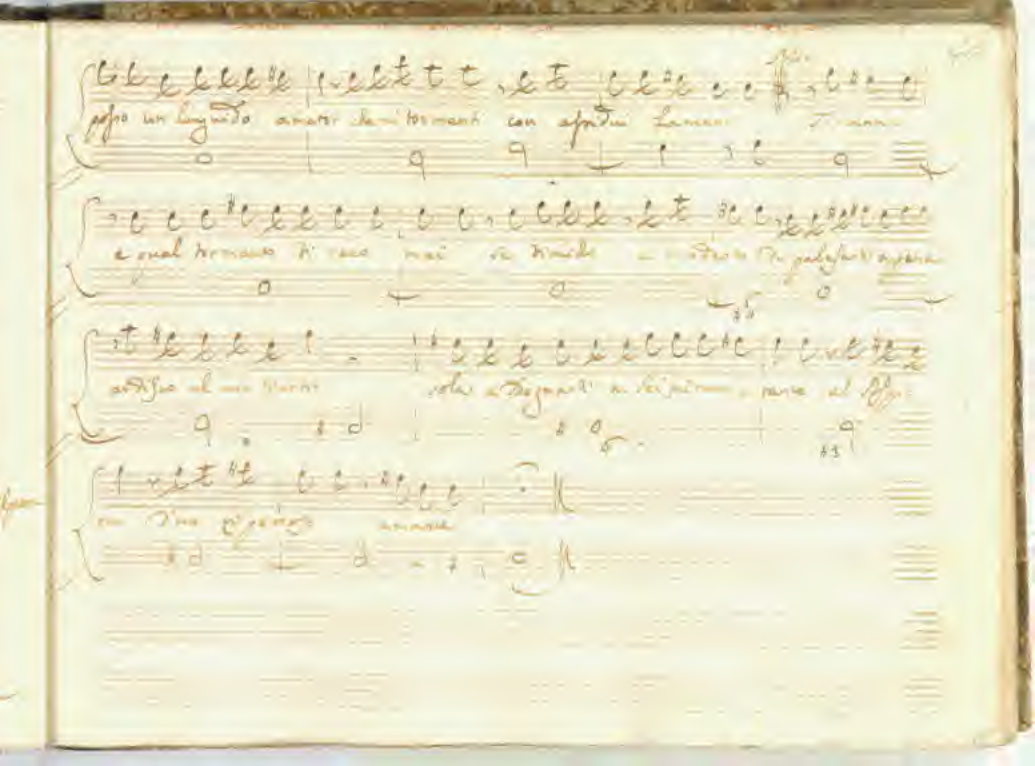
[illegible] pendi ancor [illegible] importuno [illegible] ingiusto è il tuo timore

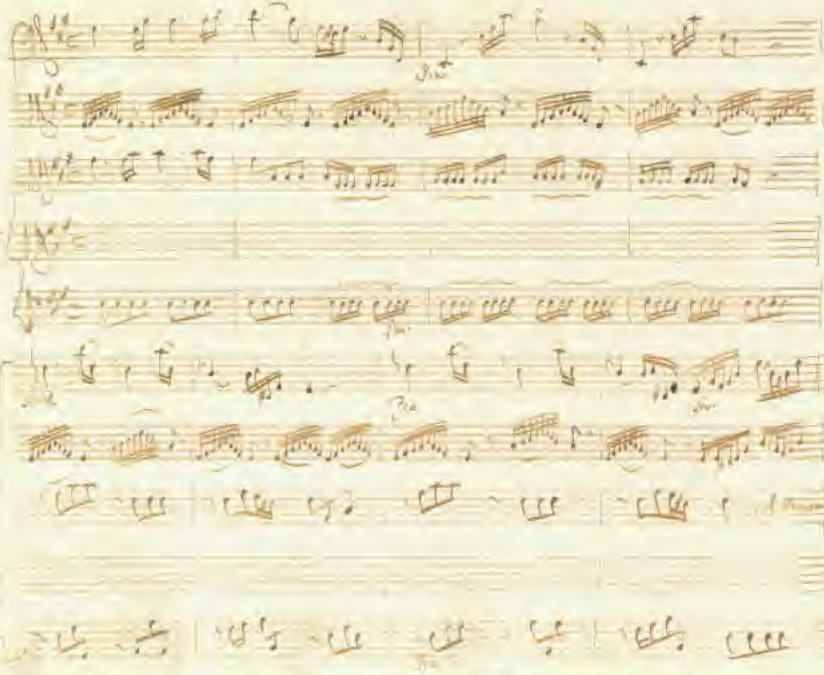
Tam.

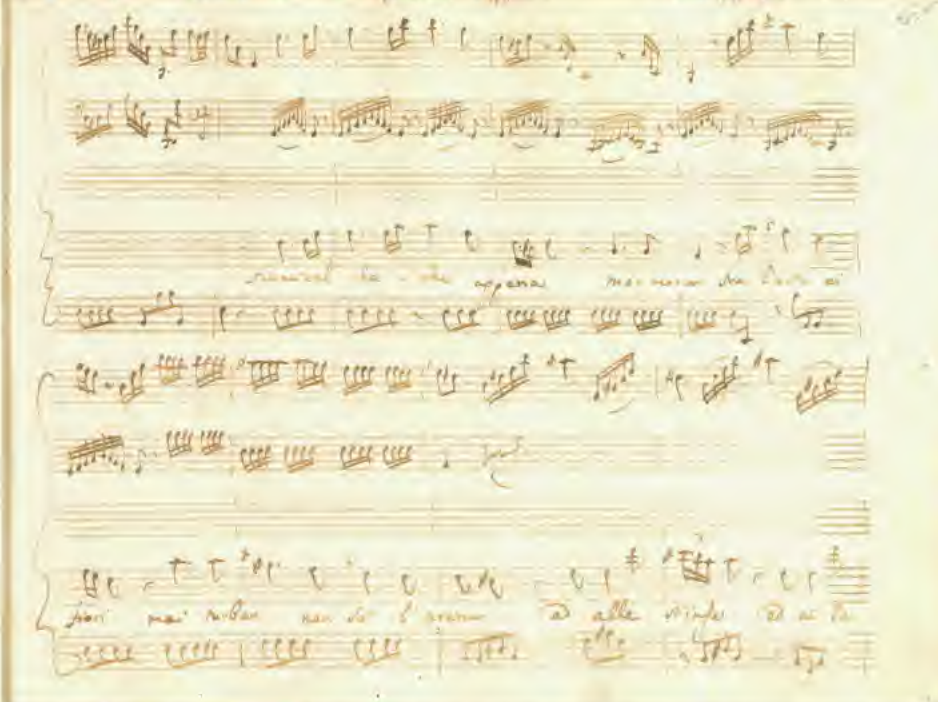
Dio così avvenne con io [illegible] sempre [illegible]

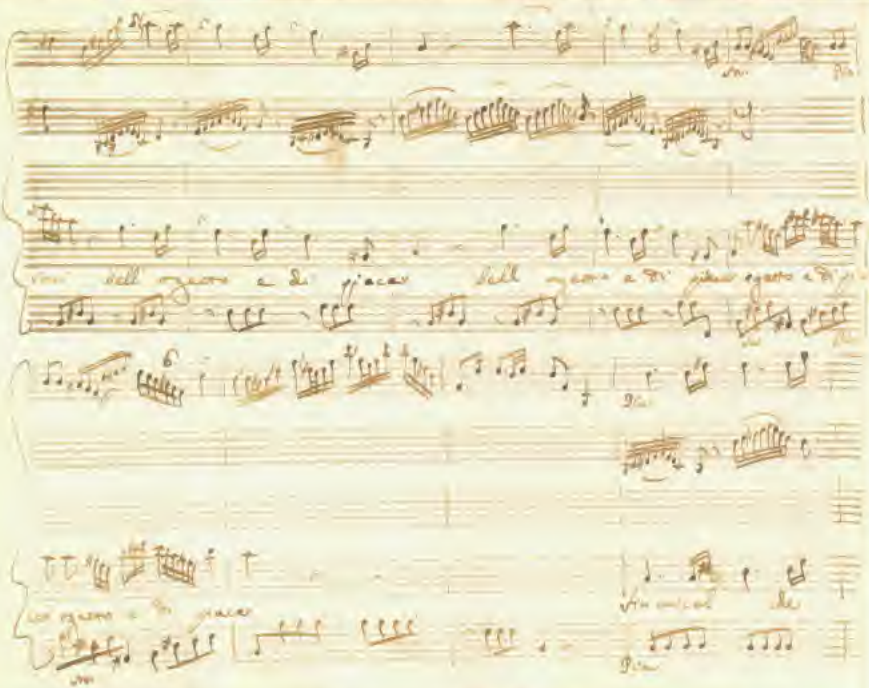
Tam.

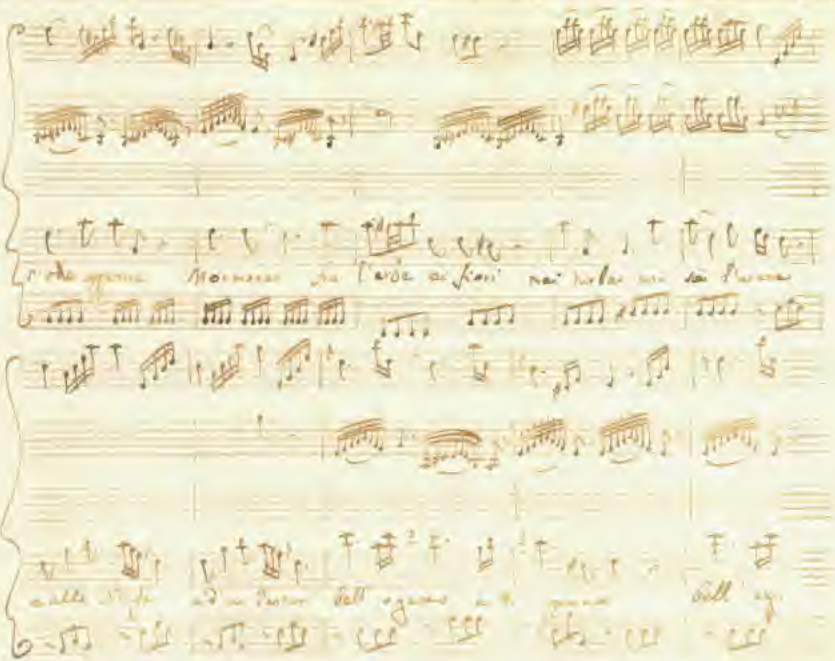
Mistero [illegible] Io tollerai non

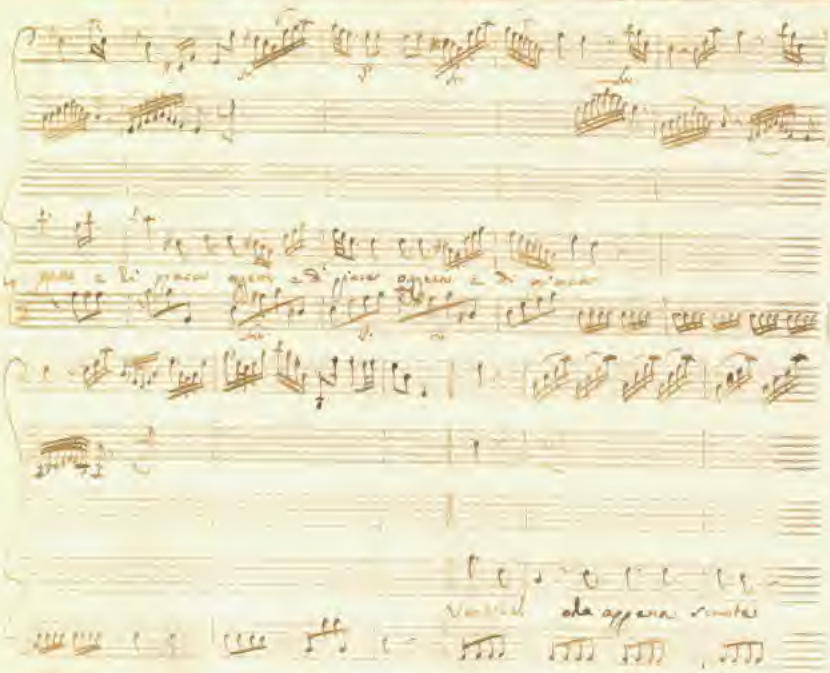


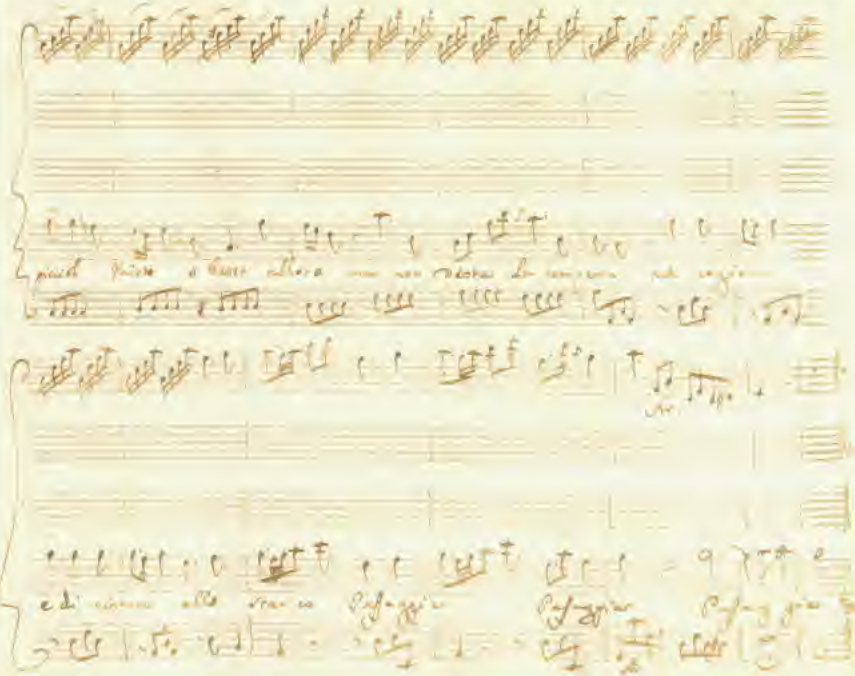












Scena 10ª Tamiri poi Ferri

Tam:

Equal si l'mio nemico ragiona a Nino

Si chiederà... ma viene Signor perche si tiene prigioniero

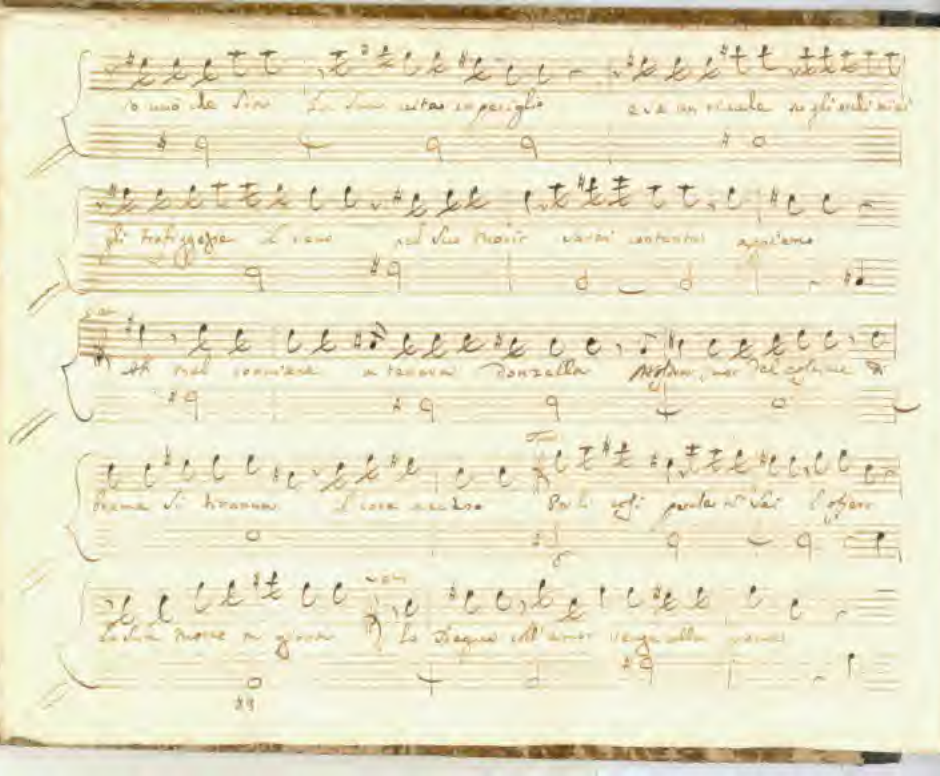
Ferri

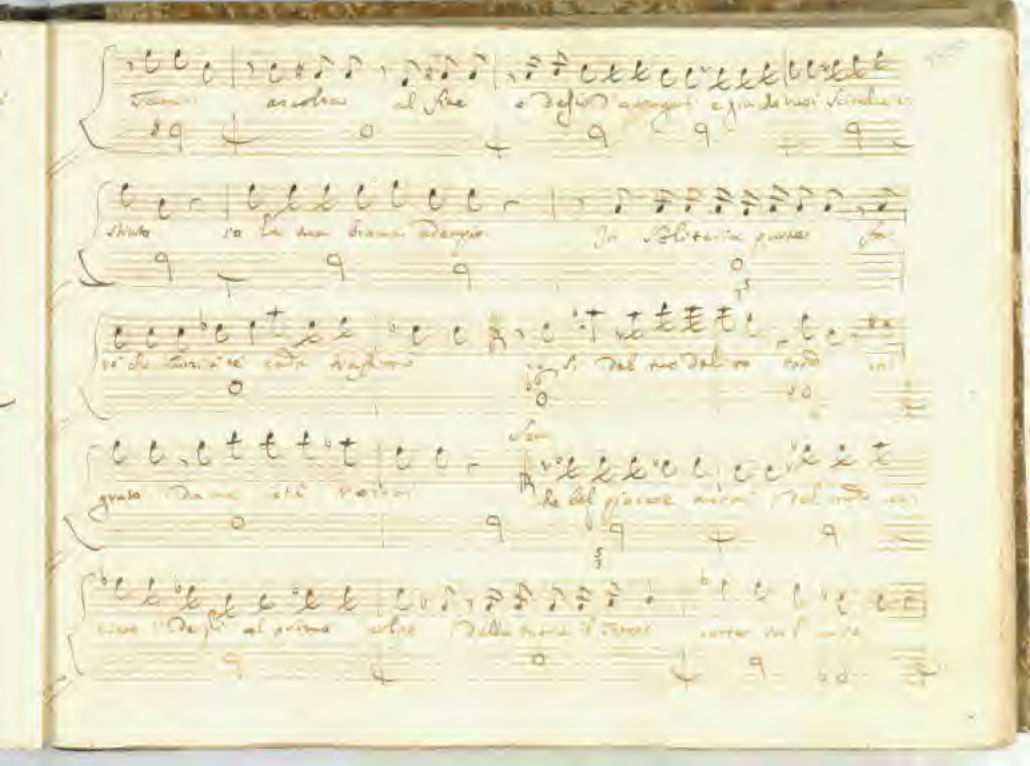
tolta a tuo vigore Voglio che ai piedi mi supplica umile

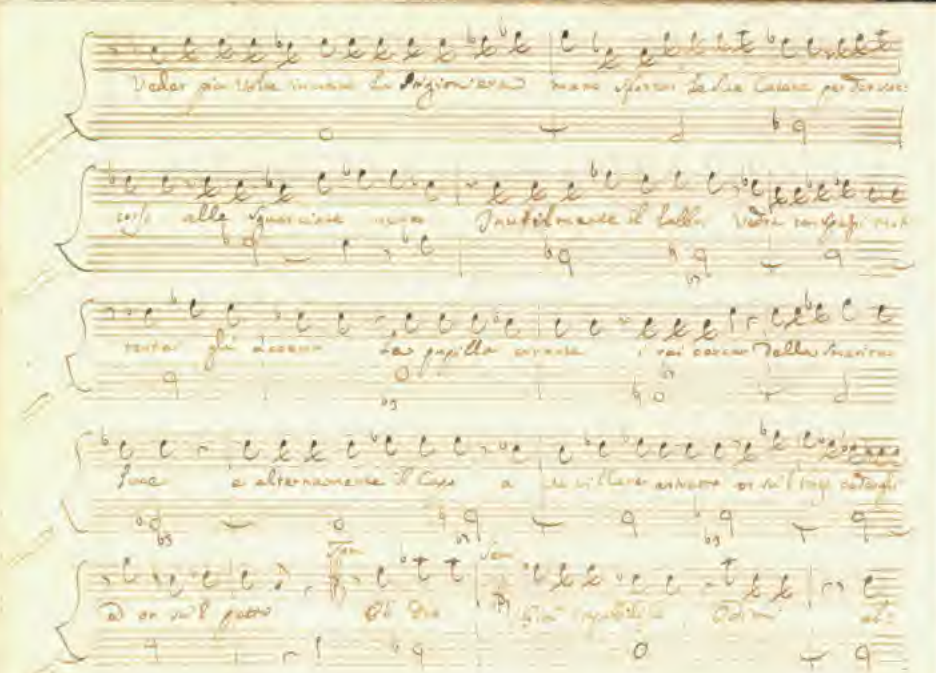
Tam:

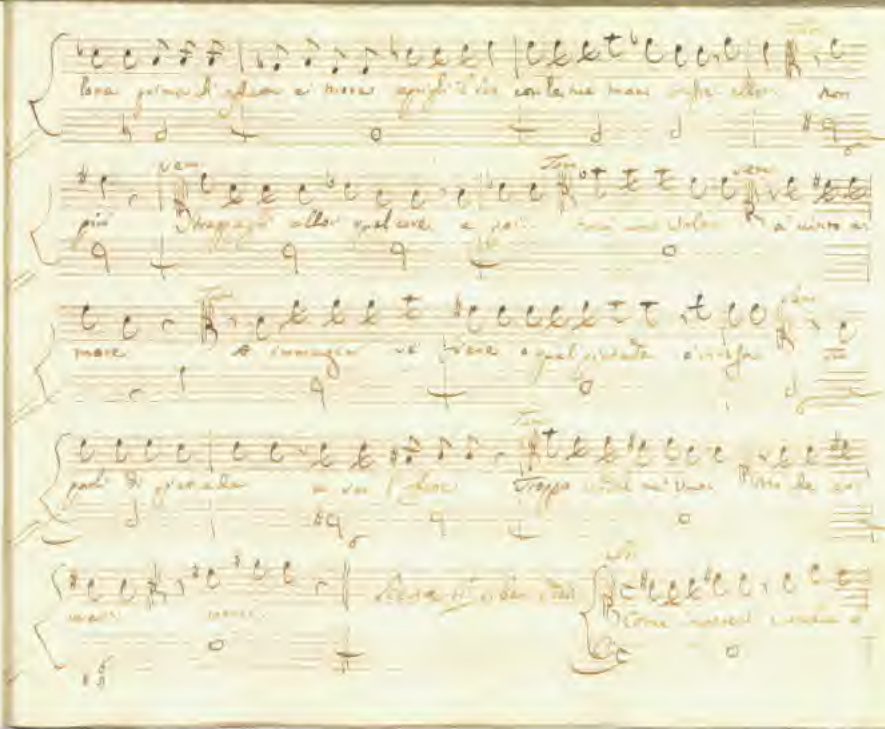
si chieda quell'altero e perdono e pietà Gran parte in mare

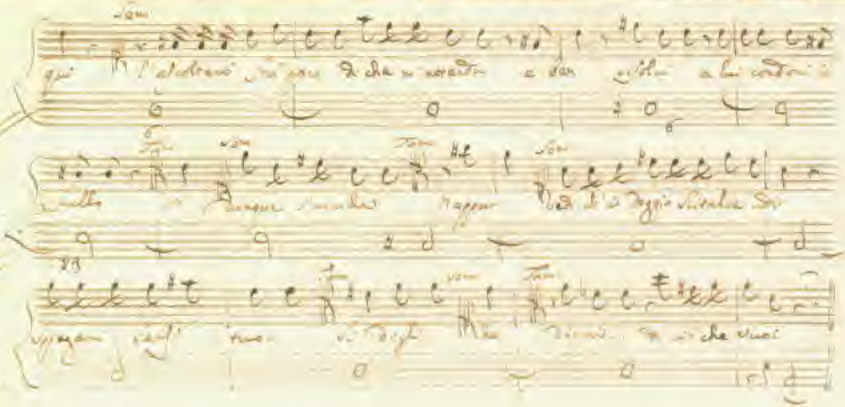
ah non barrerai al mio Degno Io vuò che'l petto appaga al mio amore

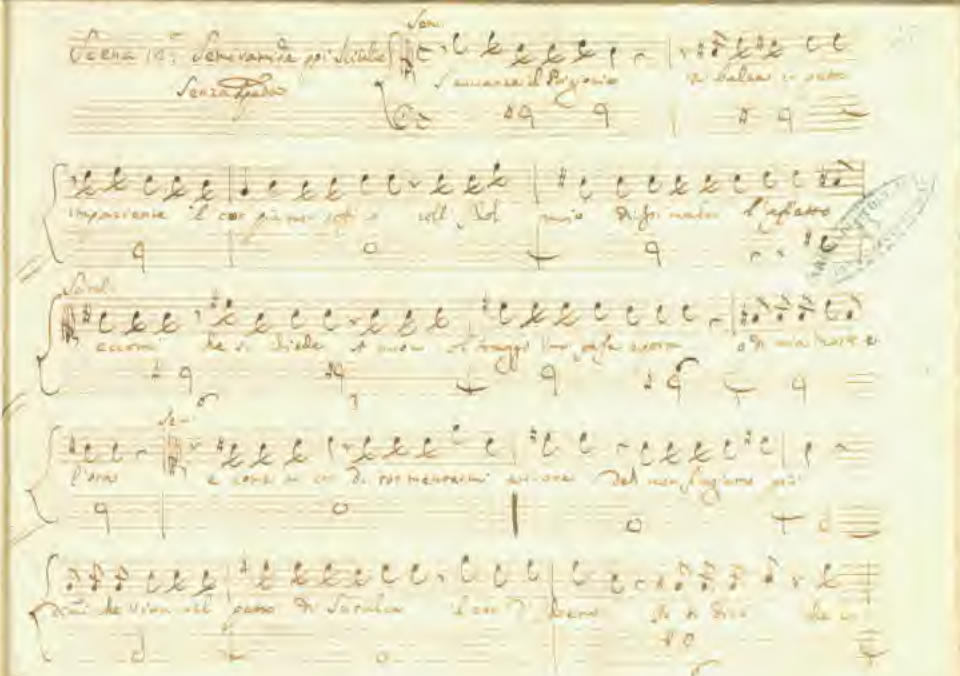












Scena 10ª Semivamide poi Sciulce

Senza Spada

Sem.

s'avanza il Prigionio

si balza in petto

impaziente il cor più non sofferto

coll'Idol mio di far malar l'affetto

Sciul.

eccomi che si chiede

Sem.

l'ora

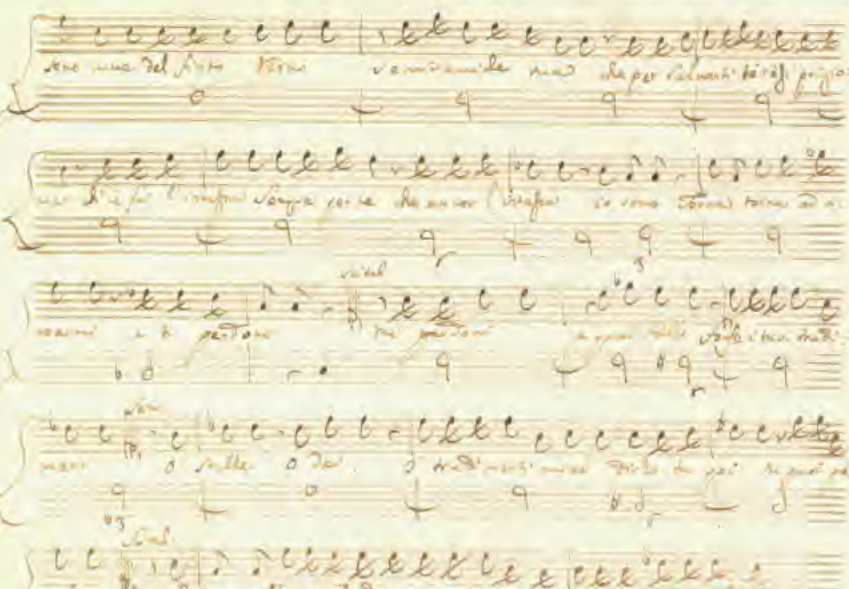
e come in cor di tormentarmi ancora

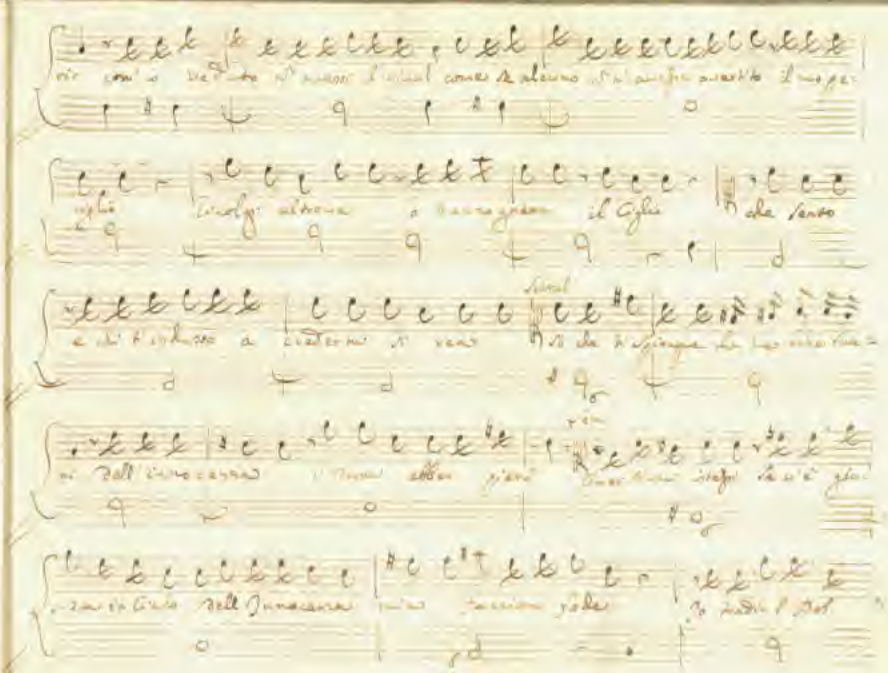
Deh non fingiamo più

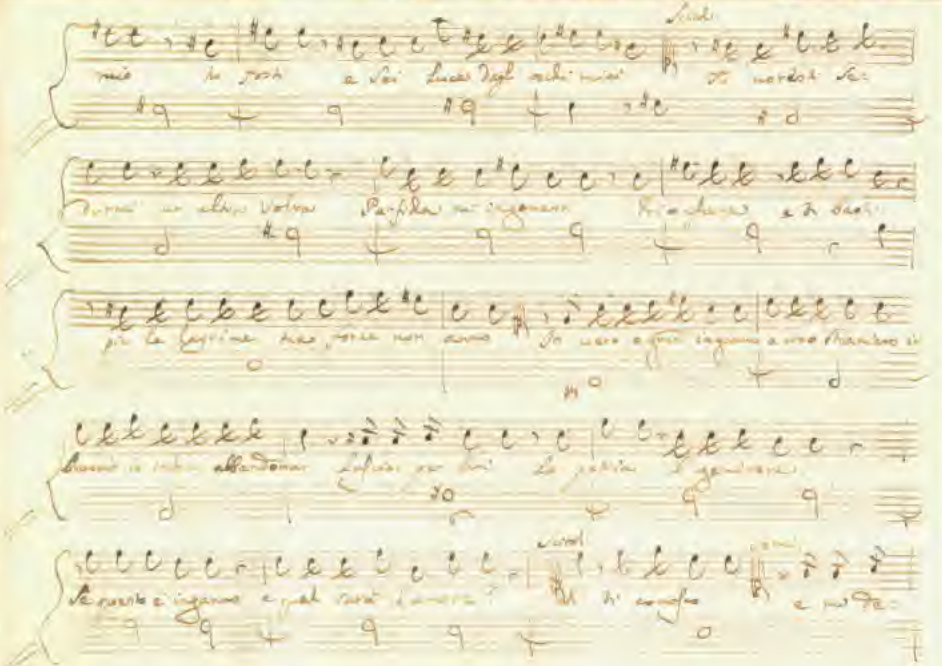
Dimi che vien nel petto di Sciulce

l'ora di Dio

che







Scuole

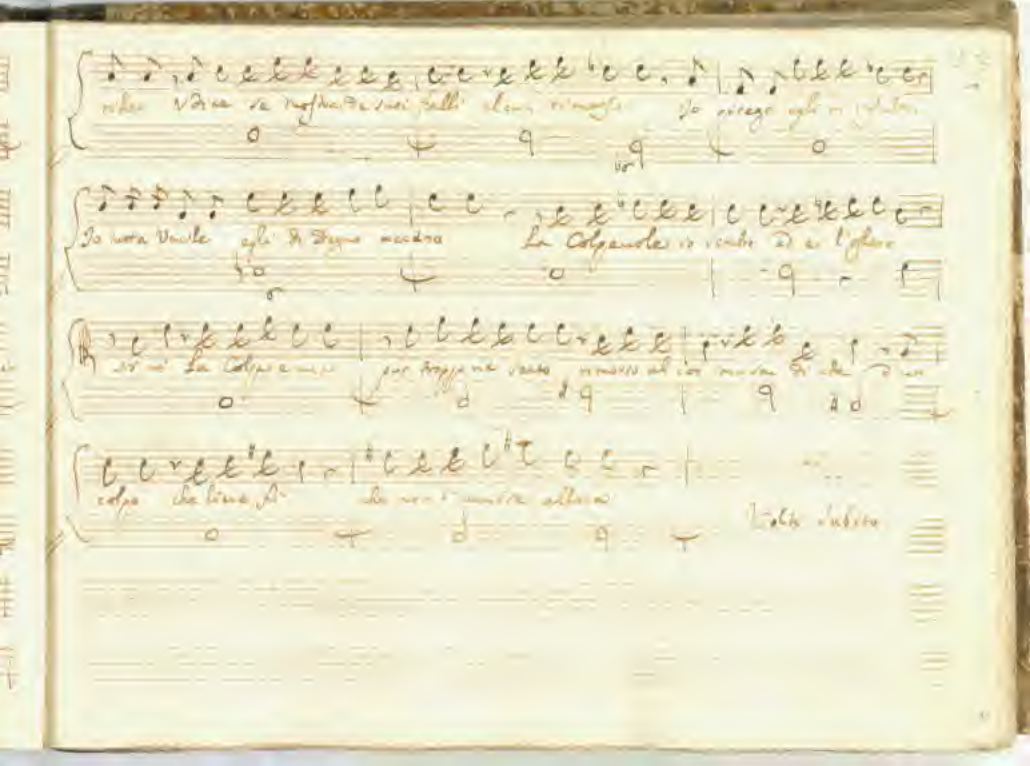
mio tu fosti a Sei Luce degli occhi miei Tu nordesti Se

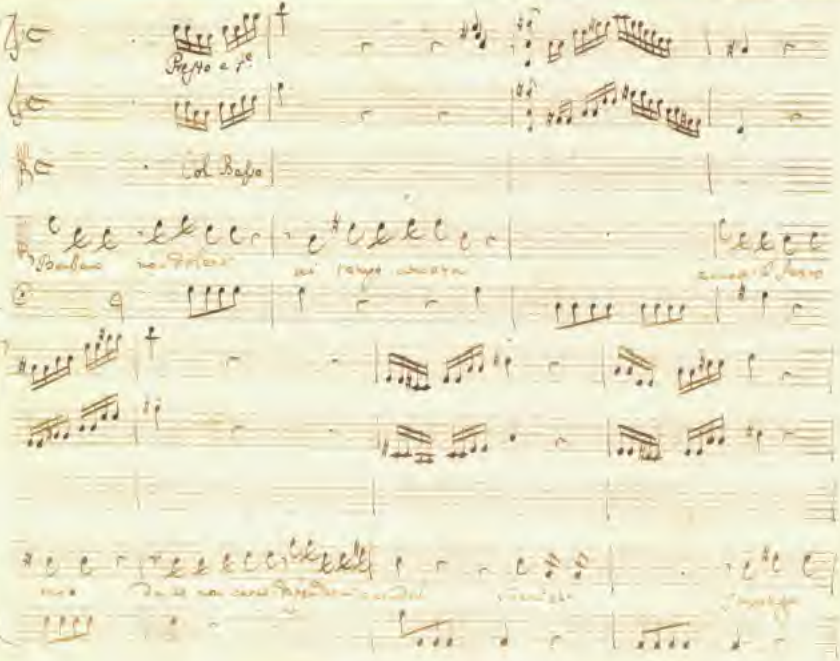
durmi un altra Volta Parsida mi ingannava Ti conchiuse e ti basti

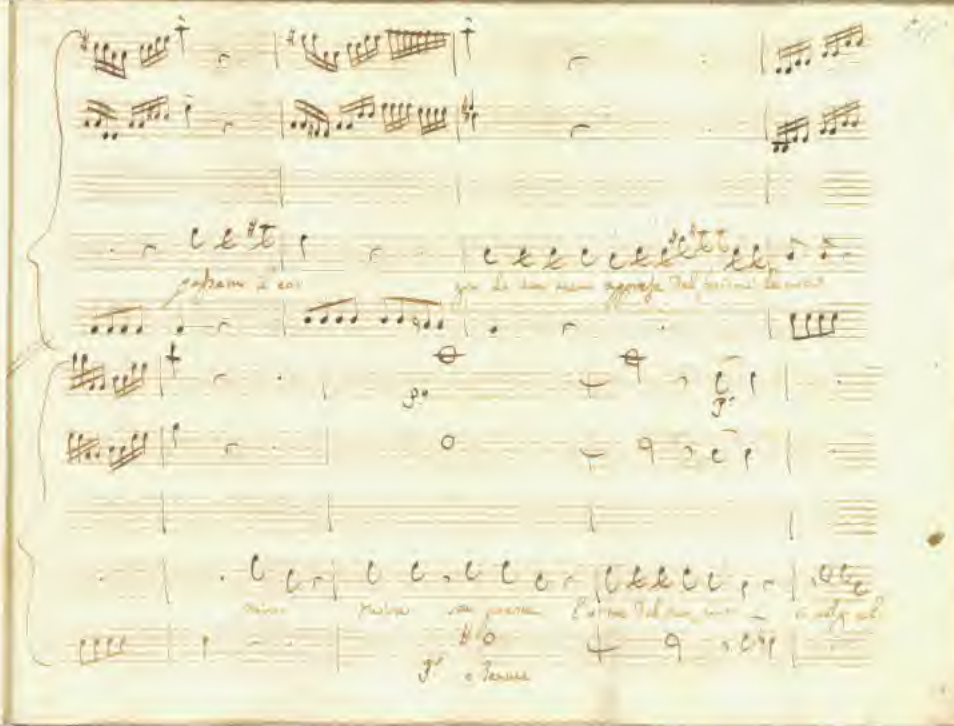
più le lagrime tua forse non anno In vero e gran inganno a uno Straniero

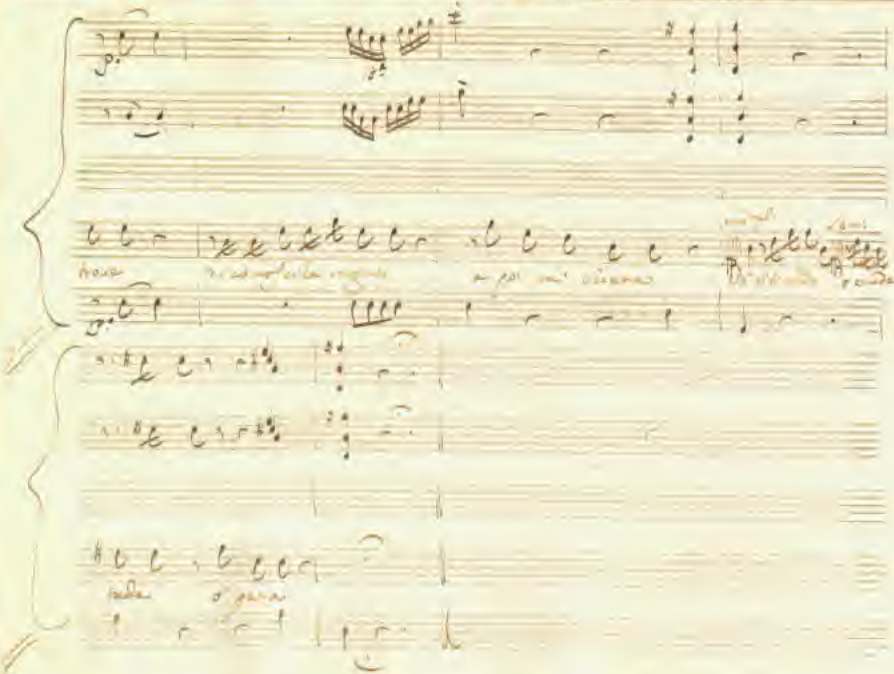
Quando io tutto abbandonai Lascio per lui la patria il genitore

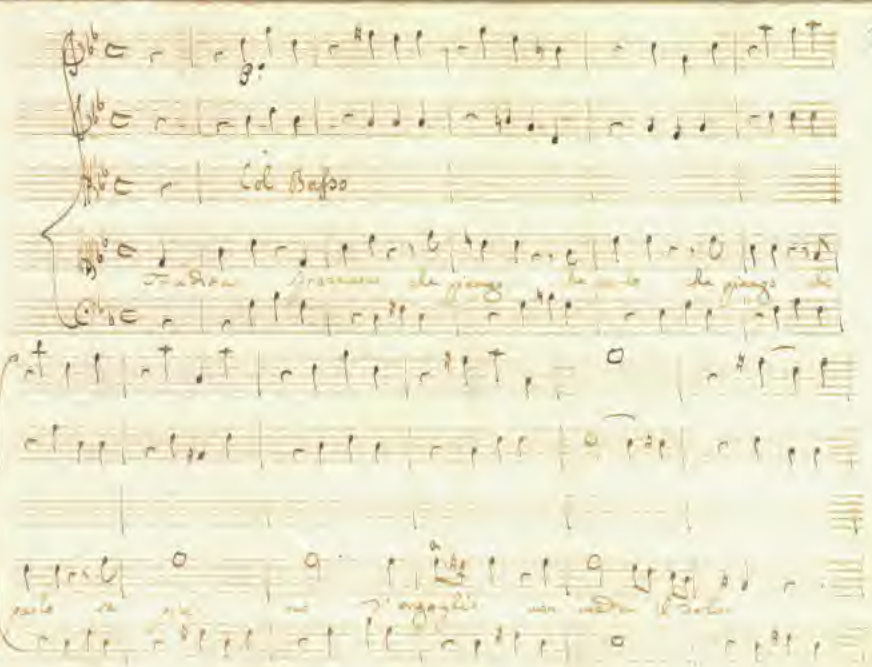
Se questo è inganno e qual sarà l'amore? Ti conosco e mi de

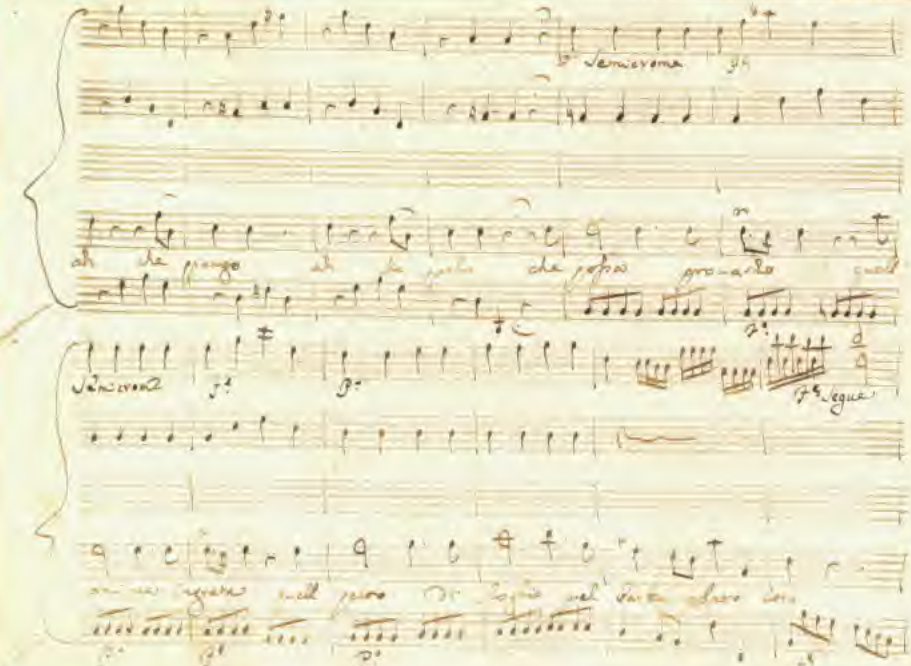



Soprano
Col Basso






Col Basso

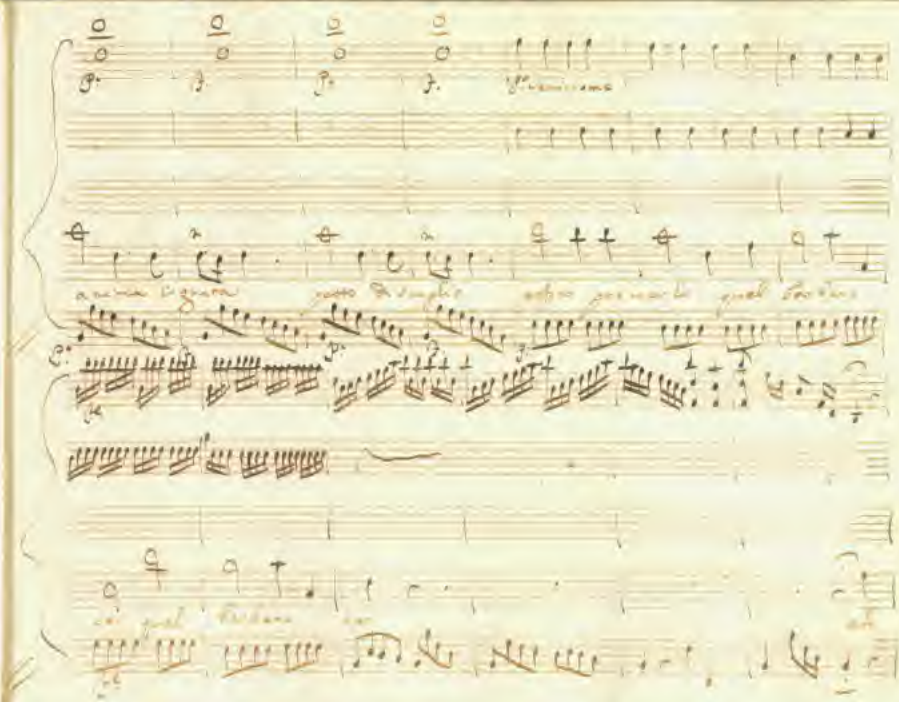


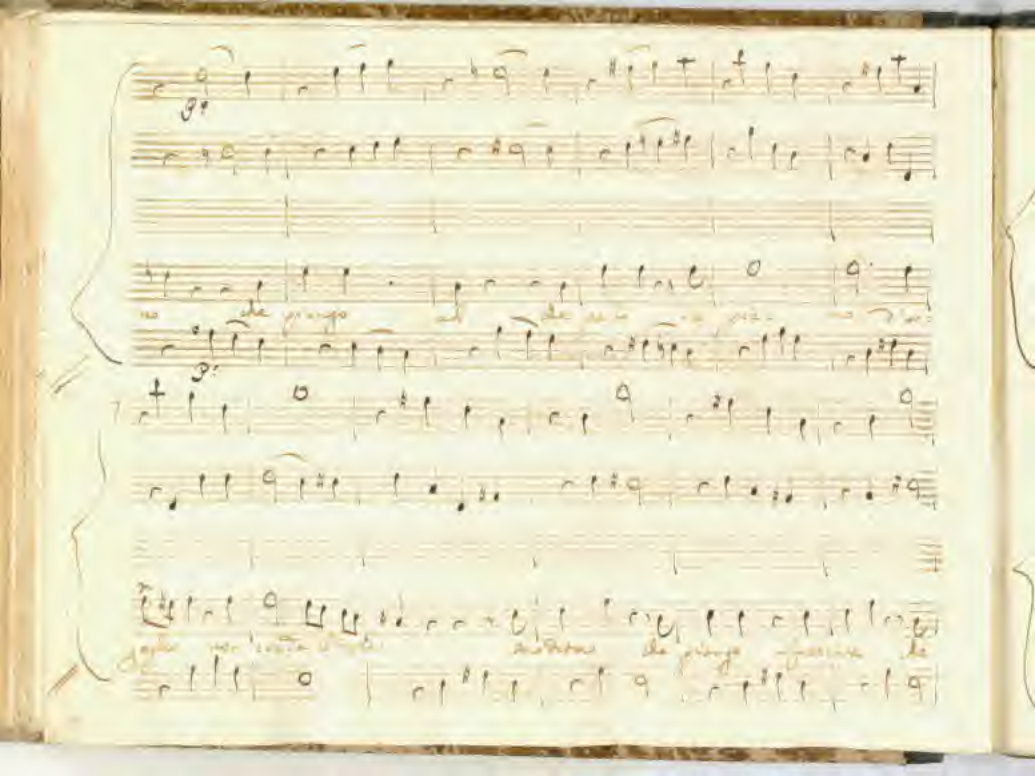
Semicrome

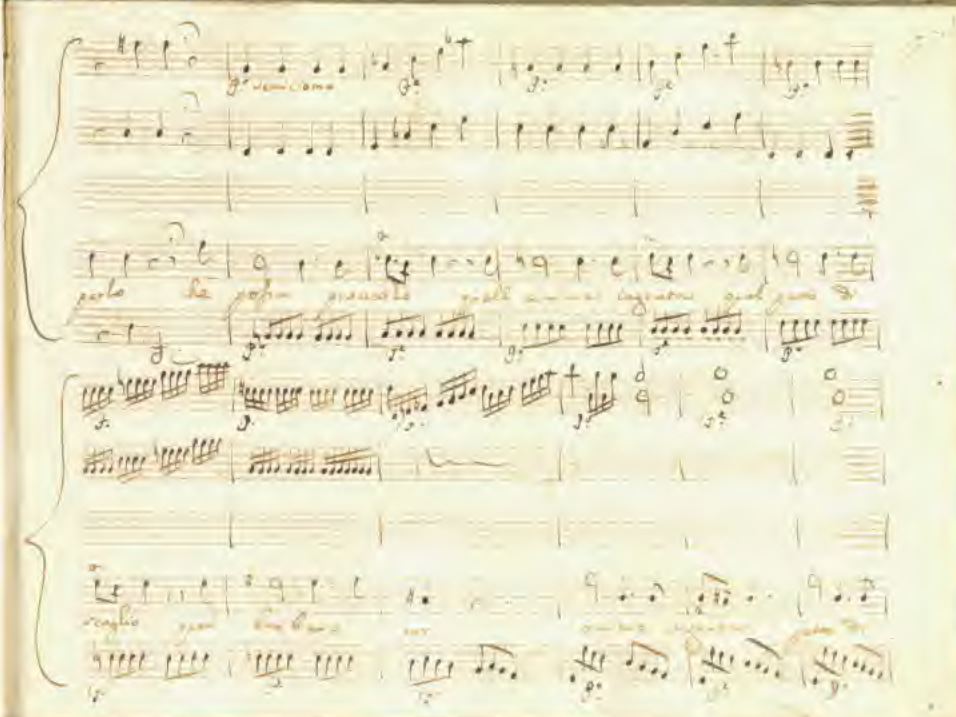
ah che piango ah la parla che possa provarlo quell

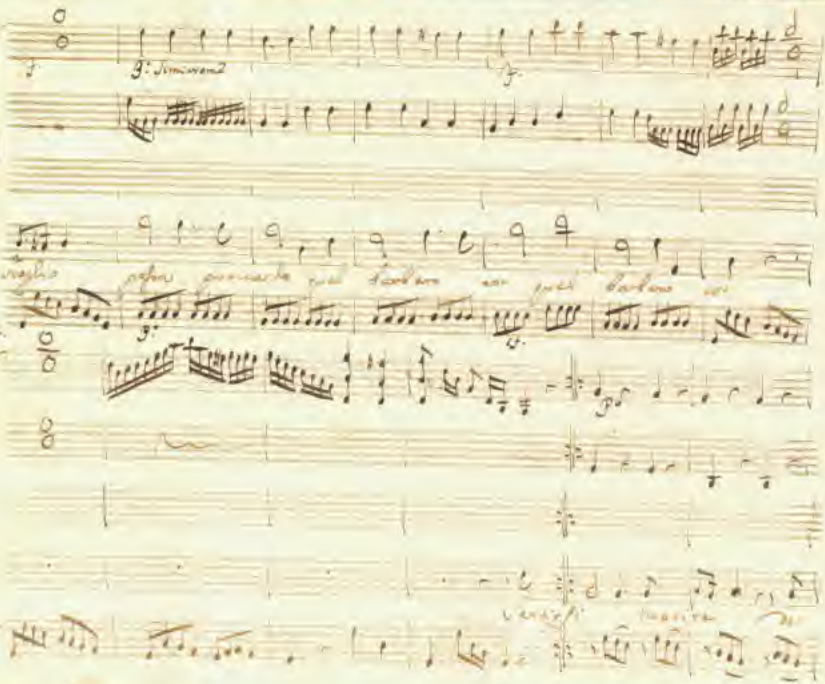
Semicrome

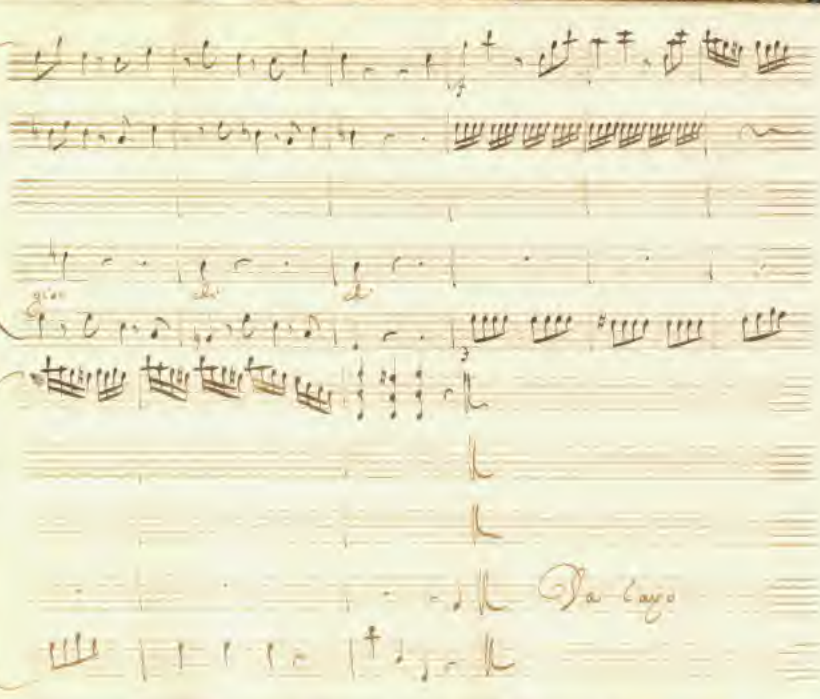
Segue

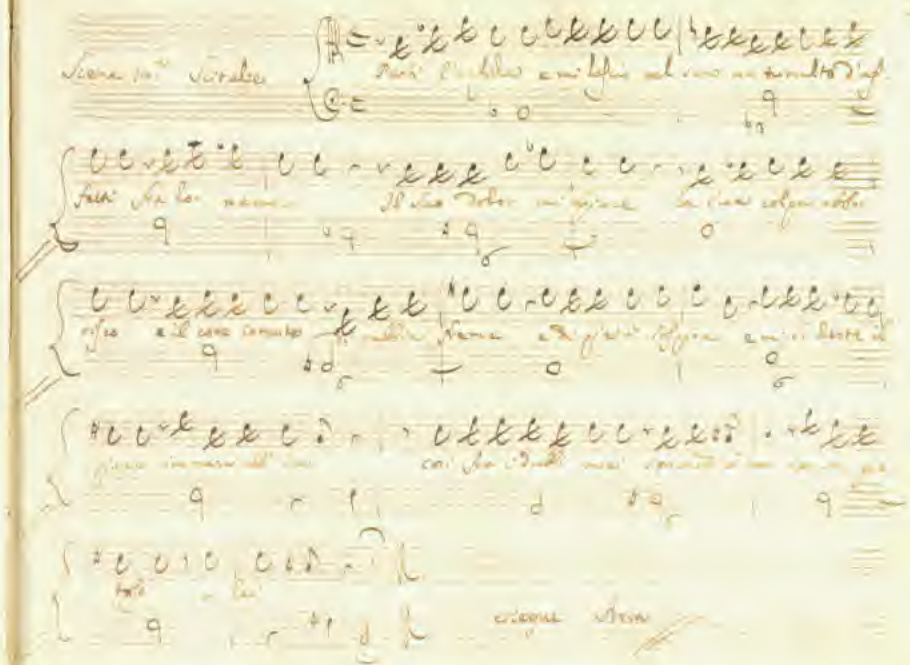


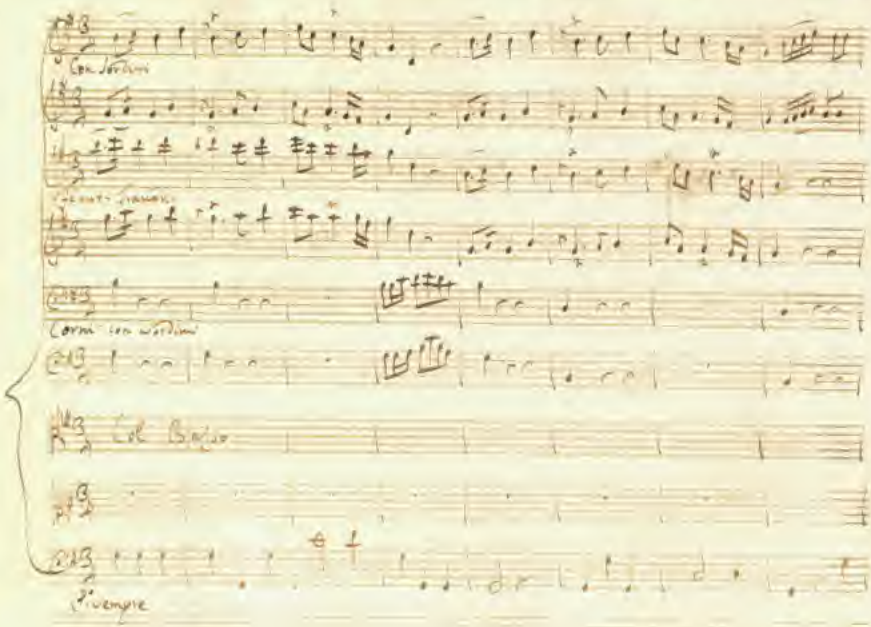


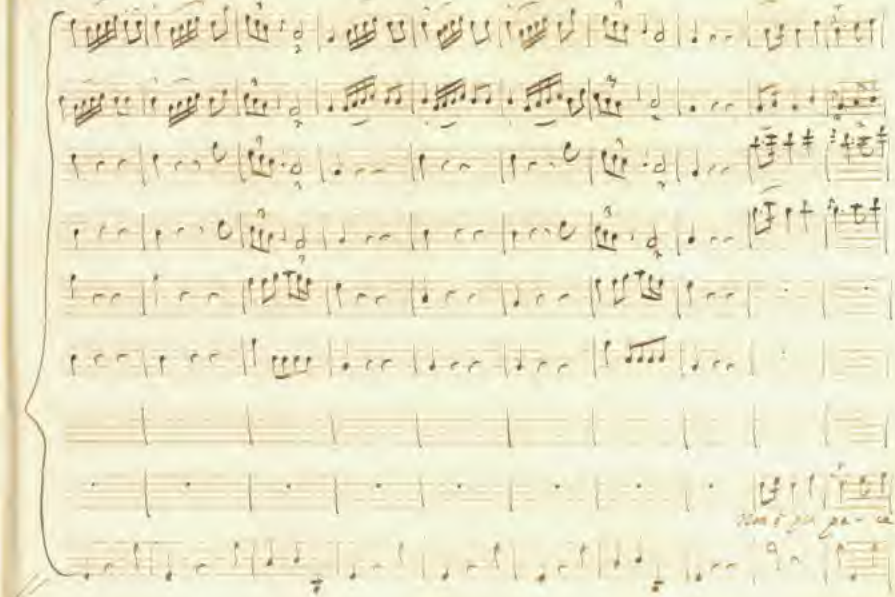


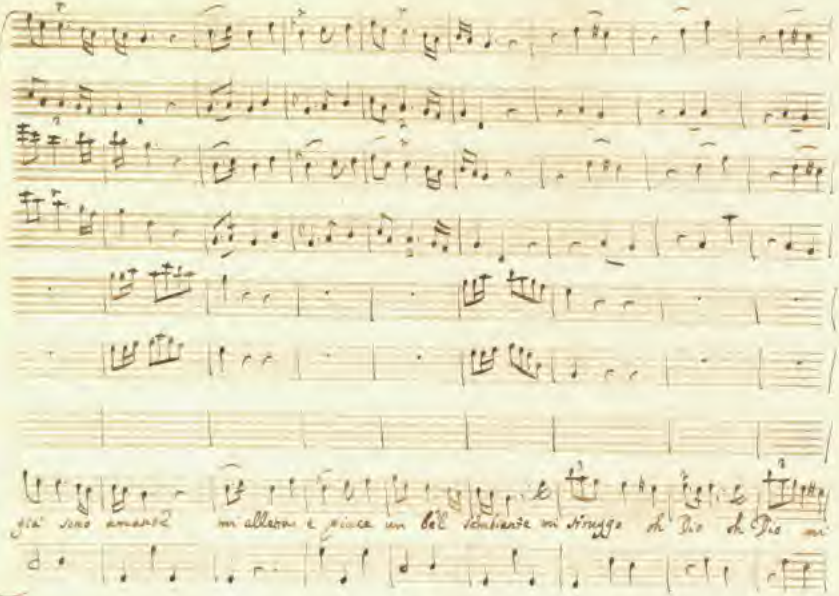



Da capo

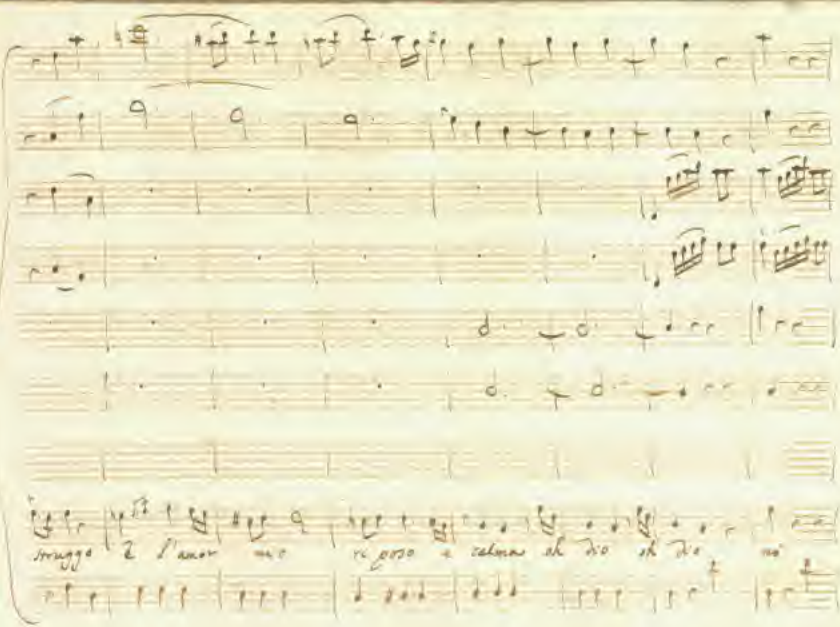


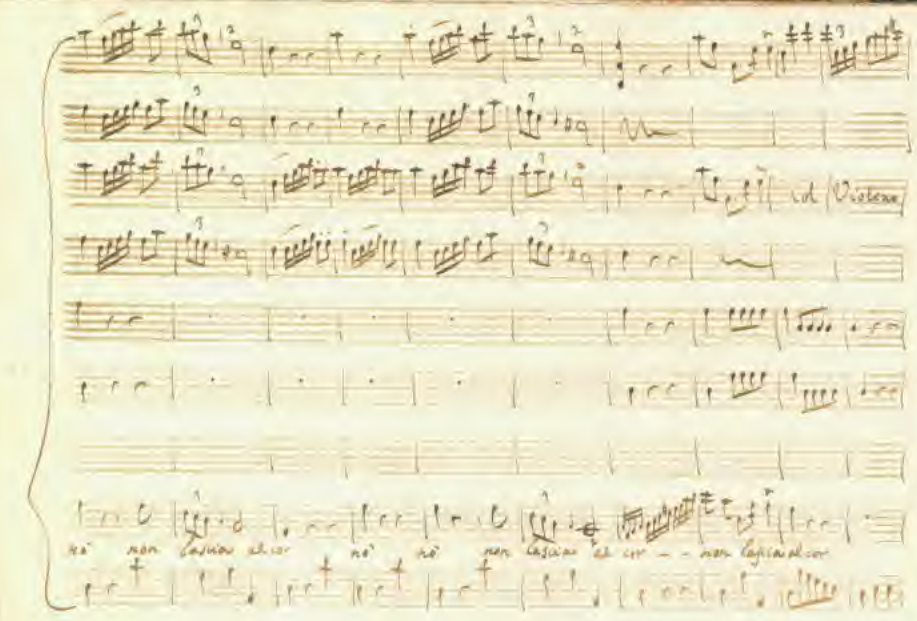

Con Sordini
Corni con Sordini
Col Basso
Sempre

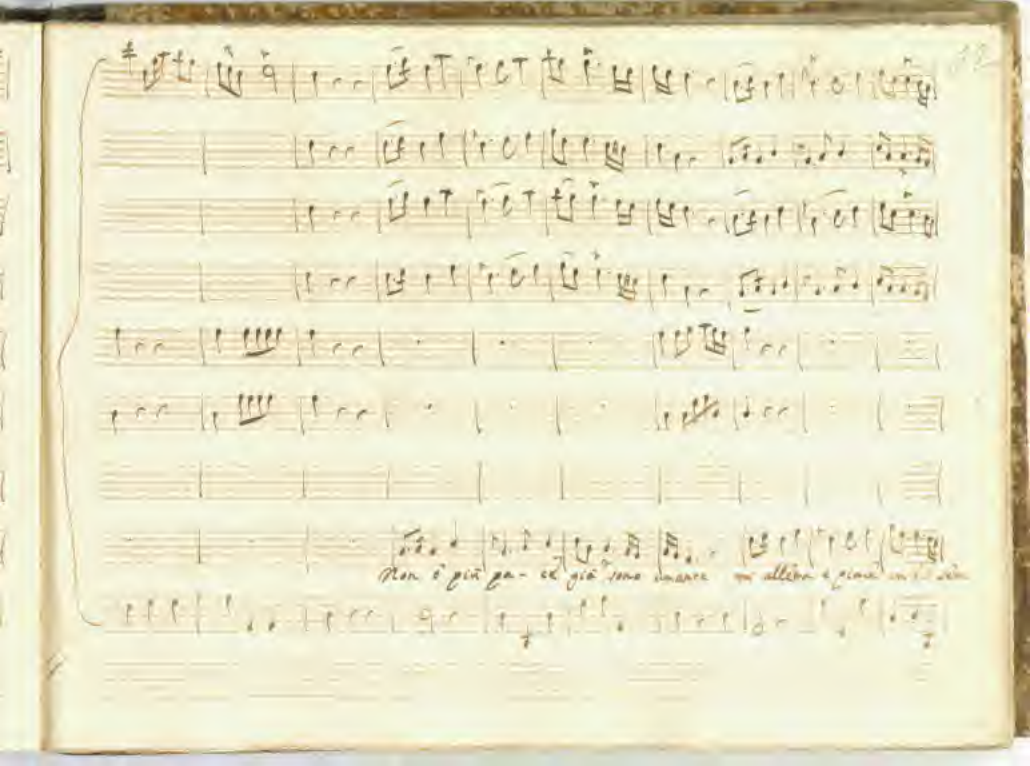




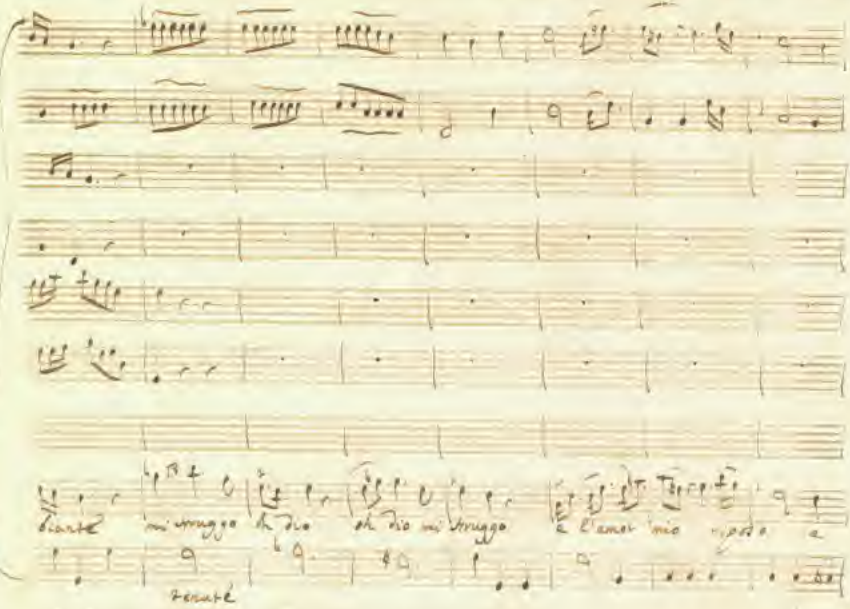
già sono amante mi alletta e piace un bel sembiante mi struggo oh Dio oh Dio mi


struggo e l'amor mio riposo e calma oh dio oh dio mi

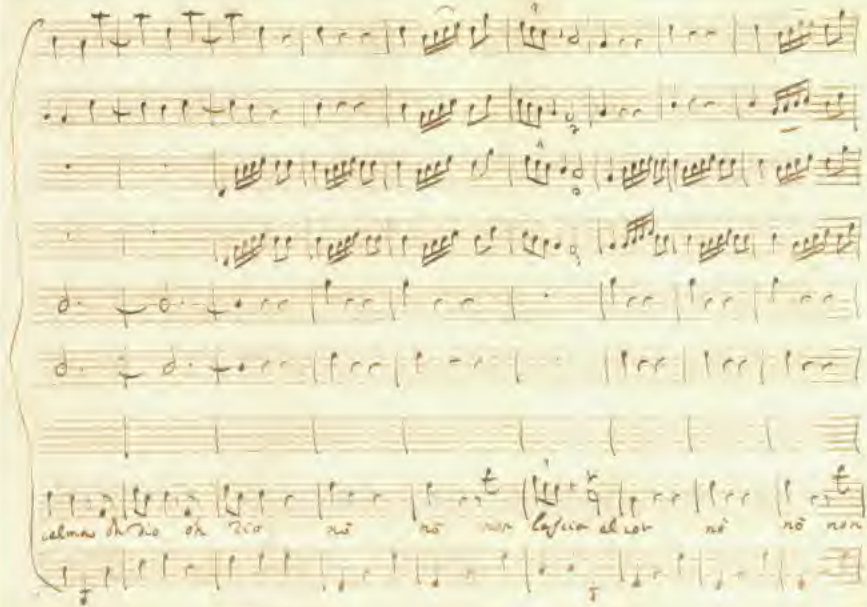

id Violeno
nò non lascia al cor nò nò non lascia al cor - - non lascia al cor



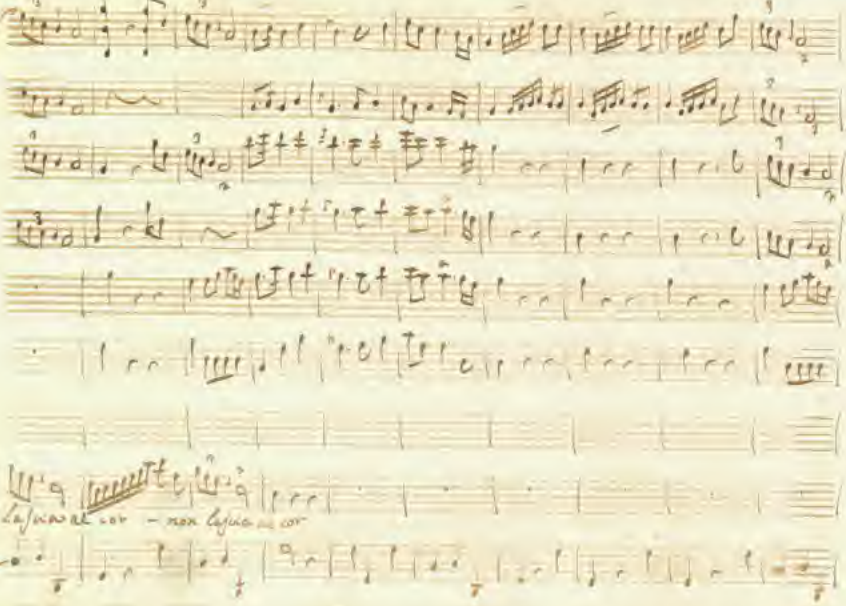
Non è più pa- ce già sono amante mi allena e piace in [illegible]

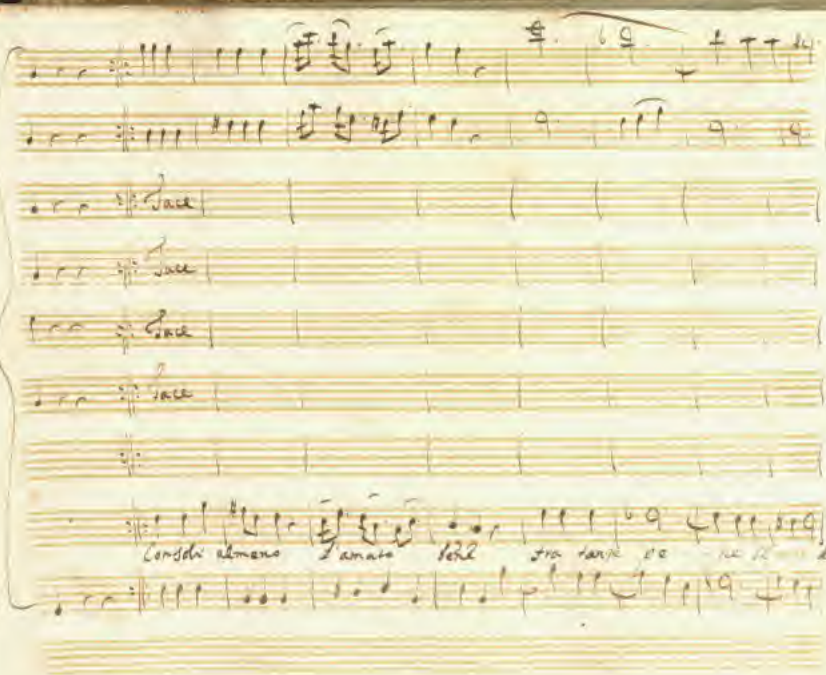


diante mi struggo oh dio oh dio mi struggo e l'amor mio riposo e
tenuté



calmas oh dio oh dio nò nò non lascia al cor nò nò non


La suivre al cor – non la suivre au cor



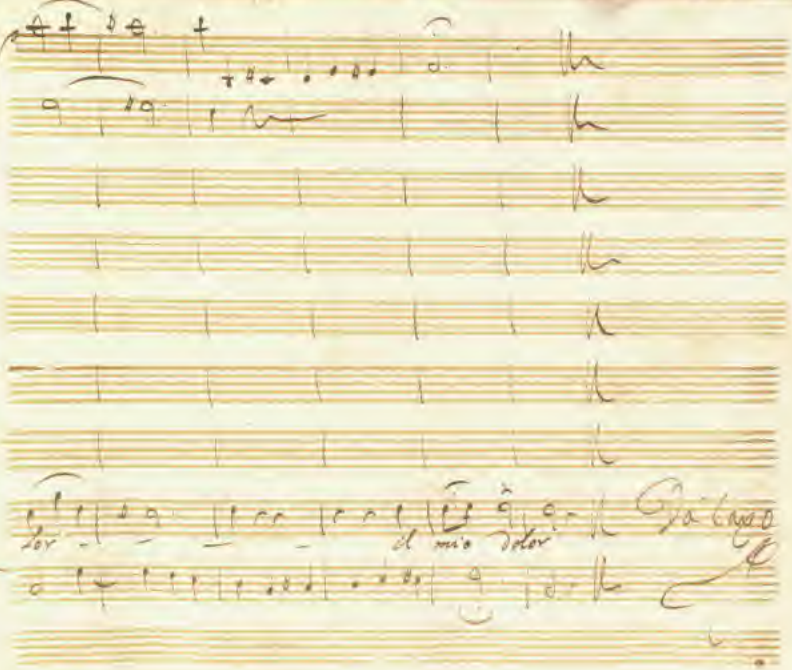
Tace

Tace

Tace

Tace

Consoli almeno l'amato bene fra tante pe - ne [illegible]


dor
il mio dolor